

PACIFIC NORTHWEST COLLEGE OF ART

Position: Part-time adjunct faculty

Application Deadline: Open until filled

Salary: Competitive and commensurate with experience

Academic Rank: Commensurate with experience

Department: Hallie Ford School of Graduate Studies

POSITION SUMMARY

We are hiring part-time instructors for some of the following MA for Fall 2019 and Spring 2020 in Portland, Oregon.

The Fall term begins September 2019 and ends December 2019. The Spring term begins in January 2020 and ends in May 2020.

Send all application materials to Human Resources hr@pnca.edu

Please direct all queries regarding curriculum to Shawna Lipton, Chair of Critical Studies slipton@pnca.edu

Qualifications

Minimum qualifications for teaching in the Critical Studies graduate program are: A Ph.D. or other terminal degree in Literary and Critical Studies, Gender Studies, Ethnic Studies, Art History, Performance Studies, Philosophy, and other Humanities disciplines, or an MFA in Creative Writing and/or commensurate professional experience and publications. A high level of demonstrable competency gained through a combination of teaching, research, scholarship, and creative practice is expected. PNCA welcomes applications from candidates from underrepresented and traditionally marginalized groups.

To Apply

Please submit the following materials as a single PDF:

- A cover letter outlining your qualifications and course/s of interest.
- A statement of teaching philosophy
- A current résumé or CV with email contact information
- Contact information for three references

Materials should be sent to hr@pnca.edu with the subject header "Hallie Ford Search"

Applications will be accepted immediately and the review will continue until the positions are filled.

Course Descriptions

Ethics & Visual Culture Seminar: This seminar explores critical theory as a critique of seeing. The course models the program's combination of critical theory and creative research and investigates practices of looking and the production, circulation, and effects of visual images.

Creative Non-Fiction Writing: In this writing workshop, students learn to write in preparation for the thesis project through a variety of writing exercises, experiments, and reading assignments. Emphasis is placed on experimentation and argument as means to develop a personal vocabulary while initiating a self-directed writing practice.

Professional Practice: In this seminar, students develop effective professional strategies to successfully pursue a chosen career path upon completion of the Critical Studies program. The course helps students identify opportunities for achieving meaningful career objectives and for making a contribution as a critical citizen. Students learn concrete professional skills: curriculum vitae formatting, email and communication etiquette, letter writing, interviewing, public speaking, job search resources, portfolio development, and how to apply for opportunities (which may include PhD programs, teaching positions, publications, grants, fellowships, internships, residencies, or exhibitions). The objective is to prepare the future Critical Studies graduate to identify, plan and pursue a strategy for meaningful career development and a rewarding professional life in which their talents translate into a significant critical cultural contribution.

Critical Race Theory, Postcolonial Theory: This seminar explores Critical Race Theory and Postcolonial Theory as analytical frameworks that provide epistemological and methodological approaches to the study of structural inequalities. The seminar takes as its starting point Critical Race Theory's insistence that racism is pervasive, persistent, and ongoing and examines how institutional racism, colonialism, and imperialism are embedded in institutions, laws, practices, and policies. The seminar approaches "race" as a social construction with material effects (racism) and investigates the roles language, images, and other forms of cultural production play in racism, (de)colonization, and resistance movements. The seminar will combine required content with opportunities for intense engagement with specialized topics the student chooses to explore more deeply related to their thesis work. Students will be encouraged to connect assigned texts to their own areas of expertise and research interests.

About PNCA

Founded in 1909 and located in the heart of Portland, Oregon, PNCA is one of a handful of West Coast institutions accredited by the National Association of Schools of Art and Design offering BFA and MFA degrees. Under the guidance of practicing artists, designers, and scholars, students can focus on Communication Design, Illustration, Video and Sound, Animated Arts, Intermedia, Painting, Photography, Printmaking, or Sculpture. A PNCA education is centered on the core themes of Studio Practice, Critical Inquiry, Worldview, and Professional Practice. PNCA prepares students to interpret the conditions and events shaping the world, and enables them to engage that world and its cultures with understanding, enthusiasm and integrity.

PNCA recognizes that diverse classrooms and workplaces offer the richest learning opportunities. The College is dedicated to the goal of building a culturally diverse and pluralistic faculty and staff committed to teaching and working in a multicultural environment. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, gender identity and expression, or the presence of any sensory, physical, psychological or learning disability, and all other bases prohibited by local, state, or federal law. PNCA welcomes applications from candidates that expand the college's diversity and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans.