Part-time Faculty Pool: BFA Faculty

PNCA invites applications for a part-time pool of faculty members to teach in the Bachelor of Fine Arts program. While there are no immediate openings for part-time teaching positions at PNCA at this time, we look forward to reviewing materials in the BFA Faculty Pool if and when teaching opportunities arise.

The ideal candidate will be an experienced professional who is qualified to teach within the existing framework of PNCA’s Undergraduate programming. Full details about Undergraduate Studies at PNCA can be found here: https://pnca.edu/academics/bfa

Materials submitted to the pool will remain active for one year. After one year, PNCA will inquire via email about your continued interest, and you will have the ability to renew your application for the next year. Feel free to re-submit materials periodically with updates and to demonstrate continued interest in the opportunities that periodically arise.

Required Qualifications
- Master’s degree in Art, Design or a related field, or equivalent professional experience as evaluated through years of professional work in a chosen field, professional accomplishments, course evaluations, references, syllabi, and/or other markers of professional excellences
- PhD in a Humanities, Math, or Science field, or equivalent professional experience as evaluated through years of professional work in a chosen field, professional accomplishments, course evaluations, references, syllabi, and/or other markers
- Demonstrated achievement and involvement in chosen field

Preferred Qualifications
- Two years successful college level teaching experience
- Broad based knowledge of contemporary and modern art and design
- Ability to work with students from multiple disciplines and diverse backgrounds
- Knowledge of current technology and its integration into creative and professional practice
- Ability to work as part of a team.
To Apply
Submit the following materials:

- A cover letter outlining your qualifications and course/s of interest.
- A statement of teaching philosophy
- A current résumé or CV with email contact information
- 10 examples of professional work
- 10 examples of student work with project descriptions (if available)
- Contact information for three references

All files should be saved as PDFs and emailed to:
hr@pnca.edu with the subject header “BFA Pool”

***Please do not send paper submissions. Materials mailed to PNCA will not be returned.***

About PNCA
Founded in 1909, PNCA is located in an award-winning campus in the heart of Portland, Oregon, offering BFA and MFA degrees. Under the guidance of practicing artists, designers, and scholars, students can focus on Communication Design, Illustration, Video and Sound, Animated Arts, Intermedia, Painting, Photography, Printmaking, or Sculpture. A PNCA education is centered on the core themes of Studio Practice, Critical Inquiry, Worldview, and Professional Practice. PNCA prepares students to interpret the conditions and events shaping the world, and enables them to engage that world and its cultures with understanding, enthusiasm and integrity.

PNCA recognizes that diverse classrooms and workplaces offer the richest learning opportunities. The College is dedicated to the goal of building a culturally diverse and pluralistic faculty and staff committed to teaching and working in a multicultural environment. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, gender identity and expression, or the presence of any sensory, physical, psychological or learning disability, and all other bases prohibited by local, state, or federal law. PNCA welcomes applications from candidates that expand the college’s diversity and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans.