PNCA Photography has an opening for an adjunct instructor for the Fall 2021 to teach our 300 level Studio Lighting photography course.

Course Description:
As a continuation of Lighting Essentials, Studio Lighting will focus on the manipulation and control of photographic lighting to align with conceptual intent. Students will work with strobe light kits and a wide range of modifiers and grip equipment both in and out of the studio. They will practice mixing available light, tungsten and flash in complex lighting scenarios while using both digital and medium format film cameras.

Professional practice will be taught through consideration of scenarios that involve working with clients, drawing up contracts and collaborating in groups. Assignments, readings and lectures will expose students to contemporary and historic photographic lighting techniques in both fine art and commercial contexts.

Minimum Qualifications:
- Master’s degree in Art, Design or a related field, or equivalent professional experience
- Demonstrated involvement and achievement in their chosen field
- Successful teaching experience demonstrated through student work examples

Preferred Qualifications:
- Knowledge of current photographic technology and its integration into creative and professional practice
- A strong grasp of contemporary photographic practices.
- Ability to work with students from multiple disciplines and diverse backgrounds, specifically including video, animation and design as well as photography students.
- Excellent communication skills and the desire to work collaboratively within an innovative community of faculty and students.
- The ideal candidate will contribute to the diversity of the college by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field.

To apply, please send the following to hr@pnca.edu with the subject line “Attn: HR - Photography Adjunct Faculty Search”:
- letter of intent outlining your qualifications
- statement of teaching philosophy
- current resume or CV with email contact information
- link to your website or a PDF of 10 examples of professional work
About PNCA:
Founded in 1909 and located in the heart of Portland, Oregon, PNCA is one of a handful of West Coast institutions accredited by the National Association of Schools of Art and Design offering BFA and MFA degrees. Under the guidance of practicing artists, designers, and scholars, students can focus on Communication Design, Illustration, Video and Sound, Animated Arts, Intermedia, Painting, Photography, Printmaking, or Sculpture. A PNCA education is centered on the core themes of Studio Practice, Critical Inquiry, Worldview, and Professional Practice. PNCA prepares students to interpret the conditions and events shaping the world, and enables them to engage that world and its cultures with understanding, enthusiasm and integrity.

PNCA recognizes that diverse classrooms and workplaces offer the richest learning opportunities. The College is dedicated to the goal of building a culturally diverse and pluralistic faculty and staff committed to teaching and working in a multicultural environment. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, gender identity and expression, or the presence of any sensory, physical, psychological or learning disability, and all other bases prohibited by local, state, or federal law. PNCA welcomes applications from candidates that expand the college’s diversity and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans.