YOUR CREATIVE FUTURE BEGINS AT PNCA.

Here you learn to better understand the work you make – how it can make an impact in the world. You hone your skills and learn new ones. You are introduced to entirely new ways of making. And just as importantly you learn to think critically about your work and that of others. By studying related histories and broadly exploring the contemporary, you expand your ideas around the scope of possibility for your own work. Ultimately, we help you ready yourself for the rest of your life as an artist or a designer with training in professional practices.

After completing your degree, you will be equipped to pursue a solo art practice, or a freelance, academic, or agency career. PNCA graduates are working artists who show internationally, and successful, creative, small-business owners, designers, and animators working for top firms, freelance illustrators with high-profile commissions, directors of artist-run spaces, and commercial and editorial photographers.
The natural beauty of the region is folded right into the city. Portland has one of the country’s largest urban reserves. Forest Park, located within city limits, is a 5,000-acre wooded area with an extensive trail system for hiking and biking. With both Mount Hood and the Pacific Ocean located just 60 miles to the east and west, respectively; the majesty of the Columbia Gorge just half an hour away; and the Willamette River running straight through the heart of the city, you’ll be able to enjoy nature in anyway you can imagine, anytime you want.

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You’ll notice right away Portland is a city that’s friendly enough to feel like a small town. Maybe that’s why it’s long been a magnet for designers, musicians, artists, and writers. Major creative shops as well as design and artisan entrepreneurs make their headquarters here because it’s a great place to live, with stellar food, art, and nature.

Whatever flavor of music you like, you’ll find venues for it here. And there are dozens of galleries, museums, and artist-run spaces within walking distance of PNCA’s campus. Getting around is easy with ample public transit, including bus, light rail, and streetcar. The city also has bike-friendly streets and one of the nation’s most active cycling communities. Here you’ll find great food from nearby farms at year-round farmers’ markets, and food carts line city blocks, offering affordable cuisine from around the world.
Our new campus flagship is in the heart of Portland, on the tree-lined North Park Blocks. PNCA’s Arlene and Harold Schnitzer Center for Art and Design is a 100-year-old former federal post office we’ve renovated with a striking, contemporary design that brings natural light into nearly every working space in the building.

Centered around a glass-roofed atrium are galleries and common spaces; the Mediatheque theater for projection and performance; an elegant library; the New Commons flex space which hosts exhibitions, conferences, projects, and events; plus six floors of classrooms, labs, and studios.

This is all just a few blocks from PNCA’s Museum of Contemporary Craft and ArtHouse, PNCA’s student residence hall, where the bright, airy apartments overlook the park and city, and common spaces such as an enclosed deck and a lounge are convivial and welcoming.

The North Park Blocks and neighboring Pearl District and Old Town are home to dozens of galleries and studios, as well as a large art-supply store.
The Albert Solheim Library is no ordinary library. It’s a unique reflection of the interests, informational resources, and works of art that intrigue and inspire the PNCA community.

It’s a beautiful, light-filled space in which to study, relax, and enjoy a rich variety of books, DVDs, magazines, and specialized subscription databases (both image and text). Along with faculty, staff, and alumni, you are encouraged to make suggestions for materials to add to the collection and to engage with our specialized resources.

The Library offers a color photocopier, computer workstations, study carrels, and equipment for viewing DVDs, videos, and slides. Our helpful and knowledgeable library staff is available during open hours of operation, seven days a week.
Creative workspaces throughout our new campus include top-of-the-line labs and light-filled studios.

The expansive Print Studio offers a full range of presses and printers, from letterpress and lithograph to 3D.

The Photography Center supports both traditional and digital fine art photography and processing.

In the Digital Production Center you can scan, print, and edit image, video, and animation files. In the Digital Print Studio you can scan documents or film, edit digital files, and make large-format archival inkjet prints.

The Sound Lab includes a vocal booth and a sound-mixing station.

The 3D Studios feature multiple wheels and kilns, a well-appointed woodshop, welding equipment, and a foundry.

The Media Resource Center has all of the equipment you’ll need for photography, video, and sound production and performance, including cameras, tripods, lighting kits, recording devices, projectors, speakers, and more.

The professional Documentation Station, with industry-standard equipment, is available to students of all experience levels to document 2D and 3D work.

Throughout the campus, our Labs are equipped with brand new iMac workstations. Our Animated Arts and Video and Sound Labs have advanced iMac 5K and Mac Pro workstations.
COMMUNITY

At PNCA you join a community of fellow students and faculty who care deeply about art and design. You study with working artists, designers, writers, and scholars. And you work with fellow students in a wide range of disciplines.

