

DATE: Sept 2021

POSITION: Part-Time Faculty

PROGRAM: MFA in Applied Craft + Design

Summary

PNCA invites applications for a part-time faculty pool in the MFA in Applied Craft + Design to teach any of the following classes: Graduate Critique, Contemporary Craft + Design History, Thesis I, and Thesis II. The ideal candidate will be an experienced professional who is qualified to teach within the existing framework of PNCA's Graduate programming.

For information about the MFA in Applied Craft + Design Program see:

<https://pnca.edu/academics/graduate/acd>

Graduate Critique is one of four graduate-level Graduate Critique classes that engage AC+D students in a thorough analysis of their work and the work of others. Critique Seminar provides candidates with an intellectual community and critical forum to test, temper, and enlarge the ideas that underlie their creative goals. This class supports the AC+D students' Studio Practice and provides students with an opportunity to receive feedback and time to reflect on the work that they have been making in the studio. In this class, students will engage in thorough, critical analysis of finished work and benefit from in-depth exposure to the wide variety of disciplines represented in the Program.

Contemporary Craft + Design History course provides students with an in-depth understanding of the issues related to contemporary craft and design history. The course focuses on a series of themes in the discipline's histories, as well as critiquing and redressing the historical biases and exclusions of the discipline. The course emphasizes a careful engagement with key individuals and movements rather than a comprehensive survey. In this way, students focus not only on the history of these fields but on the critical assessment of what frames them. Classes are a combination of lecture and discussion with a strong emphasis on the creation of a fully-engaged student-centered classroom. Students will lead discussions on assigned readings and develop well-researched projects related to the issues of the course. Students will present the results of their two research projects to the class twice during the semester.

Thesis I focuses on supporting the creative and applied research at the start of the students' Thesis project. The class helps students to prepare the deliverables of their Spring Thesis Committee Meetings and the Thesis Proposal. The AC+D Thesis emphasizes the practical application of knowledge or skill in a new way through an independent project approved by the student's Thesis Committee during the Thesis Proposal. In preparing the rationale for their Thesis, students will pursue, through this class, applied and creative research methods to help them dive deep into understanding the audiences, communities, clients, and users that their work impacts and engages along with the

precedents and histories that form it. The Thesis is centrally informed by craft-based making and design-thinking and supported by rigorous applied and creative research in this class.

Thesis II focuses on the second component of the Thesis experience in AC+D is the Thesis Paper. The class will instruct, guide, and support the MFA student in completing their Thesis Paper and preparing for their Thesis Presentation. The Thesis Paper is a statement of the student's critical positions as a designer and craftsman as enacted in the Thesis project. The student's studio practice, which includes other forms of academic and creative research, informs both the Thesis project and paper. At the end of this course, the student should be prepared to present a thoroughly developed Thesis Paper and Thesis Presentation.

Minimum Qualifications

- MFA (preferred) in the fields of Craft and/or Design
- Demonstrated achievement and involvement in the field of study
- Minimum of 2 years successful college-level teaching experience

Desired Qualifications

- Experience working with Graduate Students and those with diverse backgrounds and learning styles that work with a variety of materials and Craft and Design practices.
- Knowledge of inclusive pedagogy and the overlap of Design and Craft and Creative Entrepreneurship

Application

To be considered for this position, please submit the following materials as a single PDF: (1) a letter of interest outlining your qualifications (2) a current CV (3) a Portfolio of recent work and/or writing sample (4) contact information for three references to hr@pnca.edu Materials should be sent with the subject header "ACD Adjunct Pool"

Applications will be accepted immediately and be reviewed beginning January 2021. The review will continue until the position is filled.

About PNCA

About PNCA: Founded in 1909, PNCA is located in an award-winning campus in the heart of Portland, Oregon, offering BFA and MFA degrees. Under the guidance of practicing artists, designers, and scholars, students can focus on Communication Design, Illustration, Video and Sound, Animated Arts, Intermedia, Painting, Photography, Printmaking, or Sculpture.

A PNCA education is centered on the core themes of Studio Practice, Critical Inquiry, Worldview, and Professional Practice. PNCA prepares students to interpret the conditions and events shaping the world, and enables them to engage that world and its cultures with understanding, enthusiasm and integrity. PNCA recognizes that diverse classrooms and workplaces offer the richest learning opportunities.

The College is dedicated to the goal of building a culturally diverse and pluralistic faculty and staff committed to teaching and working in a multicultural environment. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, gender identity and expression, or the presence of any sensory, physical, psychological or learning disability, and all other bases prohibited by local, state, or federal law. PNCA welcomes applications from candidates that expand the college's diversity and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans.