Community Education at Pacific Northwest College of Art
New skills, new friends, new venues for your art.
Your dream project. Your new career.
Imagine life-changing experiences and new possibilities with art and design classes for all ages at the most dynamic art college in the Northwest.
adult classes

Our classes in art and design promise new skills, new career possibilities, and a welcoming and inclusive community.
Taught by industry pros, our professional development courses in design empower you with knowledge, skills, and an expanded network to advance your career or launch into a new one.

PHOTOSHOP TOOLS
Photoshop is an essential tool for any artist or designer to have in their arsenal – from animation to 3D rendering, photo editing to illustration, PS is the industry standard for a reason. Students will learn the basics of Photoshop as well as some advanced features and tips and tricks.

JACK BOUBA
6:30 – 9:30 PM
MT WTH F S SU
FEBRUARY 8 – APRIL 5
APRIL 19 – JUNE 7
Tuition $330  Lab Fee $20

INTRO TO WEB DESIGN
To the uninitiated, web design can seem like an overwhelming tangle of software and processes. Have no fear! This class will cover the basics of creating wireframes, user interface design, managing client expectations, style guides, and Figma, a powerful web-based design tool.

JACK BOUBA
6:30 – 9:30 PM
MT WTH F S SU
FEBRUARY 6 – APRIL 3
APRIL 17 – JUNE 5
Tuition $330  Lab Fee $20

DESIGN STUDIO: PRINTED BOOKLET PRODUCTION
Put design, desktop publishing, and prepress skills to a professional test producing a dynamic multi-page booklet.
Prerequisites: Intro to Graphic Design, InDesign Tools.

CLAUDIA MEYER
6:00 – 9:00 PM
MT WTH F S SU
FEBRUARY 7 – APRIL 4
Tuition $330  Lab Fee $20

DESIGN STUDIO: BOX AND PACKAGE
Intro to box and packaging design from concept to layout to print-ready dieline, reviewing design foundations along the way.
Prerequisites: Basic knowledge of Adobe Illustrator and the pen tool.

CLAUDIA MEYER
6:00 – 9:00 PM
MT WTH F S SU
APRIL 18 – JUNE 6
Tuition $330  Lab Fee $20
CREATIVE SUITE FUNDAMENTALS
This course prepares those who haven't touched Adobe Creative Suite to take Photoshop Tools courses, Illustrator Tools and InDesign Tools. Participants will become familiar with the Adobe interface, command standards, and appropriate uses for each tool.
CLAUDIA MEYER
6:00 – 9:00 pm
MTWTHFSSU
FEBRUARY 5 – APRIL 2
APRIL 16 – JUNE 4
TUITION $330 LAB FEE $20

SIGN/SYMBOL
This course will introduce the concepts behind producing brand identities and separately, the logo. What is an Icon, Sign, or Symbol? We will study and define these terms, ideas and concepts; and how people have used them throughout history. Prerequisite: Creative Suite Fundamentals or commensurate CS experience.
TODD ELLIOTT
6:30 – 9:30 pm
MTWTHFSSU
FEBRUARY 5 – APRIL 2
APRIL 16 – JUNE 4
TUITION $330 LAB FEE $20

INDESIGN TOOLS
Learn best practices in page layout and use of InDesign, such as workspace management, styles, transformation of graphics, master pages, and layout grids. Prerequisite: Some basic Adobe Creative Suite experience helpful, but not required.
PAUL ERDMAN
6:30 – 9:30 PM
MTWTHFSSU
FEBRUARY 4 – APRIL 1
APRIL 15 – JUNE 3
TUITION $330 LAB FEE $20

INTRO TO GRAPHIC DESIGN
Learn foundational design techniques along with critical thinking, typography, and an intro to concept development. Prerequisite: None.
JOE PRESTON
6:30 – 9:30 PM
MTWTHFSSU
FEBRUARY 4 – APRIL 1
TUITION $330 LAB FEE $20

ADVANCED GRAPHIC DESIGN
We focus on projects and exercises that combine design techniques with critical thinking, typography, and advanced concept development. You’ll team up in an agency-style setting to create and refine several design projects. Prerequisite: Intro to Graphic Design.
JOE PRESTON
6:30 – 9:30 PM
MTWTHFSSU
APRIL 15 – JUNE 3
TUITION $330 LAB FEE $20

DESIGN STRATEGIES
Become a stronger, more confident designer. Better understand and articulate what is good and bad design, in turn applying it to your own work. Projects will include designing and applying logos, targeting various markets through package and ad design, and positioning of a product through design.
KAT TOPAZ
6:30 – 9:30 PM
MTWTHFSSU
APRIL 17 – JUNE 5
TUITION $330 LAB FEE $20

TYPOGRAPHY 1
Gain understanding and control of fonts, leading, tracking, kerning, legibility, pairing, and tonal value. Includes daily hand-drawing to improve awareness of details that the computer usually decides for us. Prerequisite: Introduction to Graphic Design or equivalent.
KAT TOPAZ
6:30 – 9:30 PM
MTWTHFSSU
APRIL 17 – JUNE 5
TUITION $350 LAB FEE $20

FUNDAMENTALS OF UX DESIGN
Learn to design interactive products and services with a process that identifies, groups, and balances key elements of the user experience through observation, discussion, and exploration of online, mobile, and physical case studies. Then learn techniques to express flow and functionality through sketching and wireframing.
JASON SACK
6:00 – 9:00 PM
MTWTHFSSU
APRIL 17 – JUNE 5
TUITION $330 LAB FEE $20

INTEGRATING YOUR EDUCATION
Your dream project. Your new career.
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PICTURE BOOK ILLUSTRATION 1
For everyone with a passion for picture books who have asked themselves: What does it take to be a picture book illustrator? Over the course of three projects we will cover interpreting a text, developing a character, and finding your personal voice. Basic understanding of Photoshop or InDesign is useful but not required.

DAVID HOHN
6:30 – 9:30 pm
MTWTHFSU
FEBRUARY 5 – APRIL 2
Tuition $330   Lab Fee $20

PICTURE BOOK ILLUSTRATION 2
Put concepts into practice in a series of portfolio-ready sequential images that will highlight to an art director how you interpret a text, develop character design(s), and handle visual storytelling. Prerequisite: Picture Book Illustration 1.

DAVID HOHN
6:30 – 9:30 pm
MTWTHFSU
APRIL 16 – JUNE 4
Tuition $330   Lab Fee $20

ILLUSTRATION 1
Conceptual exploration of creating communicative imagery with a practical survey of what is required in a career as an illustrator. Prerequisite: Some drawing or painting; basic computer illustration skills.

RYAN ALEXANDER-TANNER
6:30 PM – 9:30 PM
MTWTHFSU
APRIL 7 – JUNE 6
Tuition $330   Lab Fee $20

ILLUSTRATION 2
Further develop personal style and a solid plan on how to offer professional services to potential clients, and develop a community of peers.

KELLY FRY
6:30 – 9:30 PM
MTWTHFSU
FEBRUARY 6 – APRIL 1
APRIL 15 – JUNE 3
Tuition $330   Lab Fee $20

URBAN SKETCHING 1
Cultivate the ability to draw quickly and from direct observation, pulling inspiration from daily experiences, combining words and illustrations to create vivid, funny, and memorable snapshots of everyday life.

RITA SABLER
11:00 AM – 1:30 PM
MTWTHFSU
JANUARY 26 – MARCH 16
Tuition $295   Lab Fee $20

URBAN SKETCHING 2
This course will deepen the understanding and application of concepts introduced in Urban Sketching 1 with the particular accent on visual storytelling. We will focus on capturing the energy and spirit of a place in the style and tradition of graphic reportage.

KELLY FRY
6:30 – 9:30 PM
MTWTHFSU
APRIL 6 – MAY 25
Tuition $295   Lab Fee $20

CALLIGRAPHY: BLACKLETTER
Learn the art of writing. Explore various historic forms of medieval writing collectively known as “Blackletter” and explore contemporary applications of this adaptable lettering style as it is used in cultures around the world as well as by graffiti and tattoo artists.