Class sizes are small, so you get to know your professors, and they get to know you. Most importantly, each year you’re assigned a faculty mentor who offers support, and helps you identify opportunities for growth and create an individual educational pathway.

The design faculty is composed of experienced, connected professionals. Our studio artists’ work is featured in leading galleries, publications, and collections. The faculty also includes a community of scholars and writers whose works shape current understandings of art, design, and contemporary culture. And our community expands with the more than 80 visiting artists PNCA brings to campus each year for lectures, workshops, and studio visits.

Whether you major in Studio Arts, Media Arts, Design Arts, or Liberal Arts, you have the flexibility to dive deeply into a single area of practice or work more expansively across disciplines.
Dear Students,

I am so pleased to welcome you to PNCA’s North Park Blocks campus, the College’s new home.

Over the months ahead, you’ll become very familiar with the key points on our campus map: the spectacular Arlene and Harold Schnitzer Center for Art and Design, PNCA’s Museum of Contemporary Craft, the ArtHouse student residence, and, just three blocks to the east, the Falcon Building’s 3D (metals, ceramics, and wood) and student studios.

And within these spaces, you’ll get to know well the other essential set of resources: the people—the PNCA community of faculty, staff, and students—who will serve and support you as you pursue your course of study and creative exploration.

Through this network and the College’s facilities, tools, and resources, we aim to help you develop the essential toolkit of creativity—the ability to think critically, to express ideas with clarity and purpose, to collaborate with others, and to tackle problems with both curiosity and aplomb—so that once you leave the PNCA campus for the greater world, you will be well prepared for your lives of creative practice and the many interesting twists and turns they’re certain to make.

I look forward to seeing you on the North Park Blocks.

Tom Manley
President
UNDERGRADUATE DEGREE PROGRAMS

PNCA’s undergraduate program is centered on our four Core Themes: developing your studio practice, enriching your capacity for critical inquiry, broadening your world view, and preparing to launch your professional practice.

YOU WILL GRADUATE WITH THE ABILITY TO:

Engage and pursue advanced art and design thinking.

 Independently examine and critique existing and emerging concepts and conditions.

 Take into account diverse cultures, values, and systems.

 Understand that the future is shared with others.

 Sustain a life of professional and creative growth.

DISCOVER:
FIRST YEAR
Your first year grounds you in an understanding of the basics as you begin to develop your vision. You’ll take classes including composition, drawing, 3D design, visual elements, and time arts.

EXPLORE:
SECOND & THIRD YEARS
In your second and third years, you’ll concentrate on an area of study, but may also take classes in other departments to discover new possibilities for your practice.

FOCUS:
FOURTH YEAR
In your senior year, you’ll make the transition from student to professional. You’ll collaborate with a faculty mentor to develop your professional portfolio or thesis exhibition and paper.

STUDIO ARTS
Printmaking
Painting & Drawing
Sculpture

DESIGN ARTS
Illustration
Communication Design

MEDIA ARTS
Animated Arts
Intermedia
Photography
Video & Sound

LIBERAL ARTS
Writing
In your Foundation Year, you’ll be immersed in media and making of all kinds. You’ll delve into the histories of art, culture, and ideas, and begin to build the intellectual base from which you’ll examine the thinking and arguments of others.

Every new student takes the First Year Seminar, which is designed to help students make a successful transition to PNCA. Through presentations, hands-on projects, discussions, and field trips, you’ll develop the skills and habits to be successful in a new social and academic setting.

We place strong emphasis on building community and connecting you to resources that can enhance your studies and creative practice. You’ll work closely with a faculty member who will offer guidance and mentorship as you develop your skills and knowledge, identify opportunities for growth, and come to a fuller understanding of what it means to build a life of creative practice.

PNCA FIRST-YEAR GOALS

**Build both traditional and digital media skills.**

**Demonstrate a high-level understanding of visual grammar.**

**Embrace risk-taking and failure in order to explore and grow as an artist.**

**Demonstrate self-criticality.**

Begin to pursue a personal direction, voice, goal, and intention.

Understand the basics of art and cultural history, and contemporary art/theory.

