MFA PRINT MEDIA
MULTIPLES, OBJECTS, AND EDITIONS

PACIFIC NORTHWEST COLLEGE OF ART
PNCA.EDU/PRINTMEDIA
WE TAKE AN EXPANSIVE, EXPERIMENTAL VIEW OF PRINTMAKING.
THE MFA IN PRINT MEDIA pushes toward the horizon of just what a print can be while grounding our inquiry and making in the traditions of craft, collaboration, and community.

We embrace multidisciplinary work within a printmaking practice to include digital works, performance, video, installation, and more.

We expand the notion of edition to include the object.

We work in one of the most comprehensive and dynamic print labs in the country.

Every door is open to you: large format digital labs, digital fabrication lab, wood, ceramic, and metal facilities to support your making.
Multiples, Objects, and Editions

HALLIE FORD SCHOOL OF GRADUATE STUDIES

MFA Print Media

HARRY SCHNEIDER

BRANDI KRUSE

CARLA JAVIER-BREA

BRYN HARDING
MASTER OF FINE ARTS IN PRINT MEDIA is a 60-credit, two-year program with a flexible structure that facilitates a unique studio practice that is both independent and collaborative. Print Media's Studio is an epicenter of intense making, professional collaboration, and creativity, crossing pathways into industry, research, commercial applications, education, and the broad fields of fine art and design.

The print matrix's capacity for unique, multiple, and widely distributed forms bridges the realms of fine art and mass media. Print Media supports the idea that a print can be an image or an object, or can take on site-specific concerns. Topics such as craft, originality, communication, entrepreneurship, consumerism, social engagement, propaganda, and protest are embedded in the curriculum.

The program offers a diverse range of traditional and emerging printmaking pathways, integrating new techniques and media to expand our capacity as makers and collaborators in the fine art, academic, and commercial realms.

While students engage in independent studio investigation, collaborative exchanges, and lab research, they also meet as a group for critique seminars and on-campus activities. Students select from a menu of academic courses, such as pedagogy and critical studies topics, to accompany their independent and collaborative practices. They are also offered a diverse set of courses to fulfill elective requirements.

MFA candidates in Print Media are paired with individual mentors to support them through their capstone projects. Students work both independently and collaboratively, supported by the guidance of faculty and peers.

The program cultivates multiple pathways toward possible careers in small press, commercial fabrication, publishing, fine art presses, and teaching, in addition to individual studio art practice.

YEAR ONE

SEMESTER ONE
Graduate Critique Seminar
Print Media - Graduate Studio
Graduate Printmaking: Projects and Explorations
Collaboration & Research Lab
Critical Studies: Pedagogy
Elective 1

SEMESTER TWO
Graduate Critique Seminar
Print Media - Graduate Studio
Collaboration & Research Lab
Critical Studies: Research for a Creative Practice
Elective 2

YEAR TWO

SEMESTER THREE
Graduate Critique Seminar
Print Media - Graduate Studio (with Mentor)
Graduate Printmaking: Projects and Explorations
Collaboration & Research Lab
Critical Studies: Capstone Research and Writing
Elective 3

SEMESTER FOUR
Graduate Critique Seminar
Print Media - Graduate Studio Collaboration & Research Lab
Critical Studies: Capstone Research and Writing
Capstone Project (with mentor)

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Graduate Critique Seminar
Print Media - Graduate Studio
Collaboration & Research Lab
Critical Studies: Research for a Creative Practice
Elective 2

YEAR TWO

SEMESTER THREE
Graduate Critique Seminar
Print Media - Graduate Studio (with Mentor)
Graduate Printmaking: Projects and Explorations
Collaboration & Research Lab
Critical Studies: Capstone Research and Writing
Elective 3

SEMESTER FOUR
Graduate Critique Seminar
Print Media - Graduate Studio Collaboration & Research Lab
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Matthew Letzelter is an artist, a professional printer, and a professor at PNCA. In addition to being the chair of the MFA in Print Media program, he is director of Watershed, PNCA’s print publishing program. He received an MFA from Pratt Institute in 2003 and a BFA from the University of Florida in 1998, and spent years investigating science before focusing on art. Letzelter’s practice encompasses works on paper, paintings, and photography, with a focus on abstracted landscapes influenced by the confluence of industry and natural processes on man-made sites. Letzelter was a professional printer for Stinger Editions at Concordia University in Montreal and Derrière L’Étoile Studio in NYC. He has worked with international artists, galleries, and museums on large- and small-scale print publishing projects. While living in New York City, he also worked for Petersburg Press and Suitcase Press, and as an assistant and professional printer for individual artists.

