

DUAL MFA/MA PROGRAM OPTION

STUDENTS ADMITTED TO BOTH A PNCA MFA PROGRAM*
AND THE MA IN CRITICAL STUDIES PROGRAM CAN
COMPLETE BOTH DEGREES IN 3 YEARS.

ADVANTAGES OF THE DUAL DEGREE PROGRAM

- Focus on critical writing can help students in visual art and design articulate and contextualize their work in a larger theoretical framework.
- Students interested in teaching in higher education will have the advantages of a terminal MFA degree combined with the academic rigor of the MA program.
- Students gain additional time and support for the written thesis.
- Students can leverage elective credits that apply to both programs.
- Program emphasis on publishable research with opportunity to publish in the program's online and print journals.
- The professional practice coursework and required internship in the Critical Studies curriculum give students real world skills to be competitive in a variety of fields.

DUAL MFA/MA COURSES BY SEMESTER

Fall Semester 1 = 15 credits

3 credits Critical Theory 1: Introduction
3 credits Research for a Creative Practice 1
+ Credits From MFA program

Spring Semester 1 = 15 credits

3 credits Critical Theory 2: Feminist Theory,
Queer Theory, Gender, and Sexuality
3 credits Research for a Creative Practice 2
+ Credits From MFA program

84-90 credits total depending on the
MFA program + electives.

Fall Semester 2 = 12-15 credits

3 credits Critical Theory 3: Critical Race
Theory and Postcolonial Theory
3 credits Ethics & Visual Culture
+ Credits From MFA program

Spring Semester 2 = 12 credits

3 credits Internships
3 credits Creative Non-Fiction Writing
+ Credits From MFA program

*All PNCA MFA programs eligible
except Low-Res MFA in Visual Studies.

Fall Semester 3 = 15 -18 credits

6 credits Thesis Writing 1 (complete thesis)
3 credits Professional Practice
+ Credits From MFA program

Spring Semester 3 = 12-15 credits

6 credits Thesis Writing 2: Preparing
for Publication
+ Credits From MFA program

LEARN MORE: [PNCA.EDU/GRADUATE/C/CS](https://pnca.edu/graduate/c/cs)

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