Understand your own work in relation to this knowledge.
FIRST-YEAR CURRICULUM

Basic Drawing
(Fall or Spring)

Visual Elements: 2D
(Fall or Spring)

Visual Elements: Digital Tools
(Fall or Spring)

3D Design
(Fall or Spring)

Time Arts
(Fall or Spring)

First-Year Seminar
(Fall semester)

Writing in Context
(Spring semester)

Exploring Visual Culture
(Fall semester)

First-Year Studio Elective
(Spring semester)

First-Year Liberal Arts Elective
(Spring semester)

SAMPLE ELECTIVE COURSES

Beginning Animated Arts

Drawing Studio: Image & Context

Observational Painting

Beginning Photography

Beginning Printmaking

Beginning Sculpture

Beginning Sound

Typography

Theory & Practice: Art in Context

Math: The Art of Programming

Society & Culture: Intro to Native America
STUDIO ARTS has a 100-plus-year tradition at PNCA with a rigorous curriculum embracing contemporary creative practice and cultural inquiry.

The synthesis of theory and practice, experiential learning, critical thinking, and a flexible skill base is crucial to your adaptability and your ability to build a sustainable future, whether your goal is graduate school, an entrepreneurial endeavor, studio practice, or some hybrid practice. Critical components of the program include exploration of new materials and methods (including digital tools), studio practice, and critique-based discourse that extends beyond the classroom into discussions with visiting artists, gallery visits, and workshops. At the same time, professional practice coursework supports you in developing networks, professional skills, and contextual writing and research skills to assist you in reaching your next destination beyond graduation.

Lennie Pitkin, Chair

PNCA.edu/bfa/studio-arts
PRINTMAKING is housed in one of the most energetic studios on campus, where the focus is on collaboration, community, and craft. Here, students from all areas of the college explore image-making in a supportive community environment. This versatile concentration immerses you in traditional and contemporary ideas and processes, emphasizing high standards of craftsmanship and professional practice.

Printmaking is a rich interdisciplinary studio program that supports a broad range of approaches, including intaglio, lithography, relief printing, screenprinting, monotype, and letterpress. The concentration provides exposure to the history and diverse traditions of print while an engaging program of visiting artists and artists-in-residence enhances the coursework. Printmaking graduates are prepared to become working artists, go on to graduate school, or launch entrepreneurial endeavors.
Left: Anika Kitka / Above: Cate Andrews
Above: Stephanie Fogel / Right: Juliette Thimmig
parlo di te come se fossi ancora vivo.
PAINTING & DRAWING emphasizes traditional skills and knowledge while exploring innovative ways to engage contemporary practice. You are encouraged to investigate and develop your personal vision, voice, and mode of expression through a tutorial-supported studio practice. Visiting artists, lectures, and critical discourse encourage an awareness and consideration of the broader historical, cultural, and theoretical contexts that inform your work.

Interdisciplinary courses, as well as collaboration and study abroad programs, are recommended and encouraged as elective options. We have embedded professional practice into the core curriculum, which provides you with practical knowledge about grant writing, gallery practice, public presentation, and portfolio development. As a graduate, you will be prepared to continue your education in graduate programs, residencies, or professional practice.
SCULPTURE encourages you to investigate a wide spectrum of sculptural methods, including stand-alone objects, site-specific works, multiples, installations, sculptural interventions, performance, and any number of hybrid forms of three-dimensional engagement. You can customize your own pathway as you work under the mentorship of master professionals within a collaborative studio atmosphere. And you have full access to PNCA’s 3D Labs, which include a fully appointed woodshop, ceramics studio, and metal shop with foundry, all staffed by on-site technicians.

Presentations by visiting artists, critics, and curators enrich your experience by supporting you and challenging you to understand your role as a contemporary maker and thinker. As a graduate, you will be prepared to continue your education in graduate programs and residencies or launch your career as a professional artist.
Above: Alexandra Dougherty / Right: Sarah Simmons / Next Page: Shannon Willis
DESIGN ARTS majors learn the technical and organizational skills to become successful designers. You learn to use a variety of tools and media—analogue and digital, traditional and emerging—to realize your ideas. You learn the history, principles, and major theories of design. Most importantly, you learn to research, develop concepts, and critically evaluate your work.

Through it all, you develop a unique personal style that also serves as a compelling professional brand. In short, as a Design Arts student, you learn to meet complex conceptual challenges and offer insightful solutions with handcrafted style.

Through PNCA’s strong relationship to Portland’s world-shaping creative culture, each concentration provides you with a direct bridge into the practices, experiences, and contacts you need to launch a career in Design Arts.