MATTHEW LETZELTER

MFA 2003, Pratt Institute (Printmaking)
BFA 1998, University of Florida, College of Fine Arts (Printmaking)

The Jordan Schnitzer Family Foundation is a non-profit organization whose mission it is to make the contemporary prints and multiples from the collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation accessible to qualified museums in diverse communities. Established in 1997, the Foundation has organized over 100 exhibitions that have been held at more than 75 museums. The Foundation also provides supplemental funding for education and outreach in conjunction with related exhibitions and publishes scholarly texts.

The Jordan D. Schnitzer Exhibition and Visiting Artist Series presents an annual curated exhibition from the dynamic and expansive collection of over 9,000 contemporary prints from the Jordan D. Schnitzer Family Foundation to the 511 Gallery at the Pacific Northwest College of Art. The series will bring an invited artist in connection to the exhibition to engage with PNCA students, faculty, and the public through lectures, studio visits, and collaborations with the Print Media department. In addition to the Exhibition and Visiting Artist Series, selections from the Collection will be loaned to PNCA to be studied by students and faculty on a regular rotating basis.

“FROM THE FIRST DAY MY MOTHER, ARLENE, STARTED CLASSES AT WHAT IS NOW PNCA, THE SCHOOL HAS ALWAYS BEEN A BIG PART OF OUR FAMILY’S LIFE. I AM SO PLEASED TO BE ABLE TO GIVE BACK TO THE INSTITUTION THAT STARTED MY PASSION FOR ART. THIS PROGRAM WILL ALLOW THE PNCA PROFESSORS AND STAFF TO DRAW FREELY FROM OUR GROWING COLLECTION OF 250 MAJOR LOCAL AND INTERNATIONAL ARTISTS FOR TEACHING EXHIBITIONS.”

— Jordan D. Schnitzer

GAMBLIN PRINT MEDIA COLLABORATION

The Gamblin Print Media Collaboration brings contemporary artists pushing the boundaries of print media to campus for intimate discussions on craft, materials, and collaborations as well as studio visits with students.
Watershed Center for Fine Art Publishing and Research is PNCA’s professional fine art publishing program, a research and education extension of the printmaking lab. Watershed welcomes visiting artists and professional printers to collaborate with the PNCA community on editions and projects. Through Watershed, students are offered unique access and professional experience, working with contemporary artists, galleries, and museums.

Watershed has created editions with artists including Sandow Birk, Brad Brown, Melanie Cervantes and Jesus Barraza (Dignidad Rebelde), MK Guth, Israel Lund, Nikki McClure, Jenene Nagy, Regina Silveira, Eli Subrack (Assume Vivid Astro Focus), Storm Tharp, and Samantha Wall. PNCA’s print studio has also hosted professional printers including James Reid from Gemini G.E.L. and Maurice Sanchez from Derriere L’Etoile, and Paul Mullowney.

Watershed offers students an educational experience that can’t be duplicated in the classroom. Working alongside professionals in the printmaking lab, in addition to taking on teaching assistant positions and internships, provides students unique support in post-program career development.
Portland is an ideal city for making, living, and playing, where graduate students can take advantage of a range of cultural and natural resources. Ecologically minded, environmentally progressive, Portland is flanked by the Columbia River to the north, Mt. Hood to the east, the Pacific Ocean to the west, and the Willamette Valley to the south.

Local cultural institutions such as Portland Institute for Contemporary Art, Portland Art Museum, Center for Contemporary Art & Culture, Yale Union, and Northwest Film Center present important contemporary art programming. And Portland is home to numerous creative industries and a thriving community of artists, designers, musicians, and writers with independent spirits and innovative mindsets.

Portland's cultural and environmental richness is enhanced by personable neighborhoods, an efficient public transportation system, delicious food offerings, and a temperate climate. This eminently livable city provides an ideal backdrop for a graduate education.

