EXPLORE
EXPERIMENT
REIMAGINE
EVERYTHING
WE DO THINGS DIFFERENTLY HERE

We ask big questions. Like what can art and design do in the world if we push ourselves to reimagine everything. We experiment. We challenge one another to break things apart and reconstitute them in new ways. We support one another. We work together. We are growing all the time, confronting new ideas and building new skill sets with new tools and processes. And we, each of us, drive our own continued learning through our making and research.

WE EMPOWER ARTISTS AND DESIGNERS TO REIMAGINE WHAT ART AND DESIGN CAN DO IN THE WORLD

There are no lecture halls. There is student art everywhere: on the walls in classrooms and critique spaces and student galleries... And in the stairwells and elevators. There are cutting-edge thinkers and state-of-the-art tools in this 100-year-old art school.

You are encouraged to explore. Every department is interdisciplinary: painters make sculptures, designers make films, illustrators make apps, video and sound artists make performances. All departments are 100% focused on art and design. Our faculty are working artists and designers, and class sizes are small enough that your professors know you by name and take an interest in what you think and do.

As a learning community, we value, respect, and appreciate difference—in gender, sexual orientation, religion, ethnicity, race, national origin, disability, and age.

We strive to create a safe and supportive environment that welcomes variety in voices, work, and perspectives.

We know that we are a better community of learners and educators when we embrace a multiplicity of world views and experiences.

LETTER FROM THE PRESIDENT

There is not a better time to go to art school. Creativity is needed in all areas of society. With a hundred years of history along with a focus on the future, Pacific Northwest College of Art is a great place to learn how to be a working artist and designer. We see the value of the PNCA experience in the lives of our alumni who are successful artists, designers, entrepreneurs, and creative professionals. We see their accomplishments, we see the positive cultural change they create, we see how they are creating the cutting edge, and they tell us about the ways that PNCA changed their lives.

At PNCA, you’ll learn to see the world through new perspectives, improve your communication skills through the give and take of feedback in the critique process, and above all, learn to become a creative problem solver.

You will be asked to do new, original, and authentic making and thinking every day. We know that in addition to helping you become a better artist or designer, this is the best way to prepare you to meet the challenges of your future—to create for yourself your best future. Our students learn to be willing to take risks, to be resilient, flexible, persistent. This will serve you well no matter your chosen path.

We are also growing and evolving, developing new programs all of the time in response to the ways that creativity is moving now: into everything from app and game development to addressing ecological threats. We are eager to imagine new ways that creativity can impact the world.

Join us.

President Don Tuski
EXPLORE ENDLESS POSSIBILITIES

ELEVEN UNDERGRADUATE PROGRAMS

Here, you learn to see the world more thoughtfully, thoroughly, and from different perspectives.

By studying related histories and broadly exploring the contemporary, you expand your ideas around the scope of possibility for your own work and the impacts it can make in the world.

Whatever major you choose, you will develop creative, technical, and professional skills, productive studio habits, and the abilities to communicate, collaborate, and think critically, all of which will empower you to build for yourself a fulfilling and sustainable creative life full of possibility.
ANIMATED ARTS

ANIMATED ARTS EXPANDS THE NOTION OF ANIMATION TO EMBRACE THE HYBRID MOVING IMAGE,

encouraging you to explore and combine fine art practices and digital technologies. At a time when the boundaries between live action, animation, painting, photography, illustration, and design are dissolving, an interdisciplinary fine art approach encourages you to reimagine and create frame-based work for multiple contexts.

In addition to learning principles of animation, you experiment with a variety of media, production methods, and narrative strategies to produce work for multiple and varied platforms. We teach the history of animated arts in the context of a broad engagement with both cinema and fine art.

ROSE BOND
DEPARTMENT HEAD, ANIMATED ARTS

Animator and media artist, Rose Bond has been internationally recognized for her monumental, site-driven animated installations that have illuminated urban spaces in Zagreb, Toronto, Exeter, Utrecht, New York City, and Portland while her direct animation films have been presented at major international festivals including: Annecy, Ottawa, Hiroshima, Sundance, and New York, and are held in the MoMA Film Collection.

She was recently awarded an Oregon Media Arts Fellowship and premiered a multi-channel animated projection for the Oregon Symphony's performances of Olivier Messiaen’s Turangalîla.

BOUNDARY CROSSINGS INSTITUTE OF ANIMATION

PNCA’s biennial Boundary Crossings Institute is a two-week intensive open to working professionals as well as to graduate and upper-level undergraduate students with an interest in time-based arts and a desire for an immersive studio experience on the cutting edge of animation and fine art. The Institute embraces the hybrid moving image by combining digital technology, fine art practices, and critical theory.

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STUDENT SPOTLIGHT

Pamela Guest was selected for a 2017 Princess Grace Award. With this Undergraduate Film Scholarship, Guest receives substantial support for her thesis film, Asi Somos.

THESIS HIGHLIGHT

BERYL ALLEE '17

Award-winning animator Beryl Allee ’17 primarily makes hand-drawn animated short films featuring dark humor and complex, flawed characters.
CREATIVE WRITING
EMBEDDING THE DEVELOPMENT OF AN EVOLVED PRACTICE OF CREATIVE WRITING IN A SCHOOL OF ART AND DESIGN,
the Creative Writing program offers a unique opportunity to explore writing’s relationship with contemporary art through interdisciplinary and hybridized forms.

The major is centered around creative writing studio classes in a variety of genres to build experience with the art of writing. We explore the use of language as a visual medium and incorporate writing into our visual work. We support both experimental writing practices and those focused on contemporary forms of fiction, poetry, and script writing. Innovation, crossing—and at times erasing—creative boundaries, experimentation with forms and media, and a self-determined path sit at the heart of creative writing at PNCA.

KRISTIN BRADSHAW
DEPARTMENT HEAD, CREATIVE WRITING


COURSE HIGHLIGHT
LANGUAGE-BASED POETIC PRACTICES
This workshop writing course welcomes consideration of language as object, of word as symbol, and of image as mark-making alongside written words. Students’ final projects are experimental artist books.

THESES HIGHLIGHT
MATTHEW LAYNG ’17
Poet, writer, and sculptor Matthew Layng’s thesis project, Warm Wreath, combined sculptures in wood and metal with poems inspired by W.G. Sebald’s The Rings of Saturn.

KRISTIN BRADSHAW
DEPARTMENT HEAD, CREATIVE WRITING
A painter who also works in printmaking, textiles, and ceramics, Lindsey Walker has had two solo exhibitions in the year after graduating in addition to doing commissions and design work.

Brenda Mallory ’04 is an accomplished, award-winning artist with a busy exhibition and residency schedule. She holds a BA in Linguistics and English from UCLA in addition to her BFA. She has received grants from the Oregon Arts Commission, Ford Family Foundation, and is a recipient of the Eiteljorg Contemporary Native Art Fellowship and the Native Arts and Culture Foundation Fellowship in Visual Art. She lives in Portland, Oregon but grew up in Oklahoma and is a member of the Cherokee Nation.

Tabor Robak ’10, who works in new media, has been commissioned by Microsoft to develop a work of scale for the facade of their flagship store on 5th Avenue. Robak’s works have been acquired by a number of major museums, including The Museum of Modern Art, The Metropolitan Museum of Art, and Albright-Knox Art Gallery. He is represented by Team Gallery.

The General Fine Arts major offers you a broad exposure to the studio arts with a focus on materials and processes. This program supports artists who would like to explore widely while developing competencies in multiple studio arts practices.

While each undergraduate program at PNCA offers a freedom in determining one’s academic path, the GFA program offers maximum flexibility as it permits you to select your core studio courses across studio art practices in departments including Painting, Sculpture, and Printmaking as well as electives across the college. In addition, you’ll take two theory and practice classes which help you situate your work in a larger contemporary and historical context.
ALUMNI SPOTLIGHT
Justin Gorman '09, is Creative Director at Instrument and co-founder of theindex.la, a library of contemporary photographers and filmmakers. He has published online and print serial publications that have included PaperMakeStack and Familiar.

OUR GRADUATES WORK AT:
- Adidas
- Adobe
- Blacktop Films
- Cinco
- Form3D
- Google
- Instrument
- New Yorker
- Nike
- Round House
- Second Story
- Umpqua Bank
- Wieden+Kennedy

KRISTIN ROGERS BROWN
DEPARTMENT head, GRAPHIC DESIGN

Kristin Rogers Brown is a creative director, educator, and problem solver who believes that form, function, and moments of delight are equally important to strong work and great client relationships. She has spent the last decade using her background in award-winning publications to design experiences and brand strategies across media, all driven by strong content.

THESIS HIGHLIGHT
JOURDAN SIMMONDS '17

Jourdan Simmonds’ thesis project was Briyani, a sports brand clothing line of basketball jerseys that celebrated specific dishes of the Islamic diet in Malaysia.

CENTER FOR DESIGN
DESIGN STUDIO
A select group of design and illustration students collaborate on projects from real world clients with professional mentorship for academic credit.

GRAPHIC DESIGN

GRAPHIC DESIGN EXPANDS THE BOUNDARIES OF TRADITIONAL GRAPHIC DESIGN, rooting students in a vital understanding of the relationship between medium and message. This major prepares you for the broadest possibilities and most challenging engagements in today’s creative industries.

You learn the history, principles, and major theories of design while acquiring both technical skills and those of ideation, critical evaluation, and revision to create provocative, relevant design solutions. The curriculum encourages integrated design solutions across media and fosters the development of research, critical thinking, and creative practice skills while being grounded in communication theory. Through independent and collaborative projects, students will meet complex conceptual challenges and offer insightful solutions with handcrafted style.

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ILLUSTRATION

ILLUSTRATION FUSES PERSONAL VISION AND RIGOROUS PROFESSIONAL PRACTICE

to help students build the responsive skill set required to flourish in a variety of creative markets. As powerful image-makers and skilled visual storytellers, illustrators create work for a highly diverse marketplace including animated films, computer gaming, picture book and comics publishing, visual journalism, surface design, apparel and fashion, and product design.

Our program combines development of technical skill in traditional studio media and new and emerging technologies with conceptual inquiry to empower you to create visual messages capable of engaging clients and changing culture.

Above all, you will use these skills to generate powerful, culturally relevant ideas; create never-before-seen worlds and characters; and craft new narratives—all communicated in your uniquely dynamic and distinct visual language.

ARGYLE WINERY

Argyle Winery annually invites three students to its vineyard as research and inspiration for the label designs the students are commissioned to design for their sparkling wines.

ALUMNI SPOTLIGHT

Aidan Koch ‘09 has exhibited internationally, been published in the New York Times and Paris Review, published comics, zines, and artist books, and has a tattoo practice.

Samantha Mash ‘13 is an award-winning illustrator who has worked with clients including DC Comics, Outside magazine, Planned Parenthood, and New Republic magazine.

MARTIN FRENCH

DEPARTMENT HEAD, ILLUSTRATION

Martin French’s images have won awards of excellence from American Illustration, Communication Arts, Creative Quarterly, Graphis, The Society of Illustrators, Society of Publication Designers, Spectrum, The Art Directors Club of New York, Print, and 3×3. He has received a Gold Medal from the Society of Illustrators in New York, and Gold, Silver, and Bronze Medals from the Society of Illustrators in Los Angeles. In 2014 and 2016, Martin was selected for Luerzer’s Archive 200 Best Illustrators Worldwide.