Martin French, Chair

PNCA.edu/bfa/design-arts
ILLUSTRATION fuses personal vision and rigorous professional practice to help you build the responsive skill set required to flourish in a variety of dynamic and multifaceted creative markets. Today’s illustrators are powerful imagemakers and skilled visual storytellers whose work is found in markets as diverse as animation and computer gaming, socio-political commentary, picture book and comics publishing, textiles, apparel and fashion, and product design.

Our program fuses technical skill and conceptual inquiry to form a skill set you will use to create fire-starting visual messages capable of engaging clients and changing culture. You will acquire mastery in traditional studio media and new and emerging technologies; learn to think critically in terms of client needs and deadlines; and cultivate an awareness of your own social contribution and critique. Above all, you will use these skills to generate powerful, culturally relevant ideas; create never-before-seen worlds and characters; and craft new narratives—all communicated in your uniquely dynamic and distinct visual language.
COMMUNICATION DESIGN expands the boundaries of traditional graphic design, rooting you in a crucial understanding of the relationship between medium and message. In this concentration, you learn to draw on both conceptual thinking and practical experience to create provocative, relevant designs. This area of study prepares you for the broadest possibilities and most challenging engagements in today’s creative industries.

The curriculum encourages integrated design solutions across media and fosters the development of research, critical thinking, and creative practice skills while being rooted in communication theory. Through independent and collaborative projects, you acquire the tools for building sustainable communication pathways that connect businesses, technologies, and contemporary culture.
Above: Group project by Ann Lewis, Kara Haupt, Aimee Reed, Cesar Sierra / Right: Ryan Miller,
Star Strul, Laura Steves, Hannah Hertich, Forrest Grenfell, Jeremy Loo, Xela Goldstein, D'say Gettmann,
Katie Beasley; Skylar Jessen; Corey Ondrey-Hernandez, Remy Novak, Emilee Higgins
MEDIA ARTS majors engage the blurred boundaries between image, object, language, sound, time, and space in contemporary culture. Through rigorous conceptual inquiry and hands-on studio activity, you investigate the links between ideas, techniques, and technologies. Personal vision, craft, experimentation, collaboration, writing, discussion, and research form your core toolbox. Our award-winning graduates work in creative industries, attend the nation’s most prestigious graduate programs, and establish professional art practices.

No matter the concentration you choose—Animated Arts, Intermedia, Photography, or Video & Sound—your explorations will range across disciplines. And these explorations extend beyond studio and academic coursework to include time with visiting artists and scholars, lectures, field trips, internships, off-site projects, service, and special projects.

Emily Ginsburg, Chair

PNCA.edu/bfa/media-arts
ANIMATED ARTS embraces the hybrid moving image, encouraging you to explore and combine fine art practices and digital technologies. At a time when the boundaries between live action, animation, painting, photography, illustration, and design are dissolving, an interdisciplinary fine art approach encourages you to reimagine and create frame-based work for multiple contexts.

In addition to learning principles of animation, you experiment with a variety of media, production methods, and narrative strategies to produce work for multiple and varied platforms. We teach the history of animated arts in the context of a broad engagement with both cinema and fine art.
INTERMEDIA offers a rigorous program of study for students who intend to build interdisciplinary work through combined media, emerging media, and conceptual inquiry. In this concentration, you learn to synthesize critical thinking, making, and research in the context of contemporary culture and creative practices.

With thematically diverse coursework, the curriculum emphasizes both theory and practice, presenting broad cultural perspectives in art-making throughout the concentration. Working with innovative and supportive faculty, visiting artists, and scholars, you engage in a course of study that combines the conceptual, technical, and historical structures of traditional and contemporary art disciplines.
PHOTOGRAPHY melds traditional photographic methods with contemporary multidisciplinary practices. Through courses that stress both the theory and practice of photography, you acquire both technical competency and an awareness of the cultural and historical context that shapes your work. While developing a high degree of professional proficiency, you learn to communicate powerfully and to critically examine the challenges of photographic expression in the contemporary art landscape.

You learn both digital and analog techniques and work with black-and-white and color media as well as alternative and hybrid imaging processes. Visiting artists, process workshops, studio critiques, and the city’s active photography community enrich your experience.

Kalana Mallery / Ally Hulsey / Xavier Ness
VIDEO & SOUND invites you into an expansive investigation of these distinct but allied disciplines. While cultivating a practice-based media literacy, you will also develop the critical, aesthetic, and technical skills vital to cultural production.

