

Graduate Students may sign up for Undergraduate Courses for Graduate Elective Credit only with approval from the pertinent Graduate Chair and by making arrangements with the Course Instructor. Chair decisions are based on a thorough vetting of course material to determine suitability, and by determining whether this course material fits with the student's academic plan. In addition, Course Outcomes for each Undergraduate course must be adjusted by the Course Instructor, in conversation with the pertinent Graduate Chair and Area Chair, to ensure they fulfill the expectations of Graduate-level coursework.

This form must be completed by the end of the Add / Drop period in order to receive Graduate Elective credit for the Undergraduate Course. Return completed form to Registration Office. registration@pnca.edu Room 268.

Student Name (please print)

Date

Graduate Program Name (please print)

Undergraduate Course desired as a Graduate Elective (please print)

- | |
|---|
| <ol style="list-style-type: none">1. Engage in Studio Practice2. Critical Inquiry3. World View4. Professional Practice |
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For Studio Courses:

The following adjustments have been made to the Syllabus Objectives of this Studio course to ensure it meets the requirements of Graduate coursework (choose all that apply):

- Expanded existing objectives for the course (for example, changing the words “at a beginning level” to read “at the Graduate level”). Write revised objectives here:
- Added one or more of the following objectives (choose all that apply):
- Identify and apply standard practices within the media, and recognize these practices through both written and verbal communication (1, 2)
 - Recognize and apply high standards of craft, aesthetics, composition and audience (1, 2, 4)
 - Collaborate and engage effectively in a cooperative learning space (1, 4)
 - Gain best safety practices that create a holistic approach to a sustainable practice and environment (1, 3, 4)
 - Receive and deliver critical feedback at a high level, which includes acknowledgment of skill, craft, content, context and audience (2, 4)
 - Acknowledge and apply critical discourse around historical and contemporary practices that includes a global perspective at the graduate level (2, 3, 4)
 - Engage in a critical exchange of ideas (1)

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- Use critical vocabulary in class discussions (2, 3, 4)
- Understand concepts of audience and context (1, 2, 3)
- Employ varied methods of interpreting contemporary art (2, 3)
- Define personal artistic voice
- Articulate own criteria
- Self-reflection at an accelerated pace

For Liberal Arts Courses:

The following adjustments will be made to the Syllabus Objectives of this Liberal Arts course to ensure it meets the requirements of Graduate coursework (choose all that apply):

- Expanded existing objectives for the course (for example, changing the words “at a beginning level” to read “at the Graduate level”). Write revised objectives here:

- Added one or more of the following objectives (choose all that apply):
 - Generate writing based on close reading and analysis of texts, and substantiate claims, support assertions, and build a solid, well-founded presentation or response.
 - Write well-developed papers reflecting masters-level research methodology (2,3)
 - Engage in a critical exchange of ideas (1)
 - Use critical vocabulary in class discussions (2, 3, 4)

Student signature required

Graduate Chair signature required

Instructor signature required

OFFICE USE

Received: _____
Date Initial

Entered in Database