PNCA’s campus is centered on the tree-lined North Park Blocks in downtown Portland in a neighborhood that is home to most of the city’s art galleries and a concentration of design studios. PNCA’s Arlene and Harold Schnitzer Center for Art and Design is a 100-year-old former federal post office renovated with a striking, contemporary design that brings natural light into nearly every working space in the building.

Our print studio is one of the most comprehensive and dynamic print labs in the country. And every door is open to you: large format digital labs, a fabrication lab, the Wacom Lab, wood, ceramic, and metal facilities to support your practice.

Centered around the glass-roofed atrium of our main building are galleries and common spaces: the Mediatheque theater for projection and performance; an elegant library; the New Commons flex space which hosts exhibitions, conferences, projects, and events; plus six floors of classrooms, labs, and studios.

CAMPUS FACILITIES AND RESOURCES

- Dedicated labs for intaglio and relief, screenprinting, letterpress, and lithography
- Four intaglio/relief presses, three Vandercook letterpresses, three litho presses, and one Mailander offset press
- Watershed Center has a 5’x10’ relief press, one of three of the largest presses of its kind in the world
- Letterpress studio with over 200 drawers of lead and wood type
- Book-making equipment including guillotines and perfect-binding machine
- Screenprinting studio with 12 individual printing stations and dedicated coating, exposing, and wash-out rooms
- Three vacuum exposure units for photo-sensitive processes
- Nearly 100 traditional lithography stones, ranging in size from small to very large
- Dedicated exposure room for photo-litho, photopolymer, and photogravure processes
- Dedicated room for copper-plate etching baths
- State-of-the-art ventilation
- Large windows in each studio, and a large skylight, that bring in natural light
- Access to the Fabrication Lab with 3D printers, plotters, milling machines, vinyl cutters, and laser cutter
- Access to the Digital Print Studio with large format inkjet printers
- Access to the Digital Print Center with large-format Konica Production Printer
- Access to the Documentation Lab
EXHIBITIONS

THE CENTER FOR CONTEMPORARY ART & CULTURE AT PNCA

The Center for Contemporary Art & Culture brings influential artists and curators to PNCA to make exhibitions, lecture, critique, and participate in studio visits and workshops with students. In addition, The Center is the steward of the collection of the Museum of Contemporary Craft, with over 1,000 works of craft.

THE CENTER HAS RECENTLY SHOWN NEW WORK BY CAULEEN SMITH, LETHA WILSON, BRUCE NAUMAN, AND DAVID HORVITZ.

GRADUATE VISITING ARTIST LECTURE SERIES

Hallie Ford School of Graduate Studies at Pacific Northwest College of Art

A dynamic and essential part of the curriculum in each graduate program, The Graduate Visiting Artist Lecture Series brings artists, scholars, designers, curators, and critics from around the globe to engage with students and the wider community in a variety of formats, including lectures, conversations, panel discussions, group critiques, workshops, and studio visits. These visiting art practitioners contribute to, challenge, and expand the academic and artistic discourse at PNCA, extending the opportunities for instruction and learning.

ARTISTS

ANNA CRAYCROFT
SARAH CROWNER
MICHELE FIELDER
JULI FIGUERAS
MICHELE GRABNER
JADDA KHALL IL HUFFMAN
AMANDA HUNT
JOSH KLINE
WAYNE KOSTENBAUM
ADRIANA LARA
JEVE MSAYVULUTE
MPA
WANGDECHI MUTU
BOB NICKAS
A.L. STEINER
MARTINE SYMS
STORM THARP

GRADUATE EXHIBITIONS

Throughout the academic year, students are invited to make exhibitions in PNCA’s student galleries, and performance and project spaces. The annual graduate thesis exhibitions regularly draw the city’s gallerists, art critics, and art lovers. In addition, each of PNCA’s graduate programs host annual Open Studio events to introduce gallery directors, curators, designers, and the greater community to students and their work. Every First Thursday, PNCA hosts a reception to welcome Portland’s vibrant visual art community for exhibition openings.