As a Video + Sound student, you draw on the rich histories and interconnections between video art, sound art, experimental film, installation, performance, and network culture. Principles of video and sound are taught in hands-on learning environments where you gain the technical skills needed to communicate ideas through structure, pace, rhythm, duration, and the interplay between image and sound.

Students work with sound performances, multichannel video and sound installations, interactive screens, live video mixing, and repurposing outmoded technology.
Full video at https://vimeo.com/128452061
LIBERAL ARTS curriculum enriches your life through impassioned, rigorous, and culturally relevant coursework that inspires curiosity and lays a foundation for continuing intellectual and creative pursuits. In these interactive, research-infused courses, you learn to synthesize strands of knowledge in a cohesive, elegant manner and to frame and articulate questions and complex ideas.

From our expert faculty members and through support from your peers, you learn to welcome creative and intellectual challenges, to experiment and take risks, to cross disciplinary boundaries, to value and model diversity, to express your vision in a compassionate and rigorous manner, to participate in the broader culture, and to collaborate with others effectively.

Nandini Ranganathan, Chair
ART HISTORY classes help you develop skills of visual literacy, vocabulary, and analysis by introducing the styles, movements, artists, and techniques understood to form cultural traditions. Our unique thematic World Art History survey draws attention to the fact that the world of contemporary art is global and decentralized and emphasizes the connections to sociopolitical, cultural, and economic changes. Our curriculum emphasizes a diversity of media and helps students situate their own practice within the contemporary, global, and diverse art world. Our courses ask students to consider the following questions: How are the creation, process, appearance, and reception of art dependent on cultural context? How do the subjects, impetuses and goals from the past inform contemporary art?

LITERATURE & WRITING SEMINARS address various approaches to textual interpretation, critical thinking, research, and writing. Through close-reading, rigorous research, critical dialogue, and through analysis of text, theory, and history, you learn to shape and present informed ideas in a variety of writing formats that demonstrate clarity, coherence, intellectual force, and stylistic control. There is a strong element of experimentation and self-examination in this pursuit as well as a passionate questioning of the world in which we live.

HISTORY, PHILOSOPHY, CRITICAL & CULTURAL STUDIES courses play a key role in the development of a lasting curiosity and empathy about the world fostered through inquiry, research, and experience. Courses address a variety of concepts and themes, such as visual culture, identity politics, ontology, ethics and morality, aesthetics, phenomenology, environmentalism, and American politics, and they help you form the historical, theoretical, and philosophical context for much of your creative work and critical thinking. You grapple with great philosophical questions, learn to understand historical events and trends, form ethical and moral arguments, experiment with theoretical lenses, and undertake critical inquiries that empower you to present your own ideas in more enlightened ways.

MATHEMATICS & SCIENCE courses inspire you to critically and imaginatively engage with a complex and evolving world increasingly influenced by data, technology, and science. The curriculum emphasizes research, debate, and creative inquiry; cultivates an appreciation of beautiful ideas and powerful methods; and empowers you with the analytical tools, research skills, and knowledge base to reason logically, to argue persuasively, and to interpret theories in science and mathematics through a creative and considered lens.
WRITING offers you a unique, interdisciplinary, multi-genre opportunity to build experience with the writing craft while working in the context and practice of studio arts. Writing's history is, after all, deeply entwined with that of the visual arts. As a PNCA writing student, you study the concerns and manifestations of written work while cultivating discipline and a deep understanding of the material aesthetic decisions required for studio work. You hone your craft and cultivate a strong sense of the role of audience as you prepare to bring ideas to the world after graduation.

This happens in a concentration deeply embedded in Portland's rich writing community. Guest speakers have included Joy Harjo, Cheryl Strayed, Gus Van Sant, Chuck Palahniuk, Ursula K. Le Guin, and many other well-known authors, artists, and cultural commentators. Continued participation in the PNCA writing community is vital to our program and our students. To remove the notion of a being-of-here within an assumption indexing a form, a void is reliant on the being/here the form is wrapped up in a being/here. To continue this reflective process, culminating with a unique, interdisciplinary, multi-genre opportunity to build experience with the writing craft while working in the context and practice of studio arts. Writing's history is, after all, deeply entwined with that of the visual arts. As a PNCA writing student, you study the concerns and manifestations of written work while cultivating discipline and a deep understanding of the material aesthetic decisions required for studio work. You hone your craft and cultivate a strong sense of the role of audience as you prepare to bring ideas to the world after graduation.

