WHAT MAKES ARTISTS AND DESIGNERS DISTINCT IS THAT WE ACT AND RESPOND TO THE WORLD AROUND US.

PACIFIC NORTHWEST COLLEGE OF ART
In this city, the cultural dialogue is activated and driven by artists and designers, creating a deep commitment to sustainability and environmental, social and racial justice. This is a place where artists and designers live the life of creativity, intentionally.

The PNCA community is multidimensional. We are driven by an incredibly vibrant artistic energy and are located in a region known for visual arts, craft, design, digital, performance, music, and stop motion animation. Our community is nestled in an urban center surrounded by natural beauty and organic agriculture. Within the creative cultures of Portland there is an intense desire to connect with people and elevate each other to engage in critical dialogue with a respect for multiple perspectives.

Portland, Oregon, is a progressive city that aligns with PNCA’s values of activism and free speech.

Our creative community is a place of possibilities, where you can explore, seek out critique, challenge yourself, adapt, and evolve your own creative practice.

Also dogs. Lots of dogs. An amazing city filled with dogs. You might think there are more dogs than people. We’re okay with that!

Artists and designers bear witness to and incite important conversations. They ask questions to which they don’t have answers. They are active agents of change. Portland is a city at the convergence of pop culture, social change and critical thinking; an incubator to explore ideas and take risks. Portland is an ideal environment for a creative education that prepares citizen artists.
Eleven BFA programs, endless possibilities.

There are no lecture halls at PNCA. Your professors are working artists and designers with real-world experience. Class sizes are small and everyone here is deeply committed to art and design. In every major, you will develop creative, technical and professional skills, productive studio habits and the abilities to communicate, collaborate, and think critically about your own work, the work of others, and the world beyond.

**MAJORS**
- Animated Arts
- Creative Writing
- General Fine Arts
- Graphic Design
- Illustration
- Intermedia
- Painting
- Photography
- Printmaking
- Sculpture
- Video & Sound
- Illustration
- Intermedia

**MINORS**
- Art and Ecology
- Art History
- Ceramics
- Creative Writing
- Drawing
- Fashion
- Graphic Design
- Game
- Art + Science Initiative
- Boundary Crossings Institute
- Center for Design
- International Studies
- Make+Think+Code

Undergraduate Programs
Animated Arts

Animated Arts embraces the hybrid moving image—inviting you to reimagine ways to create frame-based work for multiple contexts combining fine art practices and digital tools.

At a time when the boundaries between live action, animation, painting, photography, illustration, and design are dissolving, we take an interdisciplinary fine art approach to animated arts. In addition to learning principles of animation, you’ll experiment with a variety of media, production methods, and narrative strategies to produce work for multiple and varied platforms. We teach the history of animated arts in the context of a broad engagement with both cinema and fine art.

PROGRAM HIGHLIGHT
BOUNDARY CROSSINGS INSTITUTE IN ANIMATED ARTS

Boundary Crossings Institute in Animated Arts is PNCA’s biennial summer intensive that brings working professionals, graduate and upper-level undergraduate students to campus for a two-week immersive studio experience on the cutting edge of animation.

Right: Aurora Wade ’17, Animated Arts thesis work and presentation.
Creative Writing

Creative Writing at a school of art and design offers you a unique opportunity to explore writing’s relationship to contemporary art through interdisciplinary and hybrid forms.

Creative Writing is centered around creative writing studio classes in a variety of genres to build experience with the art of writing. We explore the use of language as a visual medium and incorporate writing into our visual work. We support both experimental writing practices and those focused on contemporary forms of fiction, poetry, and script writing. Innovation, crossing—and at times erasing—creative boundaries, experimentation with forms and media, and a self-determined path sit at the heart of creative writing at PNCA.

PROGRAM HIGHLIGHT

Undergraduate Creative Writing students are welcomed at talks and readings by renowned poets and writers such as CA Conrad, Vi Khi Nao, Brandon Shimoda, da Carter, and Rachel Jamison Webster presented by PNCA’s Low-Residency MFA in Creative Writing program.

Left: Caitlyn Clester ’19, thesis exhibition.
General Fine Arts

General Fine Arts offers broad exposure to the studio arts, with a focus on materials and processes, encouraging you to explore widely while developing competencies in multiple art practices.