MARILYN ZORNADO
6:30 – 9:15 PM
MTWTHFSU
JANUARY 23 – APRIL 3
Tuition $375   Lab Fee $20

CALLIGRAPHY: UNICAL SCRIPT
Learn the art of beautiful writing. This term we will be focusing on the 4th & 5th century “Uncial” lettering. We will look at how this lettering developed when written on papyrus, how it changed when scribes moved to vellum, and look at contemporary applications of this elegant and flexible lettering style.

MARILYN ZORNADO
6:30 – 9:15 PM
MTWTHFSU
APRIL 17 – JUNE 19
Tuition $375   Lab Fee $20
WHAT CAN 3D DO FOR YOU 1: BLENDER AND BEYOND
Learn the basics of 3D design and animation, from modeling and lighting to rigging and rendering, culminating in a final project that will challenge students to incorporate the concepts taught in class into their current work. Prerequisites: Basic knowledge of animation practices.
TEAGAN SMILEY WOLFE
6:30 – 9:30 pm
MTWTHFSSU
FEBRUARY 6 – APRIL 3
TUITION $330  LAB FEE $20

WHAT CAN 3D DO FOR YOU 2: BLENDER AND BEYOND
Continue to learn the basics of 3D design and animation, from modeling and lighting to rigging and rendering. Prerequisites: Basic knowledge of animation practices.
TEAGAN SMILEY WOLFE
6:30 – 9:30 pm
MTWTHFSSU
APRIL 18 – JUNE 6
TUITION $330  LAB FEE $20

MOTION GRAPHICS
This class works as an introduction to motion graphics. The goal is to begin to develop a working a portfolio of examples of various skills in After Effects with emphasis on design.
MARILYN ZORNADO
6:30 – 9:15 pm
MTWTHFSSU
FEBRUARY 7 – APRIL 4
TUITION $330  LAB FEE $50

INTRO TO 2D ANIMATION
Fundamental of 2D animation principles. Emphasis will be on sequencing a series of animated test utilizing simple everyday objects. Explore capture devices, pencil tests, and other 2D animation tool and techniques will be explored.
ZA VUE
6:30 – 9:30 pm
MTWTHFSSU
FEBRUARY 8 – APRIL 5
TUITION $330  LAB FEE $50

CHARACTER DESIGN FOR ANIMATION
This course focuses on designing and drawing characters for animation using line to accurately delineate the form. Attention is given to appropriate proportion, form, and function.
ZA VUE
6:30 – 9:30 pm
MTWTHFSSU
APRIL 19 – JUNE 7
TUITION $330  LAB FEE $20

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Register & Info
ce.pnca.edu
CHINESE CALLIGRAPHY AND CHEN TAI CHI 18 FORM

Write large Chinese calligraphy and learn/practice Chen Tai Chi 18 form. Both arts combined open the creative space within by combining the forces of body, mind, and spirit. With a large brush and ink, write bold strokes in a continuous flow learning the formal aspects of Chinese calligraphy: line quality, materials, classical technique, composition, and dynamic gesture.

TERRY LOUIE
9:30 AM – 12:30 PM
M T W TH F S S
FEBRUARY 9 – MARCH 30
TUITION $330 LAB FEE $20

INVENTION OF DRAWING

Start by learning techniques for both dry and wet media (pencil, charcoal, pastel, conté crayon, ink and watercolor), composition, figure drawing, and mechanical drawing. Then move from the traditional into the experimental, inventing your own drawing medium, tools, implements, techniques, and surfaces.

TODD ELLIOTT
6:30 – 9:30 PM
M T W TH F S S
FEBRUARY 6 – APRIL 3
APRIL 17 – JUNE 5
TUITION $330 LAB FEE $50

INTERMEDIATE FIGURE DRAWING

Continue to develop observational skills and drawing accuracy while exploring anatomy and the placement of the figure in space. Specific topics will address line quality, value relationships, proportion and composition. Anatomy will be explored as a way to increase one’s understanding of the body structure.