EXHIBITIONS SPONSORED BY THE JORDAN SCHNITZER FAMILY FOUNDATION

JAMES ROSENQUIST EXHIBITION, 2016, FROM THE JORDAN SCHNITZER FAMILY FOUNDATION COLLECTION

WANGDECHI MUTU

LECTURE SPONSORED BY THE JORDAN SCHNITZER FAMILY FOUNDATION

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WANGDECHI MUTU

LECTURE SPONSORED BY THE JORDAN SCHNITZER FAMILY FOUNDATION
APPLICATION
APPLICATION REQUIREMENTS

DEADLINE: FEBRUARY 1
Application form
Application fee
Résumé
Two letters of recommendation
Official transcripts from all colleges attended
Statement of purpose
Portfolio with image index

Application requirements vary by program. Please see: pnca.edu/grad/apply for specific requirements.

FINANCIAL AID
pnca.edu/financialaid

Graduate students apply for aid through our FAFSA in the same manner as undergraduate students. PNCA offers Federal Stafford Loans, Graduate PLUS Loans, and institutional aid. All enrolled graduate students are eligible for merit scholarship funds, which are awarded based on the strength of the application. There is no separate application for scholarships.

VISITING THE CAMPUS

Graduate tours are by appointment only. Please call 503.821.8972 or email admissions@pnca.edu to schedule a campus visit and learn more about our graduate offerings.

PNCA accepts competitive candidates representing a wide range of disciplines and distinctly diverse backgrounds. Details regarding specific application requirements for each program can be found at pnca.edu/grad/apply. All materials must be received by the applicable deadline to be considered for admission. Interviews take place roughly one month after the admissions deadline for each program. Applicants may apply for only one graduate program. All accepted candidates must submit a $350 tuition deposit to secure enrollment and eligibility for class registration.

ACCREDITATION

Pacific Northwest College of Art is a co-educational, non-denominational, independent college, providing professional education in the visual arts and granting the Bachelor of Fine Arts, Master of Arts, and Master of Fine Arts degrees. It is the oldest independent college of art in the Pacific Northwest. PNCA is an accredited institutional member of both the National Association of Schools of Art and Design and the Northwest Commission on Colleges and Universities. The Council on Postsecondary Education and the U.S. Department of Education recognize both institutional accrediting bodies. PNCA is a member of the Association of Independent Colleges of Art and Design (aicad.org).

NONDISCRIMINATION POLICY
PNCA does not discriminate on the basis of race, color, age, religion, sex, physical disability, sexual orientation, or national or ethnic origin in the administration of its educational policies, admission policies, scholarship and loan programs, and other school-administered programs. The college admits qualified individuals without regard to race, color, age, religion, sex, physical disability, sexual orientation, or national or ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school or national or ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.

NONPROFIT STATEMENT

PNCA is a nonprofit corporation authorized by the State of Oregon to offer and confer the academic degrees described herein, following a determination that state academic standards will be satisfied under OAR 583-030. Inquiries concerning the standards of school compliance may be directed to the Oregon Office of Degree Authorization, 1500 Valley River Drive, Suite 100, Eugene, Oregon 97401.

The programs of the Hallie Ford School of Graduate Studies at Pacific Northwest College of Art celebrate and support the development of experimental, interdisciplinary, and collaborative creative practices through meaningful faculty-student relationships, engaging seminars, and mentor-guided studio practice. Students conduct original research and develop new ideas under the guidance of supportive arts professionals whose expertise is specifically attuned to the students’ areas of interest. These mentors work closely with students, individualizing their approach and acting as advocates, critics, and colleagues while encouraging students to continually broaden and deepen their critical investigations through research, experimentation, and exploration.

This is an education that nurtures strong, intelligent, and motivated creative professionals who actively engage to create the kind of world they want to inhabit.

Low-Residency MFA in Visual Studies
MA In Critical Studies
MFA In Applied Craft + Design
Offered Jointly With Oregon College Of Art And Craft
MFA In Collaborative Design
MFA In Print Media
MFA In Visual Studies
pnca.edu/graduate

VISITING THE CAMPUS

HALLIE FORD SCHOOL OF GRADUATE STUDIES

At Pacific Northwest College of Art

PACIFIC NORTHWEST COLLEGE OF ART

Pacific Northwest College of Art (PNCA) empowers artists and designers to reimagine what art and design can do in the world. Founded in 1909 in Portland, Oregon, PNCA offers ten Bachelor of Fine Art (BFA) degrees, six graduate degrees including Master of Fine Arts (MFA) and Master of Arts (MA) degrees, a Post-Baccalaureate residency, and a range of Community Education programs for adults and youth.

pnca.edu

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