While each undergraduate program at PNCA offers some freedom in determining one’s academic path, the GFA program offers maximum flexibility as it permits you to select your core studio courses across studio art practices in departments including Painting, Sculpture, and Printmaking as well as electives across the college. In addition, you’ll take two theory and practice classes which help you situate your work in a larger contemporary and historical context.

ALUMNI SPOTLIGHT

ANGELICA TRIMBLE-YANU ’19

Angelica Trimble-Yanu ’19 is an enrolled member of the Oglala Lakota Nation from Pine Ridge Reservation in South Dakota, and explores concepts of identity, indigenous homeland, and traditional Lakota knowledge through her art. Born and raised in Oakland, California, Angelica is currently showing work with Five Oaks Museum in Tualatin, Oregon and the Zuckerman Museum in Atlanta, Georgia.

Right: Angelica Trimble-Yanu ’19, Portrait with thesis work. Photographer: Mario Gallucci
Graphic Design

Graphic Design pushes the boundaries of traditional graphic design while rooting you firmly in the vital understanding of the relationship between medium and message.

In Graphic Design at PNCA, you’ll learn hands-on in a client-focused environment with vibrant, practicing design professionals. You’ll learn the history, principles, and major theories of design while acquiring fundamental skills working with typography and visual systems across technologies. With a focus on the process, you’ll gain core skills in ideation, critical evaluation, and revision to create provocative, relevant design solutions.

You’ll have the opportunity to pursue internships with companies like Nike, adidas, Intel, Laika Studios, Wieden+Kennedy and many more.

PROGRAM HIGHLIGHTS

DESIGN LECTURE SERIES

The Design Lecture Series, co-organized by Bijan Berahimi of FISK and Graphic Design Department Head Kristin Rogers Brown, brings cutting edge designers to campus. Past lecturers have included Eike König, Bráulio Amado, Andy Pressman, and Ryan Noon.

CENTER FOR DESIGN

Center for Design is PNCA’s in-house professional design studio. Staffed by students, the Center executes design projects for external clients.
Our underlying philosophy is experience and encounter, inviting students to deeply investigate the interplay of imagemaking, design thinking, and social engagement.

Illustration fuses the development of personal vision with rigorous professional practice for the responsive skill set required to flourish in a variety of creative markets. Our program combines development of technical skill in traditional studio media and new and emerging technologies with conceptual inquiry to empower you to create visual messages capable of engaging clients and changing culture.

ALUMNI SPOTLIGHT
SUBIN YANG ’17
Subin Yang ’17 has made lively illustrations, animated illustrations, and design work for clients including the Metropolitan Museum of Art, Amnesty International, and Naver.
Intermedia

Intermedia supports the development of interdisciplinary work through hybrid practices and exploration of emerging media embedded in conceptual inquiry.

In Intermedia, we explore ideas, traditional techniques, and emerging technologies. Our innovative courses emphasize new applications of media, theory and practice; broad cultural perspectives; and critical discourse. You’ll design your own curriculum—drawing both from the major as well as from other courses across majors in art and design. We create, invent, reclaim, and investigate in the context of contemporary culture.

ALUMNI SPOTLIGHT
DEMIAH DİNYAZI‘’13
Demia DinéYazhi’ ‘13 is an award-winning Indigenous Diné transdisciplinary artist born to the clans Naasht'ezhi Tábąąhá (Zuni Clan Water’s Edge) & Tódích'i'í'nii (Bitter Water). They have recently exhibited at the Whitney Museum of American Art, Henry Art Gallery, Pioneer Works, CANADA, NY, and Cooley Gallery. DinéYazhi’ is the founder of the Indigenous artist/activist initiative, R.I.S.E.: Radical Indigenous Survivance & Empowerment.
Painting

Painting begins with the development of core proficiency in the use of painting and drawing materials, and from there promotes mastery within the discipline while supporting broad interdisciplinary study.

As a Painting major, you are encouraged to experiment widely. Painting students make everything from videos and installations to VR projects and performances. Our faculty of professional artists is dedicated to challenging and supporting you as you develop an individual vision, voice, and mastery of forms through rigorous studio practice. Visiting artists, lectures, and critical discourse broaden your perspectives and stimulate your investigations into the historical, cultural, aesthetic, and theoretical contexts of the field.

ALUMNI SPOTLIGHT
LEHUAUAKEA FERNANDEZ ’18
Lehuauakea Fernandez ’18 is a mixed Native Hawaiian interdisciplinary artist from Pāpa’ikou, Hawai’i. Through a range of craft-based media, notably ‘ohe kāpala, their work explores cultural and biological ecologies, mixed-Indigenous identity and representation, resilience, and environmental degradation.
To be a photographer today is to place yourself in the center of a world where image-making possibilities are endless, and where you can decide when to embrace tradition and when to reject it.

Photography as a medium is fluid, dynamic, and constantly re-inventing itself. Thus, in Photography, you build a strong foundation in analog and digital techniques and lighting strategies, explore expansive ways of thinking about and making images, and develop a vocabulary to discuss and critique your work and the work of others. While developing professional proficiency, you’ll learn to communicate powerfully and to critically examine the challenges of photographic expression in the contemporary art landscape.

ALUMNI SPOTLIGHT
SUSAN SEUBERT ’92
Susan Seubert ’92 was invited to participate in Personal Structures, a collateral exhibition of the Venice Biennale. Organized by the Global Art Affairs Foundation and hosted by the European Cultural Centre, the exhibition at the Palazzo Bembo ran in tandem with the 57th Venice Biennale in 2017.

Top Left: Anna Stevenson ’18
Bottom Left: Emily Lint ’19
Printmaking delves deeply into tradition while embracing experimentation and the potential of the multiple.

Printmaking immerses students in traditional and contemporary ideas and processes, emphasizing personal voice and vision, high standards of craftsmanship, and professional practice. Through a rich, interdisciplinary studio experience, you’ll explore intaglio, lithography, relief printing, screenprinting, monotype, letterpress, book-making, artist publications, and digital and 3-D printing. The printed multiple is explored and utilized as a means of communication, as a set of objects for dispersal and dissemination, as accumulation and installation, and as material documentation.

ALUMNI SPOTLIGHT
JESSE SIEGEL’S ’18
Artist and technologist, Jesse Siegel’s ’18 work explores the erasure of culture and nature by economic forces. From Cancun, Mexico, Siegel has exhibited widely and is currently a Master Artistic Research student at The Royal Academy of Art, The Hague.
Sculpture
Sculpture is a radically hybrid zone where traditional craft meets innovative tools, processes, and ideas about what a sculpture can be.

Sculpture encourages you to investigate a wide spectrum of sculptural methods, including stand-alone objects, site-specific works, multiples, installations, sculptural interventions, performance, and any number of hybrid forms of three-dimensional engagement. You will customize your own pathway as you work under the mentorship of master professionals within a collaborative studio atmosphere. You will have full access to PNCA’s Glass Building, a laboratory of artistic expression, and our 3-D Labs: wood shop, ceramics studio, and metal shop with foundry, all staffed by on-site technicians.

ALUMNI SPOTLIGHT
SAGE CORTEZ ’17
Sage Cortez ’17 was born and raised in the Pacific Northwest, where she continues to reside and work as a potter. Sage started her business Hand + Fire in 2016 during her senior year at PNCA, before moving both herself and her practice to Saint Helens, Oregon. Sage’s work is heavily influenced by her Oregon upbringing (specifically the landscape of Eastern Oregon) and places high value on sustainability and versatility.
**Video + Sound**

Video+Sound invites you into an expansive investigation of moving image and audio culture.

As a Video + Sound student, your work builds on the rich histories and interconnections between video art, sound art, experimental film, and emerging platforms such as virtual and augmented reality. In a hands-on environment, you’ll learn to communicate ideas through structure, pace, rhythm, duration, and the interplay between image and sound. Studio practice and media studies combine in classes where you’ll develop critical, aesthetic, and technical skills vital to cultural production in an evolving digital landscape.

