

Part-time Faculty Pool: Foundation Faculty

PNCA invites applications for a part-time pool of faculty members to teach in the Foundation program. We welcome all applicants with a particular interest in those who possess Design expertise.

The ideal candidate will be an experienced professional who is qualified to teach one or more of the following courses:

Basic Drawing

This course introduces the fundamental components of drawing. It explores the use of line and value to create and manipulate form, volume, composition and space on paper. The underlying formal principles of drawing are examined, and numerous mark-making techniques employed. This course guides the student through a process of seeing, investigating, and realizing the visible world on a two-dimensional surface. It then builds on observational drawing skills to explore drawing as a creative practice of visual thinking.

3D Design

Three-dimensional design is a broad discipline and can be thought of in terms of sculpture, industrial design, architecture and the creation of any space. This course introduces the fundamentals of three-dimensional design techniques and concepts such as space, mass, form, volume, texture, material, and structure. Spatial problems are investigated through a variety of traditional and non-traditional materials and methods to develop skills, as well as contexts for their expression.

Visual Elements: 2D

This course introduces the elements and principles of two-dimensional pictorial construction. With an emphasis on color theory and compositional phenomena, the methods and tools of creative problem solving are explored. Students will develop visual language skills through experimenting with a wide variety of working strategies, techniques, and materials. Discussion and critique is a major component of the course as students work to improve their ability to manage design problems in a variety of disciplines.

Visual Elements: Digital Tools

This course introduces three primary computer programs that are used in the making of contemporary art and design: Photoshop, Illustrator and InDesign. Through a variety of projects, students learn to utilize these applications in their appropriate context as tools of both artistic exploration and professional practice. Students will also further develop their understanding of

the formal pictorial elements, by exploring their function in the creation of successful works of digital art and design.

Time Arts

Time Arts introduces the concepts and practical study of space, sound and time as they relate to both sequential and non-sequential narration, movement, timing and interactivity. Students will work both individually and collaboratively to explore these concepts through a variety of media including video, sound, performance, books (flipbooks, comic books, artist books), and other narrative and non-narrative structures.

Minimum Qualifications

- Master's degree in Art, Design or a related field, or equivalent professional experience
- Demonstrated involvement and achievement in their chosen field

Preferred Qualifications

- Two years successful college level teaching experience
- Broad based knowledge of contemporary and modern art and design
- Ability to work with students from multiple disciplines and diverse backgrounds
- Knowledge of current technology and its integration into creative and professional practice
- Ability to work as part of a team.

Related Information

Foundation students at PNCA work together in a first-year experience that introduces the basic vocabulary, concepts and skills shared by all disciplines of the fine and design arts. During this year of immersion in studio and liberal arts, students investigate the language of visual organization and acquire the material and conceptual skills to successfully communicate ideas and manage projects as they move through the PNCA curriculum. Foundation fundamentals include:

- Developing the language to discuss visual phenomena
- Investigating the materials, processes, and technologies of creative practice
- Understanding the professional activities and attitudes of working artists and designers
- Practicing writing, reading, researching, and critical analysis
- Learning about the areas of study at PNCA
- Choosing and declaring a concentration of practice
- Exposure to the issues and ideas of contemporary art and design in the 21st century

To Apply

Submit the following materials:

- A cover letter outlining your qualifications and course/s of interest.
- A statement of teaching philosophy
- A current résumé or CV with email contact information
- 10 examples of professional work
- 10 examples of student work with project descriptions
- Contact information for three references

**All files should be saved as PDFs and emailed to:
hr@pnca.edu with the subject header "Part-Time Foundation Pool Search"**

Please do not send paper submissions. Materials mailed to PNCA will not be returned.

About PNCA

Founded in 1909 and located in the heart of Portland, Oregon, PNCA is one of a handful of West Coast institutions accredited by the National Association of Schools of Art and Design offering BFA and MFA degrees. Under the guidance of practicing artists, designers, and scholars, students can focus on Communication Design, Illustration, Video and Sound, Animated Arts, Intermedia, Painting, Photography, Printmaking, or Sculpture. A PNCA education is centered on the core themes of Studio Practice, Critical Inquiry, Worldview, and Professional Practice. PNCA prepares students to interpret the conditions and events shaping the world, and enables them to engage that world and its cultures with understanding, enthusiasm and integrity.

PNCA recognizes that diverse classrooms and workplaces offer the richest learning opportunities. The College is dedicated to the goal of building a culturally diverse and pluralistic faculty and staff committed to teaching and working in a multicultural environment. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, gender identity and expression, or the presence of any sensory, physical, psychological or learning disability, and all other bases prohibited by local, state, or federal law. PNCA welcomes applications from candidates that expand the college's diversity and strongly encourages applications from women, minorities, individuals with disabilities and covered veterans.