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At PNCA, the final year is designed to prepare you to successfully transition from being an undergraduate to fulfilling your desired studio, academic, entrepreneurial, or professional outcome. In this last year, you craft your own capstone pathway in consultation with a faculty mentor. It’s a year of hard work and extraordinary opportunity.

If your goal is to enter a top-flight graduate program or launch a career as a studio artist, you can engage in a comprehensive thesis project in which you will produce a body of work, write an in-depth explication of that work, mount an exhibition, and defend that work orally.

If you plan to head toward professional employment opportunities, in addition to producing your capstone project and presentation, you can combine a series of senior-level courses with a professional internship to develop deep knowledge and advanced skills in a specific area.
STUDENT LIFE

At PNCA, student life is rich and varied. Here you are part of an active and close-knit community formed through small classes, strong mentor relationships with students and faculty, celebratory exhibitions, and performances. We offer a wide array of academic and student services on campus, as well as off-campus exchange and Study Abroad programs.

To help you along the way, we offer many resources, including the tutoring services of the Academic Resource Center, the Counseling Center, and BridgeLab Career Center for internships, entrepreneurial workshops, and job and career assistance.

Beyond the classroom, Student Life takes you on field trips to the beach and the mountains, to exhibitions and galleries. There are more than a dozen student-run clubs, and more than 40 students participate in student government. You’ll have many opportunities to show your work, including the annual BFA Juried Exhibition. And every year, students sell work at the Holiday Art Sale.
The BridgeLab Career Center is here to support your development as a working artist, designer, or maker during your time at PNCA and throughout your career.

We provide access to practical resources and workshops on topics such as crafting an excellent résumé or CV, honing interview skills, writing grants, developing a portfolio, applying to graduate school, and building your own network of professionals and peers.

Whether you plan to work for someone else or bring your own product or service to market after graduation, developing entrepreneurial skills is essential in today’s job market. BridgeLab offers resources and workshops on topics including: taxes for artists, copyrights, contracts, negotiations, and leveraging social media for self-promotion.

You will work actively with the BridgeLab Career Center team to forge your own path. We offer private, customized advisory sessions on specific topics both in-person and via Skype or Google Hangout; they can be conducted one-on-one or in small groups. We'll help you clarify your ideas, focus your vision and goals, and build your own network of resources so you can thrive as a creative professional.

We’ll also help connect you with opportunities such as internships, and network-building, and provide access to our exclusive online employment jobs board, JOBWORKS. Here you’ll find continually updated postings for full- and part-time work, contract gigs, collaborations, and work-study jobs on the PNCA campus. We’ve helped students arrange internships with artists, advertising firms, animation studios, museums, galleries, and other creative institutions such as:

- Adobe
- Adidas
- Bent Image Lab
- Bitch Magazine
- Blue Sky Gallery
- Brezinski Motion Design
- Crack Press
- Ethan Rose Studios
- Leland Iron Works
- Museum of Contemporary Craft
- Plazmfonts
- Tin House
- Uncorked Studios
- Wieden+Kennedy
- WK Garage
- XPLANE
GLOBAL STUDIOS & STUDY EXCHANGES

PNCA’s study-exchange programs, including Global Studios, broaden your network of opportunities and expand your cultural awareness. Destinations have included Germany, Belgium, Senegal, Malaysia, France, China, and Australia. You have the opportunity to choose from among nine partner institutions for overseas semester-long study.

Here on campus, visiting artists and scholars and international and returning study-abroad students strengthen students’ awareness of global concerns and invigorate the cross-cultural dialogue.

VISITING ARTISTS

Our visiting artists immerse you in diverse conversations with some of the most renowned creative professionals shaping the art and culture of today. PNCA and its Museum of Contemporary Craft regularly host visiting artists, giving you myriad opportunities to connect and collaborate with regional, national, and international makers and thinkers through workshops, classroom visits, exhibitions, lectures, and more. All of the lectures by visiting artists are open to undergraduate students.