**ALUMNI SPOTLIGHT**

**BEN GLAS ’17**

Ben Glas ’17 is an experiential composer based in Berlin where he is pursuing his M.A. in Sonic Studies at the Universität der Künste. Glas’ compositions focus on the realms of subjective perception and cognition, via the use of acoustics, psychoacoustics and space as tools for sonic composition. His work has been presented at the Portland Institute for Contemporary Art (PICA), Glasgow’s Radiophrenia festival, the Soundwave Biennial (SF) and the Czong Institute for Contemporary Art (CICA).
Minors

Minors help you deepen understanding, broaden the scope of your education through the intentional selection of targeted classes, and communicate your focus in the future.

Minors are open to students in all majors. Completing a minor does not require you to take additional courses. You’ll simply make your course selections to fulfill the requirements of the minor, choosing from a wide range of 3-credit courses for a total of 15 credits. You’ll work with your Academic Advisor to create an individualized plan that outlines how the minor fits into your course of study and ensures that your curricular choices supports your goals and interests.

ART AND ECOLOGY
In this interdisciplinary minor, you’ll develop a broad understanding of pressing ecological issues and their relationship to the social, political, cultural, and economic systems that impact the future of humanity, other species, and our shared planet. You’ll understand how your own work as an artist or a designer can comment on, interact with, and impact the world.
Course highlights:
ECOLOGY AND RESILIENCE, ENVIRONMENTAL SCIENCE AND ECOLOGY, ART AND ECOLOGY: GLOBAL CULTURE AND ECOLOGY

ART HISTORY
Art History examines the breadth of human creativity and considers how it influences and reflects the culture of its time. Power, myth, science, religion, philosophy, and technique are all included. By delving into historical and contemporary artistic tenets and their social contexts, you’ll gain a richer and more diverse visual arsenal which will sharpen your critical faculties and help you develop a deeper understanding of your own work. The Art History minor includes writing and research skills that prepare you for graduate study and professional careers.
Course highlights:
THE MOVING IMAGE, DESIGN HISTORY, ART OF WEST AFRICA, CONTEMPORARY TOPICS, THEORY AND CULTURE OF ART HISTORY

CERAMICS
In this minor, you can choose to focus on clay as a dynamic sculptural medium or material for fabricating wares and functional objects as you develop skills and techniques while gaining a broader understanding of historical precedents and contemporary practices. You’ll work in our Ceramics studio with seasoned pros to deepen your practice or expand outward into new pathways including entrepreneurial studio strategies.
Course highlights:
CERAMICS 1 AND 2, ADVANCED CERAMICS 3: THE SCIENCE OF CLAY, MOLDMAKING, EXPERIMENTING WITH MATERIALS

CREATIVE WRITING
Creative Writing at PNCA offers a unique opportunity to explore writing’s relationship to contemporary art through interdisciplinary and hybrid forms. Through creative writing studio classes, you’ll explore experimental writing practices including the use of language as a visual medium and incorporate writing into visual work as well as those focused on contemporary forms of fiction, poetry, and scriptwriting.
Course highlights:
INTRO TO SHORT FORMS, EXPANDED POETIC FIELDS, WRITING WITH DIGITAL MEDIA

DRAWING
Drawing is practiced by artists across genres and disciplines as a way to translate ideas to form, and use of drawing in its capacity as an exploratory medium is nearly universal. The Drawing minor offers
Minors

the opportunity for sustained study and practice of drawing supporting both practices: drawing as exploration and drawing as form.

Course highlights:
THE FIGURE, ADVANCED DRAWING-PROCESS AND IDEA, DRAWING SEMINAR: SYSTEMS, STRUCTURES, AND STRATEGIES

FASHION
Fashion is a minor with a multi-disciplinary approach. We encourage students to delve into material exploration, garment construction, fabric manipulation and embellishment, silkscreen printing, pattern drafting and draping, textiles, concept development, and fashion sketching. The minor invites you to consider fashion as an embedded aspect of contemporary society while exploring the garment itself from many perspectives including costuming, wearable technology, textile design, soft sculpture, performance, and body augmentation.

