FOR IMMEDIATE RELEASE
April 28, 2015

CONTACT:
Becca Biggs
Director of Communications
bbiggs@pnca.edu
(971) 242-3860

PNCA Expands Campus Footprint with Move of Labs and Studios
The campus, anchored by the Arlene and Harold Schnitzer Center for Art and Design, will include space in Old Town/Chinatown

Portland, OR — April 28, 2015 — Pacific Northwest College of Art (PNCA) will expand its campus footprint into Portland’s Old Town/Chinatown this summer with the move of its 3D Fabrication Labs, the MFA in Visual Studies program, and student studios to three floors of leased space at 321 NW Glisan. The building, at the west end of the Steel Bridge, is just blocks from PNCA’s campus flagship, the Arlene and Harold Schnitzer Center for Art and Design at 511 NW Broadway.

The move from currently leased space in the Pearl District will give PNCA another 31,000 square feet of space. In the 321 NW Glisan building, 3D Fabrication Labs—including ceramics, wood, and metals—will occupy the first floor, and studios for BFA thesis, post-baccalaureate, and MFA in Visual Studies students will be built out in the two floors above.

PNCA signed a lease with building owner Brian Wannamaker, a supporter of the college and the founder of the Falcon Arts Community, a creative mixed use collaborative of 25 studios and gallery in combination with 50 housing units in North Portland. Wannamaker is credited for being a driving force behind the redevelopment of the North Mississippi neighborhood.

“This move will consolidate PNCA’s programs around our home in the North Park Blocks,” says PNCA President Tom Manley. “With it, we will realize another key piece of our vision for the college and its growing presence in the neighborhood. I’m also pleased to be leasing this additional space from Brian Wannamaker, a donor and friend of the college who has a deep understanding of the needs of artists.”

PNCA’s campus on the North Park Blocks includes the newly renovated Arlene and Harold Schnitzer Center for Art and Design, the Museum of Contemporary Craft, and the ArtHouse student housing facility.
“The creative energy that hundreds of art students will bring to this building and to the neighborhood is going to be transformative,” says Wannamaker. “I couldn’t be happier to welcome PNCA to 321 NW Glisan."

The 86,000 square foot building, once known as the Hunt Transfer Company building, is a former warehouse that has been converted for office use.

About PNCA
As Oregon’s flagship college of art and design since 1909, PNCA has helped shape the region’s visual arts landscape for more than a century. Today PNCA is a dynamic platform for 21st century art and design education at its new campus in the heart of downtown Portland. PNCA offers four BFA programs with 10 concentrations, five graduate programs within the Hallie Ford School of Graduate Studies, and a post-baccalaureate program.