LYNN KITAGAWA
6:30 – 9:30 PM
M T W TH F S S
APRIL 16 – JUNE 4
TUITION $330 LAB FEE $50

INTEGRATING COLOR INTO YOUR PORTRAIT DRAWING

Introduce something new into your portrait drawings: color! We will build on and reinforce traditional techniques used to create good likeness and composition in a broad range of materials including gouache (supplied), colored pencils, and collage.

PAUL MISSAL
6:30 – 9:30 PM
M T W TH F S S
FEBRUARY 5 – APRIL 2
TUITION $330 LAB FEE $50

The finest art education in the Northwest for adults of all ages. Our professional artists offer technique, inspiration, and creative community.
STREET ART
Explore the history and aesthetics of street art and learn methods of street art practice. Concepts generated from discussions will be applied to studio work, and each student will manifest their own ideas in the public realm with emphasis on artistic experimentation.
ADAM CIRESI
6:30 – 9:30 pm
M T W TH F S S
APRIL 4 – JUNE 6
TUITION $375 LAB FEE $45

MURALS FOR THE PEOPLE
Learn multiple large-scale painting strategies and techniques as well as the history of murals from frescoes and Mexican muralism to the Chicano art movement and Philadelphia Mural Arts Program.
ADAM CIRESI
6:30 PM 9:30 PM
M T W TH F S S
APRIL 17 – JUNE 6
OPTIONAL WORK DAYS
1:00 PM 4:00 PM
M T W TH F S S
MAY 11 – JUNE 5
TUITION $375 LAB FEE $75

ACRYLIC PAINTING
All levels welcome! Work from observation, imagination, and abstraction with projects that both guide beginning students and challenge intermediate/advanced painters. Explore ideas of narrative, symbolism, pattern, and place.
KENDRA LARSON
6:00 – 9:00 PM
M T W TH F S S
FEBRUARY 7 – APRIL 4
APRIL 18 – JUNE 6
TUITION $330 LAB FEE $20

LANDSCAPE PAINTING IN WATERCOLOR AND ACRYLIC
Get an introduction to representational painting, addressing tonal values and painting structure, perceptual color and space, studio practices and brushwork, as well as creating depth and the feeling of light.
ROB ALEXANDER
6:30 – 9:30 PM
M T W TH F S S
FEBRUARY 7 – APRIL 4
APRIL 18 – JUNE 6
TUITION $330 LAB FEE $20

THE PAINTED MEAL: FOOD AS STILL LIFE
This is a fun, fast-paced class which will result in seven paintings of subjects ranging from pastries and pies to oysters and fruit. Each evening the instructor will bring in a new food to paint. Color and composition will be discussed; techniques of mixing and applying paint will be covered. All levels welcome.
KENDRA LARSON
6:00 – 9:00 PM
M T W TH F S S
FEBRUARY 5 – APRIL 2
APRIL 16 – JUNE 4
TUITION $330 LAB FEE $20

PAINTING THE FIGURE IN ACRYLICS
Consider this class a broad ranged primer for the study of Figure Painting. We will come from a more or less historical approach beginning with the basic Grisaille method of building form by layering paint or glazes over a monochromatic system of light and shade. We will follow these exercises with a more direct system of painting, completing three to four modest sized paintings over the term. Prerequisites: A basic knowledge of painting is helpful.
PAUL MISSAL
6:30 PM 9:30 PM
M T W TH F S S
APRIL 16 – JUNE 6
TUITION $330 LAB FEE $50

Painting
FUNDAMENTALS OF PHOTOGRAPHY

Learn basic concepts including exposure, metering, and composition.
Prerequisite: Film or digital camera capable of manual exposure and metering.

ZEB ANDREWS
7:00 – 9:00 PM
FEBRUARY 20 – MARCH 6
MAY 15 – MAY 29
TUITION $200  LAB FEE $20

WINTER ON THE OREGON COAST

This two-session photography workshop includes a 6-hour shooting session field trip to capture the dramatic winter coast of Oregon at Cape Kiwanda followed by a review/critique session the following Friday at PNCA. Prerequisite: Must have a film or digital camera capable of manual exposure and metering.

ZEB ANDREWS
MARCH 10
11:00 AM – 6:00
M T W TH F S U
MARCH 15
7:00 PM – 9:00 PM
M T W TH F S U
TUITION $125  LAB FEE $45

PHOTOGRAPHY IN THE JAPANESE GARDENS

Step into Spring with this two-day photography workshop. We’ll spend Sunday capturing the Portland Japanese Gardens; the following Friday we’ll have a sharing and critique session at PNCA.

ZEB ANDREWS
10:00 AM – 2:00 PM
MAY 15 – MAY 29
JUNE 2
7:00 – 9:00 PM
M T W TH F S U
JUNE 7
TUITION $150  LAB FEE $45

DSLR BASICS

Survey of digital camera operation, image composition, and editing using Lightroom and Photoshop.

MATEO ZACHAI
6:00 PM 9:00 PM
APRIL 17 – JUNE 5
TUITION $330  LAB FEE $50
printmaking}

SCREENPRINT
Learn to use diverse image sources and color applications as well as layering photographic and direct stenciling techniques.

PALMARIN MERGES
6:30 – 9:30PM
M T W TH F S Su
FEBRUARY 7 – APRIL 4
APRIL 19 – JUNE 6
TUITION $325 LAB FEE $125

ETCHING
Learn basic intaglio etching techniques including dry point, line etching, softground, aquatint, and simple approaches to color printing.

BRANDI KRUSE
6:30 – 9:30PM
M T W TH F S Su
FEBRUARY 5 – APRIL 2
APRIL 16 – JUNE 4
TUITION $325 LAB FEE $125

PATTERN PRINTING ON FABRIC
Use relief and monoprint processes including linoleum, stamping, collagraph, and woodblock to create patterns on fabric by hand and using the press.

PALMARIN MERGES
6:00 – 9:00 PM
M T W TH F S Su
APRIL 17 – JUNE 5
TUITION $325 LAB FEE $125

CROW’S SHADOW RETREAT
At beautiful Crow’s Shadow Institute of the Arts printshop, this four-day intensive immersion into the art of monotypes and monoprint techniques is a perfect retreat for beginning and intermediate printmaking students. Focusing on the landscape of eastern Oregon, specifically the plateau region, workshop participants will study color theory, hone skills in ink modification and mixing, learn control over ink films, paper properties and proper handling techniques, printing techniques and various registration methods.

9:00 AM 5:00 PM
M T W TH F S Su
MAY 2 – MAY 5
TUITION $450 LAB FEE $20
OBJECTS IN GLASS: KILN CASTING

This course is designed as a studio experience in the three-dimensional kiln casting of glass. A broad range of techniques and materials will be covered. This course is open to people of all skill levels working in any medium. NOTE: This class takes place in our new 3D studio: The Glass Building at 2139 N. Kerby

MICHELLE LICCARDO
1:00 pm 4:00 pm
MTWTHFSU
APRIL 20 – JUNE 8
TUITION $330 LAB FEE $110

TRANSLATING 2D TO 3D

Learn methods of industrial design model-makers, scale modelers, and other artists and designers, to bring your ideas into three-dimensional sculpture, props, or new product prototype models. Includes hand and power tool safety demonstrations.

TODD ELLIOTT
1:00 – 4:00 pm
MTWTHFSU
FEBRUARY 10 – MARCH 31
APRIL 21 – JUNE 9
TUITION $330 LAB FEE $75

WELDING FOR ARTISTS

Learn gas welding, arc welding (MIG), and cutting steel with plasma arc, as well as bending, cutting, shaping, and finishing metal. NOTE: This class takes place in our new 3D studio: The Glass Building at 2139 N. Kerby

JEN RICHARDSON GREENE
9:00 am – 12:00 pm
MTWTHFSU
APRIL 20 – JUNE 8
TUITION $330 LAB FEE $125

BEGINNER WHEEL AND HANDBUILDING

In this class, beginning through advanced students will explore creating with ceramic using a variety of methods: clay extrusion, slab rolling, and throwing on the wheel. Students will develop their own projects and/or participate in optional in-class projects.