THEESIS HIGHLIGHT

SAM SAUSSE 17

For her thesis project, Sam Sausser designed a clothing line of screenprinted loungewear inspired by the West, complete with branding and retail environment.

Christin Engelberth

ILLUSTRATION FUSES PERSONAL VISION AND RIGOROUS PROFESSIONAL PRACTICE
ALUMNI SPOTLIGHT

Darja Bajagić ’12 went on to receive her MFA from Yale University. Her provocative works have been shown widely, recently at Luma Foundation in Zurich. She is represented by Carlos/Ishikawa London.

Demian DinéYazhi’ ’14 recently showed at CANADA in New York and received the Brink Award from the Henry Art Gallery. He founded R.I.S.E., dedicated to education and dissemination of Indigenous art.

Brenna Murphy ’09 calls her installations and digital works “trans-dimensional labyrinths.” She has exhibited internationally, published a number of artist’s books, and performs in MSHR. She is represented by American Medium and UPFOR.

EMILY GINSBURG
DEPARTMENT HEAD, INTERMEDIA

“Intermedia supports the development of interdisciplinary work through hybrid practices and emerging media embedded in conceptual inquiry. We explore ideas, traditional techniques, and emerging technologies. Our innovative courses emphasize new applications of media, theory and practice, broad cultural perspectives, and critical discourse. You design your own curriculum drawing both from the major as well as from arts courses across the college that may include studio courses, media arts courses, and courses in design and creative writing. Supported by faculty mentorship, your exploration extends beyond studio and academic coursework to include visiting artists and scholars, lectures, field trips, internships, off-site projects, service learning, and special projects. We create, invent, reclaim, and investigate in the context of contemporary culture.”

EMILY GINSBURG’s conceptually-driven work maps physical, written, and spoken behavioral patterns in the context of the everyday. Her sculptures, animations, and works on paper and in sound have been exhibited internationally and commissioned for public art projects at Seattle City Light, Portland State University, and Cyan/PDX. Her work has been published in books such as, DATA FLOW: THE MAP AS ART.

“I can honestly say that the experience of Thesis changed my life.”
—Justine Highsmith

THESIS HIGHLIGHT

JUSTINE HIGHSMITH ’17

For her thesis work, Justine Highsmith choreographed and produced Liquid Space, a dance for five dancers. Highsmith also wrote and recorded the score with digital manipulations of analog sounds and a multi-voice poem for reader chorus.

Joey Ravetti
PAINTING

PAINTING BEGINS WITH DEVELOPMENT OF CORE PROFICIENCY IN THE USE OF PAINTING AND DRAWING MATERIALS,

And from there supports both mastery within the discipline and broad interdisciplinary study via numerous electives and opportunities for self-directed work. As a Painting major, you are encouraged to experiment widely. Student thesis work takes many forms, including but not limited to painting, drawing, installation, comics, video, and performance.

Our faculty of professional artists is dedicated to challenging and supporting you as you develop an individual vision, voice, and mastery of forms through rigorous studio practice. Visiting artists, lectures, and critical discourse broaden your perspectives and stimulate your investigations into the historical, cultural, aesthetic, and theoretical contexts of the field. Our aim is development of a disciplined practice that will both drive your creative endeavors and help you to locate yourself as an artist in the contemporary world. Professional issues are addressed throughout the curriculum, and include instruction in writing, studio management, portfolio development, galleries and exhibitions, and public presentation.

JAMAALI ROBERTS ’17
Painter, muralist, illustrator, and musician, Jamaali Roberts’ thesis, Ebony Driftwood, was a series of mixed-media paintings that investigated representations of “timeless blackness.”

JULIETTE THIMMIG ’17
Juliette Thimmig’s Slices in Time was a series that captured, over time, observations of her environment and the living things inhabiting those spaces in works that combined printmaking and paint.

LUCAS ROFF "13
Luc Fuller ‘13 has had his paintings included in exhibitions throughout Europe as well as the Moscow International Biennale for Young Art at the Moscow Museum of Modern Art. Fuller lives in Los Angeles and is represented by Rob Barton in London.

MORGAN WALKER DEPARTMENT HEAD, PAINTING
Morgan Walker’s paintings, drawings, and woodcuts have been exhibited widely. He is a driving force behind PNCA’s F.O.F.U.S., the Friends of Frank Ukulele Society, named after longtime faculty member Frank Irby. Walker is represented by Augen Gallery.
PHOTOGRAPHY

PHOTOGRAPHY AS A MEDIUM IS FLUID, DYNAMIC AND CONSTANTLY RE-INVENTING ITSELF.

To be a photographer today is to place yourself in the center of a world where image making possibilities are endless and where you can decide when to embrace tradition and when to reject it. In Photography, you build a strong foundation in analog and digital techniques and lighting strategies, explore expansive ways of thinking about and making images, and develop a vocabulary to discuss and critique your work and the work of others.

PHOTOGRAPHY AS A MEDIUM IS FLUID, DYNAMIC AND CONSTANTLY RE-INVENTING ITSELF.

While developing a high degree of professional proficiency, you learn to communicate powerfully and to critically examine the challenges of photographic expression in the contemporary art landscape. All of this provides you with the foundation you need to pursue your career goals, whether in galleries, commercial photography, or graduate studies.

Alumni Spotlight

Susan Seubert ’92 was invited to participate in Personal Structures, a collateral exhibition of the Venice Biennale. Organized by the GlobalArtAffairs Foundation and hosted by the European Cultural Centre, the exhibition at the Palazzo Bembo ran in tandem with the 57th Venice Biennale in 2017.

Thesis Highlight

Maddie Maschger’s thesis project Seeking Home was a meditation on her identity as a queer woman, her love of warm and beautiful light, and how all of this comes into play in the space and feeling of home.

Thesis Highlight

Hannah Lewis-Lopes’ thesis project, Copycat, was an installation of 11 life-sized black and white photographs of various bodies performing gendered gestures isolated from commercial images.

Teresa Christiansen is a visual artist born and raised in New York City. She was a 2007 winner of PDN Photo Annual, a 2013 Regional Arts & Culture Council grant recipient and a summer 2014 Wassaic Artist Resident. Her work is in the collection of the Portland Art Museum.

Facilities

Digital Fine Art Printing Lab
Black and White Analog Darkroom
Lighting Studio with cyc wall
ABRA ANCLIFFE
DEPARTMENT HEAD, PRINTMAKING

Printmaker Abra Ancliffe considers the fixity and frailty of language alongside how printed knowledge is created, stored, and accessed. She’s had recent exhibitions in Tækniminjasafn (Seyðisfjörður, Iceland), and Kasteel Le Paige (Herentals, Belgium).

PRINTMAKING

PRINTMAKING IMMERSES STUDENTS IN TRADITIONAL AND CONTEMPORARY IDEAS AND PROCESSES, EMPHASIZING PERSONAL VOICE AND VISION, HIGH STANDARDS OF CRAFTSMANSHIP, AND PROFESSIONAL PRACTICE.

Through a rich, interdisciplinary studio experience you’ll explore intaglio, lithography, relief printing, screenprinting, monotype, letterpress, book-making, artist publications, digital and 3D printing. The printed multiple is explored and utilized as integral to contemporary art practice as a means of communication, as objects for dispersal and dissemination, as accumulation and installation, and as material documentation.

A diverse faculty of professional artists and master printers support student growth technically, formally, materially, and conceptually. The curriculum is supported by a skilled, on-site print studio manager; visiting artists; Watershed, our in-house publishing program; and relationships with print shops, master printers, working artists, and galleries.

SUPPORTED TECHNIQUES

INTAGLIO
SCREENPRINTING
MONOTYPE
LITHOGRAPHY
RELIEF
BOOK-MAKING
LETTERPRESS
PHOTOGRAVURE
PRINTING ON FABRIC
COMBINED PRINT MEDIA
EXPERIMENTAL PRINTING

PRINTMAKING STUDIO

In one of the most lively studios on campus and one of the most generously appointed print studios in the country, PNCA’s printmakers explore techniques both traditional and experimental.

THESIS HIGHLIGHT

Sammie Cetta ’17

Sammie Cetta’s thesis drew parallels between aspects of the library and the sun to contrast learning from others and from experience. The installation featured a letterpress printed artist’s book, bookshelf, oak sundial, “newspaper,” and 96 hand-formed ceramic charms.

THESIS HIGHLIGHT

Jesse Siegel ’17

Jesse Siegel’s thesis explored the role ofprintmaking as a means of communication, as objects for dispersal and dissemination, as accumulation and installation, and as material documentation.
SCULPTURE

SCULPTURE ENCOURAGES YOU TO INVESTIGATE A WIDE SPECTRUM OF SCULPTURAL METHODS,

including stand-alone objects, site-specific works, multiples, installations, sculptural interventions, performance, and any number of hybrid forms of three-dimensional engagement. You will customize your own pathway as you work under the mentorship of master professionals within a collaborative studio atmosphere. And you have full access to PNCA’s 3D Labs, which include a fully equipped woodshop, ceramics studio, and metal shop with foundry, all staffed by on-site technicians.

Presentations by visiting artists, critics, and curators enrich your experience by supporting you and challenging you to understand your role as a contemporary maker and thinker. As a graduate, you will be prepared to continue your education in graduate programs and residencies or launch your career as a professional artist.

DAVID ECKARD
DEPARTMENT HEAD, SCULPTURE

Every Focus Week, David Eckard does a multi-hour performance incorporating his sculptures. An award-winning artist, he’s exhibited his sculptures and drawings internationally, recently in the Portland 2016 Biennial, at Atelier Dado (Montenegro), and the Centre International D’Art Contemporain (France).

“Not only can I speak to my art with greater insight, but I have the tools to continuously improve upon my practice.”

—Hillary Hartner

ALUMNISpotlight

Carly Mandel ’15 has seen her sculptures, videos, and publications exhibited or screened in Rio de Janeiro, Mexico City, and Stuttgart as well as in Chicago and New York.

FACILITIES:
Metal shop
Wood shop
Ceramics studio
Portable foundry
Industrial sewing facility
Digital fabrication lab

THESIS HIGHLIGHT

KATIE SIFFORD ’17

In Katie Sifford’s thesis installation En Route, she explored cross-country road trips as a metaphor for freedom. The installation was anchored by two life-sized plaster figures whose faces and hands Sifford cast from her own.

REMINGTON NOVAK ’16

Remington Novak’s thesis project, The Liminal City: A love letter to the city of Portland written in steel and space, comprised sculptures that formally referenced the towers and bridges of the city, he says, “that has changed my life so significantly.”

Forrest Pass
VIDEO + SOUND

VIDEO + SOUND INVITES YOU INTO AN EXPANSIVE INVESTIGATION OF MOVING IMAGE AND AUDIO CULTURE.

As a Video + Sound student, your work builds on the rich histories and interconnections between video art, sound art, experimental film, and emerging platforms such as virtual and augmented reality. Principles of video and sound are taught in hands-on learning environments where you gain the experience needed to communicate ideas through structure, pace, rhythm, duration, and the interplay between image and sound. Studio practice and media studies combine in classes where you will develop critical, aesthetic, and technical skills vital to cultural production in an evolving digital landscape. Students work across disciplines, creating immersive audiovisual environments, sound performances, interactive screen projects, live video performances, and sculpture constructed from outmoded technologies.

STEPHEN SLAPPE
DEPARTMENT HEAD, VIDEO + SOUND

Stephen Slappe’s newest project, 8, is an immersive, dystopian iOS app available on iTunes. His video installations have been shown internationally at Centre Pompidou-Metz (France), The Horse Hospital (London), The Sarai Media Lab (New Delhi), Centre for Contemporary Art (Glasgow), and Artists’ Television Access.

THESIS HIGHLIGHT
CHARLES STOBB '17

In a back stairwell of the college, Charles Stobbs installed sculptures, projected animations, and applied drawings to light fixtures along with two FM radio transmitters that broadcast a companion sound piece.

SKYLAR LEAF

“I became enamored with any medium that’s time based and with the editing process that goes hand and hand with video and sound.”

—BENJAMIN GLAS-HOCHSTETTLER
ART + ECOLOGY

IN THE ART AND ECOLOGY MINOR, you develop a broad understanding of pressing ecological issues and their relationship to the social, political, cultural, and economic systems that impact the future of humanity, other species, and our shared planet. The Art and Ecology minor includes studio work, art history, literature, social sciences, and science. You’ll work across disciplines to make work that is socially and ecologically impactful.

LIBERAL ARTS

LIBERAL ARTS COURSES ROUND OUT YOUR EDUCATION, helping you become a more thoughtful, well-rounded artist or designer. Explore widely or select your courses to focus on one of what we call Areas of Study.

Specifically designed for artists and designers, our Liberal Arts courses open the world wide with introductions to multiple perspectives, worldviews, and experiences. Your Liberal Arts courses inspire curiosity and open new lines of critical inquiry. They help you fortify your intellectual foundation as well broadening your understanding of the world. You read, research, share what you’ve learned, and engage in impassioned discussion. You learn to synthesize strands of knowledge in a cohesive, elegant manner and to frame and articulate questions and complex ideas. With encouragement and support from faculty members, you learn to welcome creative and intellectual challenges, to express your vision in a clear and thorough manner, to participate in the broader culture, and to collaborate with others effectively.
LITERATURE AND WRITING SEMINARS

Literature and writing seminars address various approaches to textual interpretation, critical thinking, research, and writing. Through close-reading, rigorous research, critical dialogue, and through analysis of text, theory, and history, you learn to shape and present informed ideas in a variety of writing formats that demonstrate clarity, coherence, intellectual force, and stylistic control. PNCA’s literature and writing seminars embrace experimentation and self-examination as well as a passionate questioning of the world in which we live.

MATHEMATICS AND SCIENCE

Mathematics and science courses inspire you to critically and imaginatively engage with a complex and evolving world increasingly influenced by data, technology, and science. Our math and science courses emphasize research, debate, and creative inquiry. The curriculum cultivates an appreciation of beautiful ideas and powerful methods and empowers you with the analytical tools, research skills, and knowledge base to reason logically, to argue persuasively, and to interpret theories in science and mathematics through a creative and considered lens.

HISTORY, PHILOSOPHY, CRITICAL AND CULTURAL STUDIES

History, philosophy, critical and cultural studies courses introduce you to key inquiry and research practices and help you form the historical, theoretical, and philosophical context for much of your creative work and critical thinking. Courses address a variety of concepts and themes, such as visual culture, identity politics, ontology, ethics and morality, aesthetics, phenomenology, environmentalism, and American politics. You grapple with great philosophical questions, learn to understand historical events and trends, form ethical and moral arguments, experiment with theoretical lenses, and undertake critical inquiries that empower you to present your own ideas in more enlightened ways.

ART HISTORY

Art history classes help you develop skills of visual literacy, vocabulary, and analysis by introducing the styles, movements, artists, and techniques understood to form cultural traditions. Our unique, thematic world art history survey draws attention to the fact that the world of contemporary art is global and decentralized and emphasizes the connections to sociopolitical, cultural, and economic changes. Our curriculum embraces a diversity of media and helps students situate their own practice within the contemporary, global, and diverse art world. Our courses ask students to consider the following questions: How are the creation, process, appearance, and reception of art dependent on cultural context? How do the subjects, impetuses and goals from the past inform contemporary art?

AREAS OF STUDY

- ART AND TECHNOLOGY
- ARTS EDUCATION
- COMMUNITY ENGAGEMENT
- CRAFT AND MATERIAL STUDIES
- CRITICAL STUDIES
- CURATORIAL PRACTICE
- DESIGN LEADERSHIP
- DIGITAL FABRICATION
- ENTREPRENEURIAL STUDIES
- EXPERIENCE DESIGN: ENVIRONMENTAL
- EXPERIENCE DESIGN: INTERACTIVE
- GENDER STUDIES
- INTERACTIVE MEDIA
- MEDIA PRODUCTION
- MEDIA STUDIES
- NARRATIVE FORMS
- POLITICS AND ACTIVISM
- PUBLISHING
- SEQUENTIAL NARRATIVE
- TYPOGRAPHY
- VISUAL DEVELOPMENT

Make+Think+Code

Make+Think+Code is a research studio and lab at the intersection of art, science, technology, and design. Make+Think+Code brings together members of Portland’s vibrant creative, tech, civic, and educational communities to explore the powerful role that creativity and technology play in the search for imaginative and impactful solutions to complex and urgent problems. Our programming emphasizes experimentation with emerging technologies, digital fabrication and prototyping, creative coding, data science, systems-thinking, the internet of things, and smart technologies through workshops, institutes, symposia, and hackathons.
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The program is generously supported by the Ford Family Foundation.

Global Studies
PNCA’s study-exchange programs, including Global Studios, broaden your network of opportunities and expand your cultural awareness. Destinations have included: Germany, Belgium, Senegal, Malaysia, France, China, and Australia. You have the opportunity to choose from among nine partner institutions for overseas, semester-long study.

Other opportunities include short-term instructor-led travel programs, summer programs abroad, service learning, the AICAD Mobility program, and the New York Studio program.

Watershed Fine Art Publishing and Research
Watershed is PNCA’s professional fine art publishing program, a research and education extension of the printmaking lab. Watershed welcomes visiting artists and professional printers to collaborate with the PNCA community on editions and projects.

Boundary Crossings Institute of Animation
PNCA’s biennial Boundary Crossings Institute is a two-week intensive open to working professionals as well as to graduate and upper-level undergraduate students with an interest in time-based arts and a desire for an immersive studio experience on the cutting edge of animation and fine art. The Institute embraces the hybrid moving image by combining digital technology, fine art practices, and critical theory.

The program is generously supported by the Ford Family Foundation.

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WE THINK DIFFERENTLY
ABOUT ART & DESIGN HERE

Your classes challenge you to experiment, to exercise your curiosity and imagination as well as your critical thinking as never before. Here, you will be expected to do new, original, and authentic thinking and making every day. Here, you learn to see the world more thoughtfully, thoroughly, and from different perspectives. By studying related histories and broadly exploring the contemporary, you expand your ideas around the scope of possibility for your own work and the impacts it can make in the world. Whatever major you choose, you will develop creative, technical, and professional skills, productive studio habits, and the abilities to communicate, collaborate, and think critically, all of which will empower you to build for yourself a fulfilling and sustainable creative life full of possibility.
In your Foundation Year, you’ll be immersed from day one in media and making of all kinds from drawing, design, and sculpture, to digital tools, video, and performance. It’s a year of discovery, a time to explore new ways of thinking and making, meet new friends, and get to know your new community.

You delve into the histories of art, culture, and ideas to develop a toolkit for critical thinking you learn to apply to your own work as well as the work of others.

In your second and third years, you’ll take courses from within your chosen major. But we also encourage you to take classes in departments across the college to explore a range of new ideas and possibilities for your work.

Your liberal arts classes round out your education. Art history, literature and writing seminars, mathematics and science, and history, philosophy, critical and cultural studies make you a more informed and more thoughtful, artist or designer. Designed especially for artists and designers, these courses open the world wide with introductions to multiple perspectives, worldviews, and experiences.

In your Thesis Year, you make the transformation from student to professional. You collaborate with a faculty mentor to plan and execute your final Thesis Project, spending one semester researching and planning the proposal, and one semester producing the body of work. You also take professional practice courses in which you prepare to hit the ground running after you graduate.

MAJORS:
- ANIMATED ARTS
- GENERAL FINE ARTS
- GRAPHIC DESIGN
- CREATIVE WRITING
- ILLUSTRATION
- INTERMEDIA

MINOR:
- ART AND ECOLOGY
FOUNDATION

YOU’LL DIVE RIGHT IN WITH INTRODUCTIONS TO TRADITIONAL AND EMERGING WAYS OF MAKING AND THINKING

FIRST YEAR SEMINAR
First Year Seminar helps you find your way in your new community while developing skills and habits to thrive at PNCA and beyond. Through presentations, hands-on projects, discussions, and field trips, you’ll learn the ins and outs of the college and all of its resources and you’ll get to know faculty, upperclassmen, and Portland too: its galleries, cheap eats, shops, getting around, and more.

MENTORSHIP
You’ll be introduced to your First Year Mentor during New Student Orientation. This is your go-to person for guidance and questions for your entire Foundation Year. Then when you declare your major, usually in second semester, you will be connected to your Program Advisor.

GARRICK IMATANI
CHAIR OF FOUNDATION
Garrick Imatani uses embodied perception, fabrication, and performance to think through the role of landscape, collective history, and racialized bodies. Exhibiting nationally and internationally, he has received awards from The Andy Warhol Foundation, Oregon Arts Commission, and The Ford Family Foundation where he was a Fellow for the Djerassi Resident Artists Program and the Ucross Foundation.
During FOCUS WEEK, classes are suspended and the whole PNCA community—students, staff, faculty—comes together to support seniors as they present their thesis projects. In between thesis presentations, the whole school gathers in the Commons for a communal lunch followed by special programs offered by faculty members including performances and talks.

SENIOR YEAR

Your senior year is an exciting time of transition from student to working artist or designer. Along the way, you gather the tools you need to hit the ground running on the day after graduation because professional practice development is an important part of the curriculum.

The focus of your senior year is conceiving a thesis project of your own design and producing it with the support of faculty, your peers, and a mentor who works with you one-on-one. This culminates with you installing your thesis work and making a presentation before a panel of professional artists and/or designers during Focus Week. Throughout this process you gain confidence and a deeper understanding of who you are as an artist while creating lasting bonds with faculty and peers.

LINDA KLIWER
CHAIR OF THESIS

Linda is an award-winning queer filmmaker and photographer who has been making film, video and still images for over 30 years. Her passions are social documentary and teaching. Her art centers on self-portraiture, social comment, and most recently swimming pools. As a queer artist, Linda has spent much of her life sharing her own truths through images.
Our graduates are successful artists, committed educators, public intellectuals, and community activists. They are creative small-business owners and entrepreneurs, designers and animators working for top firms, freelance illustrators with high-profile commissions, directors of artist-run spaces, and commercial photographers.

We are committed to empowering you for the creative life you want to lead after PNCA. We teach you the skills and habits you need to thrive as a creative professional in classes throughout your four years at PNCA.

ANIMATOR
APPAREL DEVELOPER
ART DIRECTOR
ARTIST
CERAMIST
COMIC ARTIST
CREATIVE DIRECTOR
CURATOR
DESIGNER
EDITOR
ENTREPRENEUR
FINE ART PRINTER
FURNITURE DESIGNER
GALLERIST
ILLUSTRATOR
PAINTER
PRODUCTION ARTIST
PHOTOGRAPHER
PROFESSOR
SCULPTOR
UX DESIGNER

BRIDGELAB CAREER SERVICES

EMPOWERING YOU WITH PRACTICAL KNOWLEDGE AND NETWORKS FOR LIFE AFTER PNCA

The BridgeLab Career Services supports your development as a professional artist, designer, and maker during your time at PNCA and throughout your career to help you achieve success. We empower you to take risks and pursue professional experiences that will enrich your working life and creative practice. You will leave PNCA with practical skills and knowledge and will have access to resources that include workshops, information sessions, one-to-one career advising, networking opportunities, and a strong alumni network to support your professional development.

We offer workshops on topics such as crafting a résumé or CV, interview skills, grant-writing, developing a portfolio, and building your own network of professionals and peers. Additionally, we encourage and help you to perfect your entrepreneurial skills and offer intensives on topics such as taxes for artists, contracts and copyright, marketing yourself and your work, and accounting for artists.

Our robust internship program helps you to gain real world experience as well as exposing you to some of the most influential movers and shakers in Portland and beyond. Our community partners also open their doors to PNCA students and alumni for learning experiences including informational interviews and behind the scenes tours. Many also come to campus to meet and learn about the talent PNCA students have to offer.

On our exclusive online employment jobs board, PNCA|JOBWORKS, you’ll find continually updated postings for full- and part-time work, contract gigs, collaborations, and work-study jobs on the PNCA campus. We’ve helped students arrange internships with artists, advertising firms, animation studios, museums, galleries, and other creative institutions such as: Adidas, Adobe, Bent Image Lab, Bitch Magazine, Blue Sky Gallery, Brezinski Motion Design, Ethan Rose Studios, LAIKA, Leland Iron Works, Nike, OMSI, Tin House, Uncorked Studios, Wieden+Kennedy, XPLANE, Ziba

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LIFE AT PNCA IS MUCH MORE THAN WHAT HAPPENS IN THE CLASSROOM

REIMAGINE
We come from many different places and cultures, but we’re all here because we live and breathe art and design.

At Pacific Northwest College of Art, you’ll spend your days surrounded by artists and designers devoted to empowering students like you to reimagine what art and design can do in the world. You’ll study in our main campus building, the Arlene and Harold Schnitzer Center for Art and Design, an historic building that has been completely renovated by an award-winning architect to bring light and new energy inside.
Student Life offers accessible trips to the Oregon Coast and an art-filled trip to Seattle. We play as hard as we work with Flapjack Friday all-school breakfasts, beach field trips, spontaneous ping pong games, daily afternoon tea in the Printmaking Studio, monthly First Thursday art receptions, and the annual End of Year party.

Students organize clubs for every interest funded by Student Council. Clubs include Outdoor Adventure, Tabletop Games, Cosplay, Yoga, F.O.U.S (the ukulele club), Anime, Poetry Society and more. There are clubs for Veterans, POC, and LGBTQ communities.

Students exhibiting in our central Student Gallery can show their work next door to exhibitions from major international artists. On First Thursdays, students set up pop-up displays to sell their works to visitors.

Students organize exhibitions of their own and others’ work in galleries throughout the building.
SEE CONTEMPORARY ART AND ARTISTS

PNCA’s Center for Contemporary Art & Culture presents exhibitions by important contemporary artists in galleries in our main campus building. Our students, alumni, staff, and faculty are connected to the many art museums, institutions, and galleries as well as to design firms and associations in Portland’s dynamic creative community. Curators at Portland arts institutions such as Portland Art Museum, Portland Institute for Contemporary Art, Lumber Room, Disjecta, Yale Union, and Portland Museum of Modern Art offer mentorships, visit classes, and conduct special tours of exhibitions for PNCA students.

RECENT VISITING ARTISTS

Anna Craycroft
Sarah Crowner
Harry Dodge
Michele Fiedler
Juni Figueroa
Claire Fontaine
Michele Grabner
Jibade Khalil Huffman
Amanda Hunt
Josh Kline
Wayne Koestenbaum
Agnieszka Lara
Ieve Miseviciute
MPA
Wangechi Mutu
Maggie Nelson
Bob Nickas
Amanda Perry
AJ Roemer
Martine Syms
Storm Tharp
Anicka Yi

CAULEEN SMITH

WANGECHI MUTU

JAMES ROSENQUIST

PNCA’s TBA FESTIVAL

PNCA is one of the hosts for the Portland Institute for Contemporary Art Time-Based Art Festival, an annual extravaganza of exhibitions, performances, talks, and workshops with nationally and internationally recognized artists.

PICA’S TBA FESTIVAL

DESIGN WEEK PORTLAND

PNCA is one of the hosts for Design Week Portland, featuring a display of recent works by design students. Design Week Portland is a week of gatherings, lectures, workshops and more throughout the city.
PNCA’s Labs and Facilities provide all of the tools needed to produce nearly any work. From an expansive Print Studio to Make+Think+Code’s array of high tech tools, we’ve got you covered.
The Media Resource Center has all the tools you need for photography, video, and sound production and performance including cameras, tripods, lighting kits, recording devices, projectors, speakers, and more.

The Wacom Lab is full of Wacom’s newest generation creative tools that allow you to draw directly onto the screen of the computer with a stylus or even your fingers. The Wacom devices range in size from 27” to a small portable 13”. We also have two of Wacom’s newest Mobile Studios, which are stand-alone computers and screens in one.

The Albert Solheim Library supports the curricular, creative, and research needs of the PNCA community. We provide students with the tools needed to become life-long scholars, to use information with integrity, and to practice curiosity and determination in all areas of knowledge seeking.

The Mediatheque has hosted dance parties, artist panels, presentations, keynote speakers, theater & dance performances, multimedia installations, and film screenings.

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LIVE IN A CITY OF ARTISTS, DESIGNERS & MAKERS

WE’RE LOCATED IN THE PEARL DISTRICT, THE CREATIVE HEART OF PORTLAND, OREGON

Portland has long been a magnet for designers, musicians, artists, and writers. Major creative agencies as well as design and artisan entrepreneurs make their headquarters here because it’s a great place to live with stellar food, culture, incredible urban parks, and the Columbia Gorge, Pacific Ocean, and Mt. Hood all within daytrip distance. Getting around is easy with ample public transit, including bus, light rail, and streetcar. The city also has bike-friendly streets and one of the most active cycling communities in the country.

It’s easy to escape the city with hikes in the Gorge, biking, river trips, and camping nearby. And Forest Park offers miles of forested hiking trails within the city limits.
LIVE IN OUR MODERN, DOWNTOWN HOUSING FACILITY, ARTHOUSE, JUST A FIVE-MINUTE WALK FROM PNCA’S MAIN CAMPUS BUILDING, THE ARLENE AND HAROLD SCHNITZER CENTER FOR ART AND DESIGN.

ArtHouse’s light-filled, Silver LEED-certified student apartments are outfitted with custom furniture and feature modern kitchen appliances and a washer/dryer. Nearby are plenty of food options including restaurants, diners, food carts, the weekend farmers market, and two organic groceries. Portland streetcar lines, rail lines, and bus routes are within blocks of ArtHouse.

• PRIVATE + SHARED STUDIOS
• PRIVATE + SHARED ROOMS IN 2 BEDROOM APARTMENTS
• HIGH-SPEED INTERNET
• ALL UTILITIES INCLUDED
• CONTEMPORARY LOUNGE WITH PRIVATE DECK AND RAIN GARDEN
• COVERED BIKE STORAGE

Additional new student housing will be completed for Fall 2019 at 1111 NW 16th Ave.
FINANCIAL AID

WE ARE COMMITTED TO MAKING COLLEGE AFFORDABLE AND ACCESSIBLE FOR MORE STUDENTS.

We award more than $4.8 million in scholarships each year, and every student who submits the Free Application for Federal Student Aid (FAFSA) receives some form of scholarship.

Beginning October 1, just complete the FAFSA online at fafsa.ed.gov to be eligible for a financial aid package made up of:

- Scholarships
- Grants
- Work-study Employment
- Loans

PRIORITY DEADLINE JANUARY 31

SCHOLARSHIPS

Apply for Financial Aid before the priority deadline of January 31 to be automatically considered for PNCA Scholarships, awarded for outstanding creative abilities and academic achievement as well as for demonstrated need.

GRANTS

Everyone who completes a FAFSA is eligible for grants awarded based on demonstrated financial need, including Federal Pell Grants, Federal Supplemental Educational Opportunity Grant, Oregon Opportunity Grants, and PNCA Grants.

Only those who have not previously attended PNCA as undergraduate students are eligible for PNCA scholarships.

Learn more:

pnca.edu/financialaid

ADMISSIONS

PNCA IS A COMMUNITY THAT WILL CHALLENGE YOU TO DO MORE AND RADICALLY REIMAGINE EVERYTHING. OUR PROCESS FOR ADMISSIONS IS STRUCTURED TO HELP US IDENTIFY PROSPECTIVE STUDENTS WHO POSSESS THE SKILLS, MOTIVATION, AND POTENTIAL TO BE INNOVATIVE ARTISTS AND DESIGNERS.

DATES, DEADLINES & HOW TO APPLY

pnca.edu/apply

ADMISSIONS OFFICE:
503-821-8972 OR 1-888-390-7499

admissions@pnca.edu

(paper applications are done digitally through our website)

TUITION & FEES

pnca.edu/tuition

FINANCIAL AID OFFICE:

503-821-8971

financialaid@pnca.edu

GENERAL QUESTIONS & VISITING PNCA

pnca.edu/visit

ADMISSIONS OFFICE:
503-821-8972 OR 1-888-390-7499

admissions@pnca.edu

Take a virtual tour of our campus:

youvisit.com/pnca

ACCREDITATION

We prepare students for a life of creative practice.

PNCA is a member of the National Association of Independent Colleges of Art and Design.

NONPROFIT STATEMENT

PNCA is a nonprofit corporation authorized by the State of Oregon to offer and confer the academic degrees described herein, following a determination that state academic standards will be satisfied under OAR 583-030. Inquiries concerning the standards of school compliance may be directed to the Oregon Office of Degree Authorization, 1500 Valley River Drive, Suite 100, Eugene, Oregon, 97401.

NONDISCRIMINATION POLICY

PNCA does not discriminate on the basis of race, color, national origin, sex, age, religion, sexual orientation, or physical disability, in its educational programs, activities, admissions policies, scholarship and loan programs, and other school-administered programs. The College admits qualified individuals without regard to race, color, age, religion, sex, physical disability, sexual orientation, or national or ethnic origin, to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.