Notable visitors have included:
Edgar Arceneaux
Timothy Beatley
Luis Camnitzer
Kota Ezawa
Claire Fontaine
Graham Harman
Jay Harman
Amanda Hunt
Amos Kennedy
W.J.T. Mitchell
Modern Garage Movement
Paul Mullowney
Laurel Nakadate
Yvonne Rainer
Kanishka Raja
Jacques Rancière
James Reid
Eli Sudbrack (Assume Vivid Astro Focus)
Martine Syms
Luc Tuymans
B. Wurtz
Marina Zurkow

Other opportunities include short-term instructor-led travel programs, summer programs abroad, service learning, the AICAD Mobility program, and the New York Studio program. And cross-registration with local independent colleges and universities through the Oregon Independent Colleges Association is also available.
PNCA’s many galleries and exhibition spaces, including Museum of Contemporary Craft, exhibit the works of students, faculty, and acclaimed artists and collectives, and feed a rich exchange of ideas on campus.

511 GALLERY
PNCA’s 511 Gallery is dedicated to the work of national and international artists. Gallery programming brings some of today’s most influential artists and curators to PNCA to lecture, critique, and participate in studio visits and workshops with students. Exhibitions often feature gallery talks, participatory public programs, and lively opening receptions.

Through PNCA’s gallery management internship program, you can work directly with artists and learn all facets of gallery management, from curating exhibitions to installing artwork. Students involved in the program have gone on to work at leading galleries.

MUSEUM OF CONTEMPORARY CRAFT
Since 1937, Museum of Contemporary Craft has been Portland’s home for the exploration, study, and celebration of contemporary craft and design. Today, it is internationally recognized for innovative exhibitions that regard craft as a verb as well as a material tradition. It’s located just down the North Park Blocks from PNCA’s Arlene and Harold Schnitzer Center for Art and Design.

As a PNCA student, you get in free and are invited to participate in the Museum’s curator talks, workshops, and panel discussions.

museumofcontemporarycraft.org

STUDENT GALLERIES AND PROJECT SPACES
The PNCA campus is enlivened by student galleries and project spaces that showcase the latest and best work from students. Some gallery exhibits are juried by student clubs or by faculty and staff members, while others are mounted in collaboration with prominent local artists and curators.
PNCA’s Residence Life program provides a supportive and vibrant environment. You are invited to regular in-house social and academic activities, as well as events that connect you to the life, culture, and arts of Portland.

Just a five-minute walk from PNCA’s campus flagship, the Arlene and Harold Schnitzer Center for Art and Design, ArtHouse is across the North Park Blocks from PNCA’s Museum of Contemporary Craft.

ArtHouse’s light-filled student apartments are outfitted with custom furniture and feature modern kitchen appliances and a washer/dryer. Every apartment has a fiber-optic Ethernet connection and a dedicated wireless router. Students gather in the contemporary lounge, which opens on a private deck with a rain garden. Just off this interior courtyard is plenty of covered bike storage.

Nearby are plenty of food options including restaurants, diners, food carts, the weekend farmers market, and two organic groceries. And Portland streetcar lines, rail lines, and bus routes are within blocks of ArtHouse.
ADMISSIONS REQUIREMENTS
PNCA.edu/admissions

PNCA actively seeks applications from creative, disciplined, and motivated students like you. The admissions process is designed to identify prospective PNCA students who possess creative and technical skills, academic dedication, and the motivation and potential to be successful artists and designers.

For priority consideration and inclusion in PNCA's competitive scholarship program, you must complete all admissions and financial aid application materials by February 15, 2016.

PNCA is on a rolling admissions cycle for all applicants and will continue to accept applications until each class is complete. Applications are reviewed only after all required materials have been submitted.

Upon acceptance to PNCA, students are required to submit a non-refundable $250 tuition deposit to secure enrollment and eligibility for class registration. Deposits are due by May 1 or the date indicated on the acceptance letter. Tuition deposits will be credited toward the student's first-semester tuition upon registration.

ADMISSION DATES TO REMEMBER

FALL 2016 SEMESTER

October 1, 2015
PNCA’s online application system opens. Begin the Admissions and Financial Aid application process.

January 1, 2016
Complete the Free Application for Federal Aid (FASFA) at any point after January 1.

February 15, 2016
Deadline for the competitive scholarship program. Deadline for PNCA Priority financial aid application.*

May 1, 2016
Candidate reply date. $250 non-refundable tuition deposit due.

August 1, 2016
Last date to apply for admission to Fall 2016 semester.

SPRING 2017 SEMESTER

October 1, 2016
Online application system opens. Begin the Admissions and Financial Aid application processes.

December 15, 2016
Applications for Spring semester should be complete by this date.

January 1, 2017
Candidate reply date. $250 non-refundable tuition deposit due.

