

PACIFIC NORTHWEST COLLEGE OF ART

## **Part-Time Art History and Liberal Arts Instructors**

### **JOB DESCRIPTION**

Pacific Northwest College of Art is hiring part-time instructors for the following Art History courses for Fall 2021 in Portland, Oregon. These courses will be taught in person.

### **ART HISTORY**

**Exploring Visual Culture:** This introductory Art History course explores the relationship between art, design, and our current global culture. We are specifically looking for instructors who are equally versed in fine art and design histories. This course has a shared syllabus and assignments. (We are hiring for two sections of this course)

Thursdays 3:15-6:00

Wednesdays 11:00-3:00 (lunch break 12:30-1:30)

**Introduction to World Art History:** This 200-level survey course aims to introduce students to the basic concepts and tenets of art history. Thematically organized, the course considers diverse media and samples art and design from a variety of cultures and time periods. Weekly themes include sacred spaces, death, visual narrative, and power. This course has a shared syllabus and assignments.

Thursdays 3:15-6:00

**20th Century Art:** This seminar course focuses on the western art historical tradition between 1960 and 2000. This is a stand-alone course and so students may or may not have taken a course on Modernism prior to 1960. The course should consider visual art in relation to theory, politics, and culture.

Mondays 6:15-9:00

**Art History Seminar:** The topic of this course will be determined by the expertise and interest of the instructor. Previous topics have included Art and Protest, Oceanic Art, and Contemporary African Art. Students are expected to read between 15-30 pages per week, produce approximately 35 pages of writing over the course of the term (including informal assignments), and give a 10-minute in-class presentation.

Mondays 3:15-6:00

### **LIBERAL ARTS**

**Research for a Creative Practice:** This is an upper-level writing course for students embarking upon a thesis project. The instructor helps guide students in their own artistic research. Graduate degree and extensive research experience required. To apply to teach this course, please include a research statement in addition to your CV and Letter of Application.

Wednesdays 6:15-9:00

**Math:** This is a topic-based, introductory math course for artists. Instructors select an appropriate topic and assign readings, projects, and writing assignments related to the topic. Previous topics include “Financial Math for Artists” and “Size and Scale.”

Thursdays 3:15-6:00

### **Qualifications**

Minimum qualifications for teaching in the department are: A master’s degree (a Ph.D. or other terminal degree highly preferred) in the relevant discipline is required. Teaching experience is also necessary, and evidence of teaching competence may be requested. Applicants must reside in Oregon or southwest Washington, be fully vaccinated, and be prepared to teach entirely in person in the fall. PNCA welcomes applications from candidates that expand the college’s diversity.

### **To Apply**

To be considered for these positions, please submit the following materials as a single PDF: (1) a letter of interest outlining your qualifications and courses for which you wish to be considered (2) a current CV (3) contact information for three references. To be considered for the Research for a Creative Practice course, please also include a (4) research statement.

Materials should be sent to [hr@pnca.edu](mailto:hr@pnca.edu) with the subject header “Liberal Arts Search”

**Applications will be accepted immediately and be reviewed beginning June 1, 2021. The review will continue until the positions are filled.**

### **About PNCA**

Founded in 1909 and located in an award-winning campus in the heart of Portland, Oregon, PNCA is one of a handful of West Coast institutions accredited by the National Association of Schools of Art and Design. It offers B.F.A., M.A., and M.F.A. degrees. Under the guidance of professional practicing artists, designers, and scholars, students can focus on Communication Design, General Fine Arts, Illustration, Intermedia, Painting, Photography, Printmaking, or Sculpture. A PNCA education is centered on the core values of professional practice, integrated knowledge, critical thinking, effective

communication, and social responsibility. PNCA strives in all ways to prepare students for sustained creative achievement in the fine and design arts and throughout their lives to strengthen their ability to interpret the conditions and events shaping the world, and to prepare them to engage that world and its cultures with understanding, enthusiasm, and integrity.

PNCA is an Equal Opportunity Institution. PNCA recognizes that diverse classrooms and workplaces offer the richest learning opportunities. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, gender identity and expression, or the presence of any sensory, physical, psychological or learning disability, and all other bases prohibited by local, state, or federal law. PNCA welcomes applications from candidates that expand the college's diversity.