LIZ HARRIS
6:30 PM 9:30 PM
MTWTHFSU
APRIL 16 – JUNE 6
TUITION $330 LAB FEE $110

INTERMEDIATE WHEEL AND HANDBUILDING

This intermediate ceramics class is recommended for continued development of pottery wheel, hand building, and surface decoration skills. Focus will be on intermediate level projects as a natural expansion of basic skill levels. Students are highly encouraged to develop their own projects. Prerequisite: Intro to Wheel and Handbuilding, or previous basic ceramic experience.

LIZ HARRIS
6:30 PM 9:30 PM
MTWTHFSU
APRIL 18 – JUNE 6
TUITION $330 LAB FEE $110

INTERMEDIATE WHEEL AND HANDBUILDING

This intermediate ceramics class is recommended for continued development of pottery wheel, hand building, and surface decoration skills. Focus will be on intermediate level projects as a natural expansion of basic skill levels. Students are highly encouraged to develop their own projects. Prerequisite: Intro to Wheel and Handbuilding, or previous basic ceramic experience.

LIZ HARRIS
6:30 PM 9:30 PM
MTWTHFSU
APRIL 18 – JUNE 6
TUITION $330 LAB FEE $110

GOOD LUCK!
JAZZ MANOUCHE
Fundamentals of a style of swing called Gypsy Jazz, a European acoustic-based genre for advanced beginner to intermediate guitarists.

PETE KREBS
6:30 – 8:30 pm
M T W TH F S S U
FEBRUARY 5 – APRIL 2
TUITION $290  LAB FEE $20

SWING GUITAR FUNDAMENTALS
Get both an overview of the various styles within the genre and a nuts-and-bolts approach to playing vintage acoustic jazz. We’ll look at chords and chord progressions, getting the right rhythmic feel, and improvisation.

PETE KREBS
6:30 – 8:30 pm
M T W TH F S S U
APRIL 16 – JUNE 6
TUITION $290  LAB FEE $20

CLAIMING VOICE
Making art is a problem solving activity based in the creative act; an art object is a vehicle for communication; art exhibition authors public history. This is a studio to exhibition course. You will construct a personal message, create an object of art intended to deliver it, and co-curate an exhibition to engage the public with your work. This course is founded in the Art School model, designed to provide you with professional experience in the studio and fine arts arena.

Note: This is the last session of this year-long class. Another cycle will start in Fall 2019.

SARA SIESTREEM
6:30 – 9:30 pm
M T W TH F S S U
NOVEMBER 28 – FEBRUARY 6
TUITION $430  LAB FEE $50

ART/WORK: MARKETING, SOCIAL MEDIA AND ONLINE BUSINESS PRACTICES FOR ARTISTS
Social media and marketing are a key element to crafting a successful professional practice for the contemporary artist. This class will demystify creating and maintaining a whole host of social media and marketing practices. With the proper tools and branding anyone can successfully bring their craft to the online world and expand their presence, business, and horizons.

SAMANTHA MASH
11:00 AM – 2:00 PM
M T W TH F S S U
FEBRUARY 9 – MARCH 30
APRIL 20 – JUNE 8
TUITION $330  LAB FEE $20

BOOKBINDING: MAKE YOUR OWN SKETCHBOOKS AND JOURNALS
Learn bookbinding techniques for a variety of simple book structures to make range of sketchbooks from quick pamphlet bindings you can stitch together in a few minutes to a hardback book that opens flat. Our final project will be a traveling sketchbook box that hold a small watercolor set and your pens. Students may need to supply specialty paper for their own books.

MARILYN ZORNADO
6:30 – 9:45 PM
M T W TH F S S U
APRIL 18 – JUNE 6
TUITION $330  LAB FEE $45

BOOKBINDING: MAKE YOUR OWN SKETCHBOOKS AND JOURNALS
Learn bookbinding techniques for a variety of simple book structures to make range of sketchbooks from quick pamphlet bindings you can stitch together in a few minutes to a hardback book that opens flat. Our final project will be a traveling sketchbook box that hold a small watercolor set and your pens. Students may need to supply specialty paper for their own books.

MARILYN ZORNADO
6:30 – 9:45 PM
M T W TH F S S U
APRIL 18 – JUNE 6
TUITION $330  LAB FEE $45

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Register & Info
ce.pnca.edu
With evening and weekend classes, PNCA’s 15-unit Studio Certificates offer working adults the opportunity to move in a new career direction, developing new skills and a professional portfolio in one of four areas:

- **DRAWING AND PAINTING**
- **GRAPHIC DESIGN**
- **ILLUSTRATION**
- **SCULPTURE**

Full details available on the website: [ce.pnca.edu](http://ce.pnca.edu)

Let us bring high-quality art and design education to you! Our Community Education team customizes workshops and activities for groups of any age and experience. Perfect for team-building events, parties, a group of friends who want to deepen their creative practice. CE is ready to help out with activities in consultation with your group’s interests and needs.

Please contact us at [ce@pnca.edu](mailto:ce@pnca.edu) to get the conversation started.
Free days at PNCA!
Join us on select Saturdays
from 1 - 3pm for fun,
free activities in art and design

PNCA OPEN WORKSHOPS:
LOVE LANGUAGES AND LETTERPRESS
Looking for the perfect way to express yourself through words and art? Join us in this free, hands-on workshop on the age-old technique of letterpress. Just in time for Valentine’s Day! Pre-registration required!
Sign up at pnca.edu/open-workshops
LEVEL: TEEN TO ADULT
1:00 – 3:00 PM
FEBRUARY 2

PNCA OPEN WORKSHOPS:
SCREENPRINTING T-SHIRTS AND TOTE BAGS
Ready to print a bold design on fabric? Come to this free event and try it out! Bring your own t-shirt or use one of our tote bags. We provide ink and pre-burned design screens for you to pick from. Pre-registration required!
Sign up at pnca.edu/open-workshops
LEVEL: TEEN TO ADULT
1:00 – 3:00 PM
MARCH 16

OPEN LIFE DRAWING
PNCA Community Education hosts Open Life Drawing every Sunday, 1/27 - 5/12, 2019. These facilitated, but un instructed, sessions are free and open to all adults (18+). Drawing horses and easels are provided; bring your choice of materials.
5:30 – 8:30 PM
MTWTHF
JANUARY 27 – MAY 12
ROOM 314
youth classes

Welcoming and supportive, every one of our youth classes is designed to inspire and grow both talent and confidence.

**SMARTWORKS: ART EXPLORERS**
Ages 4–6 Explorers combine fun and learning with a variety of projects using clay, paint, paper, and pastels to foster creativity and sensory awareness.

MARY DIXON
9:30–11:30 AM
M T W H F S U
Tuition $130 Lab Fee $65

**SMARTWORKS: ART + IDEAS**
Ages 7–9 This class combines fun and learning with visual arts. Imagination and sensory awareness are encouraged through activities with mediums such as paint, clay, paper, charcoal, and pastels.

GARY SWEET
9:30–11:30 AM
M T W H F S U
Tuition $150 Lab Fee $75

**SMARTWORKS: ART + STORYTELLING**
Ages 10–11 Young artists explore and create narratives about the world around them through art. They develop observational skills and ideas, as well as technical ability.

JACK LEWIS
9:30–11:30 AM
M T W H F S U
Tuition $150 Lab Fee $75

**DESIGN.LABS: ART + ACTIVISM**
Ages 12–14 If your young artist has participated in creating banners or signs for marches or political activity, this class can build on their interest and skills!

BRANDI KRUSE
9:30 AM–12:00 PM
M T W H F S U
Tuition $180 Lab Fee $90

**SMARTWORKS: ART EXPLORERS**
Ages 4–6 Explorers combine fun and learning with a variety of projects using clay, paint, paper, and pastels to foster creativity and sensory awareness.

MARY DIXON
9:30–11:30 AM
M T W H F S U
Tuition $130 Lab Fee $65

**SMARTWORKS: ART + ANIMAL**
Ages 7–9 Students will be given the opportunity to learn about different types of animals in this mixed media class that explores animals through a variety of media including drawing, painting, and sculptural projects!

KANANI MIYAMOTO
9:30–11:30 AM
M T W H F S U
Tuition $150 Lab Fee $75

**SMARTWORKS: ART + STORYTELLING**
Ages 10–11 Young artists explore and create narratives about the world around them through art. They develop observational skills and ideas, as well as technical ability.

AMY STEEL
9:30–11:30 AM
M T W H F S U
Tuition $150 Lab Fee $75

**DESIGN.LABS: GRAPHIC NOVELS**
Ages 12–14 Students explore the fundamentals of visual storytelling using comics to tell complex, layered stories. They learn to combine concept, drawing, design, staging, pacing, and acting to bring the story to life.

JONATHAN HILL
9:30 AM–12:00 PM
M T W H F S U
Tuition $180 Lab Fee $90
pre-college

High school students learn new skills, meet other artists, and build their portfolios while experiencing art school first hand

FIGURE, FORM + PORTRAITS
Ages 15–18 This class introduces participants to the basic techniques of drawing the human figure. Students learn to incorporate line, shape, and texture to create images of the human form and face from observation. Students will have the opportunity to explore a variety of tools and drawing approaches to render the figure.

KENDRA LARSON
9:30 AM – 12:30 PM
MTWTFSSU
FEBRUARY 2 – MARCH 23
TUITION $220 LAB FEE $110

ART + MURALS
Ages 15–18 From churches and industries to museums and the streets, murals adorn banal surfaces and transfigure the everyday experience. Murals can communicate resistance, celebrate diversity, or simply portray imagery of beauty or commonplace. In this class taught by Portland muralist Adam Ciresi, you will learn the basics of murals: from conception, sketching, and application process, to design, layout and materials.

ADAM CIRESI
9:30 AM – 12:30 PM
MTWTFSSU
APRIL 13 – JUNE 1
TUITION $220 LAB FEE $110

SCHOLARSHIPS A limited number of scholarships are available for families who meet free/reduced lunch eligibility criteria.
What you have in your hands is an invitation to join us in growing your interests, talents, and skills in art and design in the leading art college in the Pacific Northwest. We are delighted that our Community Education offerings for artists of all ages make the region’s finest arts education available to all.

Our evening and weekend classes will inspire you, teach you new techniques to develop your talents, and perhaps most importantly, welcome you to our community of artists and designers at PNCA.

Families grow with us, bringing their children year after year for joyful, nurturing art experiences. Adult artists forge new friendships rooted in creativity and curiosity and join us term after term. And emerging designers grow their professional networks including classmates, instructors, and visiting professionals.

PNCA has been empowering the region’s artists and designers for more than 100 years. We think you’ll be inspired by the best art facilities the region has to offer located conveniently in downtown Portland.

Looking forward to meeting you,
Kate Copeland
Dean and VP of Academic Affairs
Melanie Stevens
Youth Program Manager
Phoenix McNamara
Adult Program Manager

REGISTRATION DEADLINES: ONE WEEK BEFORE START OF CLASSES

LEARN MORE AND REGISTER THROUGH OUR ONLINE CATALOG
To learn more about any course and for full descriptions and information about instructors, please visit our online catalog: ce.pnca.edu

TO REGISTER BY TELEPHONE
Or for questions about registering: 503.821.8903

QUESTIONS
About classes, instructors, and Community Education at PNCA: ce@pnca.edu

SCHOLARSHIPS
ADULT PROGRAM SCHOLARSHIPS
Educators receive 10% off tuition. Apply for a general scholarship by sending a letter of interest and need to ce@pnca.edu.

YOUTH PROGRAM SCHOLARSHIPS
Youth Program Scholarships: pnca.edu/youthscholarship

Pacific Northwest College of Art
Arlene and Harold Schnitzer Center for Art and Design
511 NW Broadway
Portland, OR 97209

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