*States have various deadlines to qualify for state-sponsored scholarships and grants given to in-state students. Students who live in Oregon: Check the deadlines for Oregon Opportunity and the OSAC Private Scholarships at oregonstudentaid.gov
APPLICATION & PORTFOLIO REQUIREMENTS

FOR COMPLETE INFORMATION ABOUT WHAT YOU NEED TO APPLY TO PNCA, PLEASE VISIT:
PNCA.edu/admissions/requirements

INTERNATIONAL STUDENT ADMISSIONS
International students living outside the United States must fulfill special application requirements in addition to the general admissions requirements. For complete information about what international student applicants need to apply to PNCA, please visit:
PNCA.edu/admissions/international

SCHOLARSHIPS & FINANCIAL AID

FOR COMPLETE INFORMATION ABOUT PNCA’S FINANCIAL AID PROGRAM, INCLUDING SCHOLARSHIPS, LOANS, AND GRANTS, PLEASE VISIT:
PNCA.edu/financialaid

PNCA provides students with financial support from a variety of sources to help make education more affordable.

PNCA’s financial aid program includes grants, scholarships, campus employment, and loans. To receive federal, state, or PNCA financial aid, you must complete the Free Application for Federal Student Aid (FAFSA).

The FAFSA is available online: fasa.ed.gov
PNCA’s Title IV School Code is 003207.

A student’s FAFSA may be completed online at any time after January 1. In order to receive the maximum consideration for financial aid at PNCA, a student’s valid FAFSA must be received and processed by the federal student aid processor by February 15. Students may apply for financial aid at any time during the academic year, but should be aware that some funds, such as Federal Work Study, are likely to be depleted by students who have filed FAFSAs before February 15.

The financial aid application process is separate from the admissions application process. Students may file their FAFSA even if they have not applied for admission to PNCA or not yet been accepted to PNCA. Financial aid award letters are sent approximately three weeks after the student is officially accepted to PNCA, depending upon the time of year, and if all financial aid requirements are in order.

Students who need assistance completing the FAFSA may contact the Financial Aid Office at 503-821-8971, email financialaid@pnca.edu, or visit PNCA.edu/financialaid.
Visiting PNCA is a great way to see first-hand the warmth of our community, the strength of our facilities, and the beauty of Portland. Schedule your visit in advance to ensure that an Admissions Counselor is available to help you. Visits can include a campus tour, a meeting with an Admissions Counselor, a tour of student housing, and an optional portfolio review.

To schedule your visit, contact the PNCA Admissions Office.

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**MISSION**
PNCA prepares students for a life of creative practice.

**ACCREDITATION**
Pacific Northwest College of Art is a co-educational, nondenominational, independent college providing professional education in the visual arts and granting the Bachelor of Fine Arts degree, the Master of Fine Arts degree, and the Master of Arts degree. It is the oldest independent college of art in the Pacific Northwest. PNCA is an accredited institutional member of both the National Association of Schools of Art and Design and the Northwest Commission on Colleges and Universities.

The Council on Postsecondary Education and the U.S. Department of Education recognize both institutional accrediting bodies. PNCA is a member of the Association of Independent Colleges of Art and Design (aicad.org).

**NONPROFIT STATEMENT**
PNCA is a nonprofit corporation authorized by the State of Oregon to offer and confer the academic degrees described herein, following a determination that states academic standards will be satisfied under OAR 583-030. Inquiries concerning the standards of school compliance may be directed to the Oregon Office of Degree Authorization, 1500 Valley River Drive, Suite 100, Eugene, Oregon, 97401.

**NONDISCRIMINATION POLICY**
PNCA does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, sexual orientation, or national or ethnic origin in the administration of its educational policies, admission policies, scholarship and loan programs, and other school-administered programs. The College admits qualified individuals without regard to race, color, age, religion, sex, physical disability, sexual orientation, or national or ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.
PNCA is committed to sustainable practices. The catalog in your hands is locally printed (Brown Printing, Portland, OR) on FSC-certified paper with soy inks.

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Produced by the PNCA Communications and Admissions Offices, 2015

Printed on 30% post-consumer recycled fiber.

This Viewbook was collaboratively designed by four students in the Design Arts program: Maddie Black ‘16, Marlowe Dobbe ‘16, Xela Goldstein ‘16, Ryan Miller ‘16. They were mentored by Associate Professor and Lead Faculty in Communication Design Martha Lewis and Associate Professor and Chair of Design Arts Martin French as well as senior designer and alumnus David Roos ‘10.