

***Exquisite Scrolls:***  
**Collaborative Drawings for Pacific Northwest College of Art**  
**A Benefit for PNCA Equity & Leadership Scholarships**

**Frequently Asked Questions**

**Where can I learn more about this project?**

You can learn more about *Exquisite Scrolls* here: [pnca.edu/exquisite-scrolls](http://pnca.edu/exquisite-scrolls)

**Can I place a bid at the gallery?**

*Exquisite Scrolls* will be on view at galleries May 5 - 29, and all bidding will be in the online auction May 18 - May 29.

**How do I bid in the online auction?**

You can register for the online auction here: [pnca.edu/exquisite-scrolls](http://pnca.edu/exquisite-scrolls).

**When does the online auction open and close?**

The auction opens at 9AM on Tuesday May 18 and closes at 2PM on Saturday May 29.

**If I want to bid on a scroll before the May 18 auction open date, is that possible?**

Through May 17, we are accepting opening bids of \$2,500 and/or Buy Now purchases for \$10,000. Please contact Candace Horter at 503-490-6842 or [chorter@pnca.edu](mailto:chorter@pnca.edu) for more information.

**If I am the winning bidder on a scroll, is any of my purchase price tax deductible?**

After consultation with gallery experts, we have placed the fair market value of each Exquisite Scroll at \$2,500. Any price over that amount is deductible to the extent the law allows. We encourage you to consult with your financial advisor for additional information.

**What increments are bids accepted in?**

Bids are accepted in \$100 increments.

**Will I receive notification if I am outbid?**

Yes, you will receive a notification if you are outbid, either by text message or email. You can select how you would like to receive notification when you register for the auction.

**Is it possible to bid anonymously?**

Yes! When you register for the online auction, you will be prompted to choose your online bidding name. The bid history will be visible on the auction website, so please choose an online bidding name that provides your desired level of privacy. If you do not choose a bidding name, the auction website will automatically assign your email prefix (everything before the @) as your bidding name.

**I am having issues with bidding/the auction site. Who can I contact?**

Please reach out to Sr. Director of Development Services, Luann Whorton at 503-821-8955 or email [give@pnca.edu](mailto:give@pnca.edu).

### **If I have a winning bid, what are the payment options and when is payment due?**

Credit card information (Visa, MasterCard, and AmEx) is collected when you register for the auction and will be used for payment if you are the winning bidder. At the close of the auction (May 29 at 2PM), you will receive an email to let you know that you have won the scroll, and the credit card on file will be charged.

### **How do I collect my scroll if I win?**

Project coordinators Malia Jensen or Mark Palmen will work directly with individual collectors on specific arrangements that could include: Winning bidder picking up the work at a participating gallery after de-installation or arranging delivery directly to Framing Resource for customer pick-up after framing. Shipping arrangements can also be made (shipping costs will apply).

### **How can I see the scrolls in person?**

You can view the scrolls May 5 – 29 at the following locations:

**Augen Gallery** <https://www.augengallery.com> (716 NW Davis), Wednesday - Saturday 11:30AM - 5:00PM): *Exquisite Land*.

**Blue Sky Gallery** <http://www.blueskygallery.org> (122 NW 8th, Wednesday - Saturday, 12:00PM - 5:00PM): *Exquisite 'Scape*.

**Froelick Gallery** <https://froelickgallery.com> (714 NW Davis, Tuesday - Saturday 11:00AM - 5:30PM): *Inexquisite Table*.

**Elizabeth Leach Gallery** <https://www.elizabethleach.com> (417 NW 9th, Tuesday - Saturday, 10:30AM - 5:30PM): *Exquisite Shape*.

**Russo Lee Gallery** <https://www.russoleegallery.com> (805 NW 21st, Tuesday - Saturday, 11:00AM - 5:30PM): *Exquisite Table*.

**UPFOR Gallery** (929 NW Flanders, Tuesday - Saturday, 10:30AM - 5:00PM): *Exquisite Chatter, Exquisite City, Exquisite Desk, Exquisite Dreams, Exquisite Feet, Exquisite Tableau, Relación Exquisitx* and *Exquisite Spill*.

### **How/why did this project start?**

*Exquisite Scrolls: Collaborative Drawings for PNCA* is an artist-driven project, initiated by artist and PNCA alum Malia Jensen '89 during summer 2020 to support and connect the creative community during an extraordinary year of challenges related to the COVID-19 pandemic as well as opportunities created by the movement for racial justice. The project was developed to support the vitality of our arts community and raise funds for Equity & Leadership Scholarships at PNCA.

### **Where do funds raised go?**

All funds raised support **Equity & Leadership Scholarships** at PNCA, a series of scholarship awards for Black students, Indigenous students, and students of color, and students who have demonstrated a commitment to working with impacted communities to end racial injustice. Equity & Leadership scholarships range from \$5,000 to full tuition coverage per year, renewable for five years and were

established in 2020, as part of our commitment to address inequities in access to education and to increasing diversity and offering an inclusive environment at PNCA.

### **Besides buying a scroll, how can I support the project and E&L Scholarships?**

We welcome gifts of all sizes in support of Equity & Leadership Scholarships. Gifts of any size make a difference for our students. You can make a gift via our website, by phone, or by check.

Website: [pnca.edu/about/support-pnca/give-now](https://pnca.edu/about/support-pnca/give-now)

Please make checks payable to PNCA and send them to:

PNCA  
Office of Advancement  
511 NW Broadway  
Portland, OR 97209-3404

To make a gift by phone, please call 503-821-8955

### **Why is this project called *Exquisite Scrolls*?**

The project was inspired by the Surrealist parlor game *Exquisite Corpse*, in which a shared drawing is created without revealing what the previous contributor has drawn..