Course highlights:
SEWING CONSTRUCTION 1, PRINTING ON FABRIC, SOFT

SCULPTURE, FASHION MATTERS

GRAPHIC DESIGN
Design shapes the way we interact with the world around us. The same skills that designers use working with clients can also be used to “move” people—for more powerful communication, or to create social change. This minor is a way for you to gain fundamental graphic design techniques working with typography and visual systems for a range of technology. You will also gain core skills in ideation, critical evaluation, and revision that you can take into a broad range of careers. A minor in graphic design will give you a general understanding of the many possibilities within design and help you learn to speak the language of design for fruitful collaboration.

Course highlights:
SIGNS + SYMBOLS, TYPOGRAPHY, CULTURE + AUDIENCE, BRAND + MARKETING

GAME
Gaming in both analog and digital formats is one of the most relevant and pervasive forms of entertainment worldwide. Beyond its role in entertainment, social scientists and cultural anthropologists alike have identified gaming as a dominant form of finding and building community in contemporary society, using game culture as an expressive means of connecting with others. In this minor, you’ll develop a general understanding of the philosophies, systems, and mechanics utilized in contemporary game and interactive design while becoming familiar with processes for research, experimentation, design, prototyping, and production.

Course highlights:
WORLD BUILDING, CHARACTER DESIGN, SCRIPTING, INTERACTIVE AESTHETICS
Liberal Arts
Courses that broaden your understanding of the world, introducing you to multiple perspectives, worldviews, histories, and experiences.

Art History
History, Philosophy, Critical, and Cultural Studies
Literature and Writing
Mathematics and Science

International Studies
Transformative international research and learning opportunities to prepare you for an interconnected world.

We recognize how important it is for students at a 21st-century art school to develop an awareness of diverse cultures, a sensitivity to cultural difference, and awareness of culture’s formative effects.

Studying internationally can be a life-changing experience. You’ll learn about a different culture, broaden your education with new perspectives, and develop an international network of friends and contacts. On a personal level, your time spent outside of PNCA gives you a new perspective on your own culture and a new understanding of art. The skills you learn abroad can give you a competitive edge in today’s job market as you develop an ability to adapt to diverse situations.

PNCA’s International Office facilitates international research and learning opportunities including both short-term and semester-long programs as well as international exchanges, collaborations, and the promotion of on-campus intercultural experiences. Our Global Learning and Diversity Development Initiative makes global learning opportunities accessible to more students through increased financial support.
Assignment Highlight

Foundation 3-D: Cardboard Couture

Every semester as part of the Foundation curriculum, 3-D students take to the “runway” to present their cardboard couture creations to the enjoyment of the entire campus.
FOUR YEAR FLOW

YEAR 1 EXPLORE

YEAR 2-3 EXPERIMENT

YEAR 4 FOCUS

In your **Foundation Year**, you’ll be immersed from day one in media and making of all kinds—from drawing, design, and sculpture, to digital tools, video, and performance. It’s a year of discovery, a time to explore new ways of making and thinking while integrating into your new community. Along the way you’ll develop the skills and habits that will help you thrive at PNCA and beyond.

In your **Sophomore and Junior years**, you’ll take courses from within your chosen major. But we also encourage you to take courses in departments across the college to explore a range of new ideas and possibilities for your work.

Here, you’ll learn to see the world more thoughtfully, thoroughly, and from different perspectives. By studying related histories and broadly exploring the contemporary, you’ll expand your ideas around the scope of possibility for your own work and the impacts it can make in the world.

You’ll hone your skills and learn a wide range of new ones. You’ll be introduced to entirely new ways of making, and, just as importantly, you’ll learn to think critically about your work and that of others through a robust critique process where you give and take constructive feedback on a regular basis.

Whatever major you choose, you will develop creative, technical, and professional skills, productive studio habits, and the ability to communicate, collaborate, and think critically, all of which will empower you to build for yourself a fulfilling and sustainable creative life full of possibility.

**Focus Week**

Your Senior Year is an exciting time of transition from student to professional artist or designer.

Senior Year means **Thesis** at PNCA: the time, support, and resources to plan and produce a significant body of work or ambitious project. With the support of faculty, your peers, and a mentor who works with you one-on-one, you’ll develop a detailed proposal for your project during the first semester and produce it in the second. During your Mid-Term Review, you’ll make a presentation on your work-in-progress to visiting professionals who offer valuable feedback.

