

TRANSFER CREDIT PATHWAY

FOUNDATION STUDIO: 16 credits required			
PNCA Course	Semester Cr	MHCC Transferable Course	Quarter Cr
FD101 Visual Elements: 2D	3	ART115 Basic Design I: Two-Dimensional AND ART116 Basic Design II: Color Theory OR GD150 Principles of Graphic Design <i>*Students who take GD150 instead of Art115 +116 must make up additional credits in studio electives.</i>	8 (or 5)
FD102 Visual Elements: Digital Tools	3	ART225 Adobe Illustrator: Digital Art OR ART226 Adobe Photoshop: Digital Art OR GD165 Digital Illustration	4
FD105 Basic Drawing	3	ART231 Drawing I (or higher)	4
FD111 3D Design	3	ART117 Basic Design III: Three-Dimensional OR ART291 Sculpture I (or higher) OR ART254 Ceramics I (or higher)	4
FD112 Time Arts	3	ART244 Visual Storytelling	4
FD100 First Year Seminar	-	WAIVED	-
Total Section Semester Credits:	15	Total Section Quarter Credits:	24
LIBERAL ARTS: 30 credits required			
LA122 Writing in Context	3	WR121 AND WR122 or WR227	8
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
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MTH101 Mathematics	3	Any college level Math	4
SCI223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Geology, Physics, Astronomy, etc.	4
Total Section Semester Credits:	15	Total Section Quarter Credits:	24
ART HISTORY: 15 credits required			
AH125 Exploring Visual Culture	3	ART211 Survey of Visual Arts	4

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Art History Elective 200/300 Level	3	ART204 History of Western Art: Prehistoric - Byzantine OR ART205 History of Western Art: Medieval - Renaissance OR ART206 History of Western Art: Baroque - Modern (unless taking for Major Specific AH Course. See below.)	4
Major Specific Art History Course: Art214: History of Printmaking Art215: History of Sculpture Art216: History of Moving Image Art217: History of Photography Art218: History of Paint/Draw AH 213: History of Design Arts	3	ART215P Survey in Visual Arts: Photography will transfer for Art217: History of Photography GD248 History of Graphic Design will transfer for Art 213: History of Design Arts Art 206 History of Western Art: Baroque - Modern will transfer for AH 215: History of Sculpture or 213: History of Paint/Draw. *If a student is pursuing a major in Animated Arts, Printmaking, or Video + Sound, or does not take the history course pertaining to their chosen major, they will need to take this one additional course at PNCA.	4
Total Section Semester Credits	9	Total Section Quarter Credits	12
OTHER			
Theory and Practice IM 201	3	Substitute 200 level Humanities, Theory, or Political Science class, or take at PNCA. <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	4
Studio Elective / major specific upon review	18	Any Studio Course / Independent Study <i>*Studio courses can include film, animation, and graphic design classes in addition to studio arts.</i>	26
Total Section Semester Credits	21	Total Section Quarter Credits:	30
TOTAL SEMESTER:	60	TOTAL QUARTER:	90

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Total Credits for a BFA degree at PNCA: 121 semester credits

KEY: 3 quarter credits = 2 semester credits; 4 quarter credits = 2.67 semester credits; 6 quarter credits = 4 semester credits; 9 quarter credits = 6 semester credits

Note: A grade of C- or better must be earned in order for a class to transfer.

**Maximum credits that can be transferred to PNCA is 72 semester credits.
Transfer students must complete at least 48 credits at PNCA.**

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.