### **How many artists are involved?**

Over 100 artists from Portland and beyond contributed their work at the invitation of “Scroll Captains” who formed the teams.

### **Scroll Captains:**

Avantika Bawa & Malia Jensen '89, Christine Bourdette, Ryan Bubnis '06 (faculty), David Eckard (faculty), Charles Froelick, Chelsea Grassinger/Allied Works Architecture, Malia Jensen '89, Elizabeth Malaska MFA '11, Brenda Mallory '02, Justin Oswald/Miguel Centeno, Mark Palmen MFA '14 with FO(u)RT Collective, Laura Ross-Paul, and Jess Perlitz with Stelo.

### **Scroll Artists:**

Patrick Abbey '94, Benjamin Alexander Clark, Laura Allcorn MFA '11, Keith Alnwick, Carl Annala '88, Hannah Bakken MFA/MA '20, Avantika Bawa, Pat Boas '98, Rose Bond, Faculty, Christine Bourdette, Ryan Bubnis '06, Faculty, Jodie Cavalier MFA '12, Miguel Centeno, FO(u)RT Collective '14, Judy Cooke, Nan Curtis, Laurie Danial, Gwen Davidson, Myra Lilith Day MFA '20, Emiliano DeCastro, Erin Dengerink MFA '13, Max Doulis, David Eckard, Faculty, Karen Esler, Sarah Farahat, Faculty, Ka'ila Farrel-Smith '04, Connie Fleming, Charles Froelick, Mario Gallucci MFA '14, Chris Gander '86, Faculty, Jon Gann MFA '14, Emma Gerigscott, Emily Ginsburg, Faculty, Chelsea Grassinger, Pam Greene, MK Guth, Faculty, Roll Hardy '02, Stephen Hayes, Eatcho Heard, Faculty, Micah Hearn '12, Jessica Jackson Hutchins, Malia Jensen '89, George Johanson '50, Jaleesa Johnston, Faculty, Emily Kappes, Yoshihiro Kitai '02, Faculty, Ryan Kitson MFA '20, Jax Ko '15, Dan Koch, Bukola Kokoi MFA '15, Brandi Kruse MFA '16, Michael Lazarus, Faculty, Ebin Lee '13, Lehuauakea '18, Heather Lee Birdsong '11, Gabriel Liston '98, Kyle Lommen, Patrick Long, Nelson Lowry, Elizabeth Malaska MFA '11, V. Maldonado, Faculty, Brenda Mallory '02, Rachel Massey, Izzy Medrano, Molly Mendoza '14, Lucia Monge, Diego Morales-Portillo MFA '19, Susan Murrell, Cristina Niculescu MFA '20, Mia Nolting '08, Jeremy Okai Davis, sidony oneal, Kim Osgood, Justin Oswald, Paula Overbay '75, Mark Palmen MFA '14, Jinie Park, Jess Perlitz, Tom Prochaska, Emeritus Faculty, Ralph

Pugay, Christopher Rauschenberg, Michelle Ross '87, Faculty, Laura Ross-Paul, Blair Saxon-Hill, Wilder Schmaltz '01, Susan Seubert '92, Sara Siestrem, Jeremy Son, Rory Sparks, Faculty, Cynthia Star MFA '20, Melanie Stevens MFA '17, Faculty, Storm Tharp, Kelda van Patten, Patricia Vazquez Gomez, Faculty, Brittany Vega '19, Leslie Vigeant MFA '11, Jennifer Viviano MFA '17, Heather Watkins, Mardy Widman, Lli Wilburn, Sherrie Wolf '74, Jenn Woodward, Christy Wyckoff, Emeritus Faculty, Darcelle XV, Richard York MFA '14, Duane Zaloudek '56, Liyang Zhang.

### **Who sponsored the project?**

Exquisite Scrolls was generously sponsored by: Allied Works Architecture, Kandis Brewer Nunn, Nan Curtis, Kristy Edmunds, Susan Hoffman & Fred Trullinger, Linda Hutchins '88, Elizabeth Leach, Sarah Miller Meigs, Christiane Millinger, Lindley Morton & Corrine Oishi, The Palmen Family, Justin Oswald, Christopher Rauschenberg, Laura Ross-Paul, Stelo, Stephanie Snyder and Cooley Gallery at Reed College, Dorie & Larry Vollum.

### **If I purchase a scroll, what are the framing options?**

Each scroll is 14" x 120". The scrolls are on 140lb Arches hot-press watercolor paper and oriented horizontally. For exhibition, the work has been mounted under plexiglass thoughtfully sized for future framing in two 14" x 60" sections. Your scroll purchase will include archival foam core and the framing-quality plexiglass, with mounting hardware. Framing Resource has designed an elegant framing option in two sections, starting at \$1,000. Please contact Framing Resource directly for further details: [www.framingresource.com](http://www.framingresource.com)

### **Are the participating galleries affected by COVID restrictions and how will that impact my access to view the scrolls?**

Participating galleries are welcoming in-person visitors with a limited occupancy. Masks continue to be required and you may be asked to knock on the gallery door or wait a few minutes if the room is at capacity. UPFOR Gallery will be "staffed" by volunteer gallery-sitters. Please note that most venues cannot provide restroom access at this time so plan ahead! Refer to individual gallery websites or call the gallery for more information.