Finally, during **Focus Week**, you’ll install your completed thesis work and make a presentation before a panel of professional artists or designers. For Focus Week, classes are suspended, and the whole PNCA community—students, staff, and faculty—comes together to support seniors as they present their thesis projects.
A playground for artists and designers.

PNCA’s campus, galleries, labs and facilities provide all of the spaces and tools needed to produce and exhibit nearly any work. From an expansive print studio to Make+Think+Code’s array of high tech tools, we’ve got you covered.
PNCA’s Arlene and Harold Schnitzer Center for Art and Design

The Arlene and Harold Schnitzer Center for Art and Design is a 100-year-old former federal post office we’ve renovated with a striking, contemporary design that brings natural light into nearly every working space in the building.
Lab Highlight

Make+Think+Code

We embrace the possibilities of creative technology for artists and designers.

Make+Think+Code is a technology-focused research studio, institute, creative incubator, and lab that brings together members of Portland’s vibrant creative, tech, civic, and educational communities to explore the powerful role that creativity and technology play in the search for imaginative and impactful solutions to complex and urgent problems.

Make+Think+Code emphasizes the skills of the future—fluency with emerging technologies, creativity, design-thinking, research, and collaboration—preparing a diverse community to actively engage as citizens and to succeed in our growing regional and national creative technology industries.

Make+Think+Code offers our undergraduate and graduate students, as well as Portland’s creative and tech communities, opportunities to learn about and explore emerging technologies, augmented and virtual reality, (digital) fabrication and prototyping, creative coding, data science, systems-thinking, the internet of things and smart technologies, creative entrepreneurship, STEAM, and privacy and security. We offer a wide range of workshops, institutes, hackathons, and design challenges to foster collaboration and leverage creativity and technology in new and innovative ways.
Galleries, Labs, and Facilities

GALLERIES

511 Gallery
157 Gallery
Dorothy Lemelson Innovation Lab
Glass Gallery
Commons Corner Gallery 1
and Corner Gallery 2
Atrium
Shipley Collins Mediatheque
M31 Mezzanine
Holt Gallery
Design Corridor
B10
Tiny Thumb

LABS AND FACILITIES

Animated Arts Lab
Gilkey Center for Printmaking
Professional Digital Fine Art Printing Lab
Documentation Studio
Painting Studios
Sound Lab
Make+Think+Code
Digital Production Center
Media Resource Center
Photography Lab
Glass Building: 3-D, Sculpture, Ceramic,
Wood, and Textile Studios
Wacom Lab
Galleries, Labs, and Facilities
BridgeLab Career Services

We support your development as a professional artist or designer during your time at PNCA and throughout your career.

We empower you to take risks and pursue professional experiences that will enrich your working life and creative practice. It’s our goal that you will leave PNCA as a capable, self-reliant professional with experience in the form of internships. Along the way, you’ll have access to resources that include workshops, information sessions, one-on-one career advising, networking opportunities, and a strong alumni network to support your professional development.

To connect you with other artists, designers, makers, and business owners, BridgeLab works with community partners who open their doors to PNCA students and alumni for learning experiences, including informational interviews and behind the scenes tours. Many also come to campus to meet and learn about the talent PNCA students have to offer. Our robust internship program helps you to gain real-world experience and exposes you to some of the most influential movers and shakers in Portland and beyond.

We fold career preparation into every academic program, and our BridgeLab Career Services empowers students with practical knowledge and networks for life after PNCA.

In order to gain experience in the form of internships with leading industry partners. Along the way, you’ll have access to our full complement of career development resources, workshops, and a strong alumni network to support your professional development.

- Taxes for Artists
- Networking
- Understanding Copyright
- Contracts
- Negotiation 101
- Grant Writing
- Writing a Résumé/CV
- Interview Skill Development
- Building a Professional Portfolio
- Applying to Graduate Schools
- Internship Opportunities
- Running a Creative Business
Ready for the real world

Investing in a PNCA education has prepared our alumni for successful careers in art, design, communications, marketing, arts administration, education, business, community work, information technology, and software engineering.

CREATIVE CAREERS

Animator
Apparel Developer
Art Director
Artist
App Designer
Brand Consultant
Brand Development Designer
Ceramist
Character Artist
Comic Artist
Communications Director
Creative Director
Curator
Designer
Design Director
Editor
Editorial Designer
Entrepreneur
Experience Designer
Fine Art Printer
Furniture Designer
Gallerist
Graphic Designer
Graphic Novelist
Illustrator
Interactive Designer
Logo Designer
Marketing Specialist
Painter
Producer
Production Artist
Photographer
Professor
Promotional Designer
Sculptor
Social Media Director
Sound Engineer
Storyboard Artist
Textile Designer
Type Designer
UI Designer
UX Designer
Videographer
Video Editor
Website Designer
Writer
For over 100 years, PNCA has been at the center of creativity in Portland, Oregon.
PNCA’s Residence Life program provides a supportive and vibrant environment with in-house social and academic activities as well as events that connect students to the life, culture, and art of Portland.

The Residence Life program includes live-in Resident Advisors (RAs) trained to cultivate a safe and healthy community for our residents.

ArtHouse is our dedicated student housing apartment building within blocks of PNCA’s main campus building, the Arlene and Harold Schnitzer Center for Art and Design. ArtHouse features private and shared studios or two-bedroom apartments with in-room washers and dryers, and covered bike storage.

ArtHouse offers high-speed internet and includes all utilities.

Nearby are plenty of food options, including restaurants, diners, food carts, the weekend farmers market, and two organic groceries. Portland Streetcar lines, light-rail lines, and bus routes are within blocks of ArtHouse.
Admissions + Financial Aid

We are committed to making college affordable and accessible for more students.

PNCA is a community that will challenge you to do more and to radically reimagine EVERYTHING. Our process for admissions is structured to help us identify prospective students who possess the skills, motivation, and potential to be innovative artists and designers.

DATES, DEADLINES & HOW TO APPLY
pnca.edu/apply

Admissions Office:
503-821-8972 or 1-888-390-7499
admissions@pnca.edu
(all applications are done digitally through our website)

TUITION & FEES
pnca.edu/bfatuition

SCHOLARSHIPS, FAFSA & FINANCIAL AID
pnca.edu/financialaid

Financial Aid Office:
503-821-8971
financialaid@pnca.edu

GENERAL QUESTIONS & VISITING PNCA
pnca.edu/visit

Take a virtual tour of our campus:
 pnca.edu/virtual-tour

NONPROFIT STATEMENT
PNCA is a nonprofit corporation authorized by the State of Oregon to offer and confer the academic degrees described herein, following a determination that states academic standards will be satisfied under OAR 583-030. Inquiries concerning the standards of school compliance may be directed to the Oregon Office of Degree Authorization, 1500 Valley River Drive, Suite 100, Eugene, Oregon, 97401.

MISSION
We prepare students for a life of creative practice.

ACCREDITATION
Pacific Northwest College of Art is a co-educational, nondenominational, independent college providing professional education in the visual arts and granting the Bachelor of Fine Arts degree, the Master of Fine Arts degree, and the Master of Arts degree. It is the oldest independent college of art in the Pacific Northwest.

PNCA is an accredited institutional member of both the National Association of Schools of Art and Design and the Northwest Commission on Colleges and Universities. The Council on Postsecondary Education and the U.S. Department of Education recognize both institutional accrediting bodies. PNCA is a member of the Association of Independent Colleges of Art and Design (aicad.org).

NONDISCRIMINATION POLICY
PNCA does not discriminate on the basis of race, color, age, religion, sex, national origin, physical disability, sexual orientation, or national or ethnic origin in the administration of its educational policies, admission policies, scholarship and loan programs, and other school-administered programs. The College admits qualified individuals without regard to race, color, age, religion, sex, physical disability, sexual orientation, or national or ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.

2020/2021 PNCA Viewbook
Produced and designed by PNCA Office of Communication and Design in collaboration with the Admissions Office.
A special thank you to Mario Gallucci and Sarah Meadows for their many contributions to the book’s photography.
PNCA FACULTY, STUDENTS, AND ALUMNI ARE NOT BYSTANDERS.

Video + Sound alumnus, Adam Simmons ’17, captured (with drone photography) thousands who gathered on the Burnside Bridge to show support for Black Lives Matter.