

PACIFIC NORTHWEST COLLEGE OF ART  
JOB DESCRIPTION

DATE: February 2015

POSITION: Life Model

REPORTS TO: Department Faculty

POSITION SUMMARY

Life Models support the delivery of curricula, providing students with an opportunity to develop their craft in a professional, controlled environment. Through working with Life Models, students increase their perceptual and hand skills, develop a deeper understanding of anatomy and proportion, and connect to histories of artistic production.

DUTIES AND RESPONSIBILITIES

- Pose for art studio classes:  
figure drawing, painting, illustration and sculpture.
- Be able to provide a full range of traditional life drawing poses, from gestures to sustained poses, as required by the instructor.
- Demonstrate the flexibility and animation of the human form.
- Provide traditional gestures and poses, as well as anatomical studies.
- Model poses include nude, costume, and street clothing.
- Punctuality and flexibility in meeting scheduling demands.

DESIRED QUALIFICATIONS

- Previous experience as an artist's model in a classroom environment, or dance, movement, and/or theater experience helpful.
- Have knowledge of how the model demonstrates anatomy, gesture, and content in a visual composition.
- Be aware of classic and traditional poses in the art tradition.
- Acceptance of the responsibility to promote the welfare and best interests of students at all times.
- A demonstrable understanding and acceptance of the mission, values, goals and objectives of PNCA.
- The ability to perform assigned duties in a manner consistent with applicable laws, regulations, and goals of the institution.
- A demonstrated understanding and value for the contributions that a diverse workforce can make to the success of the organization and the students we serve.

PHYSICAL REQUIREMENTS

- Be physically able to provide a full range of body gestures and poses, from quick gestures to long, sustained poses.
- Be able to re-establish posed positions for long-term modeling sessions.

### HOURS OF WORK

Work schedule will be determined by studio professor, models are scheduled from 1 to 6 hours.

### DIVERSITY STATEMENT

PNCA believes that every student and employee has the right to learn and work in an environment free from all forms of unlawful discrimination. PNCA is therefore committed to a policy of equality in our admission and employment practices. All students and employees will be treated fairly at all times and without regard to race, color, creed, religion, sex, age, national origin, citizenship, veteran or marital status, source of income, sexual orientation, or the presence of any sensory, physical or mental disability, and all other bases prohibited by local, state, or federal law. Diverse candidates are strongly encouraged to apply.

### HOW TO APPLY:

Send resume and application to:

[AcademicAffairs@pnca.edu](mailto:AcademicAffairs@pnca.edu)

Academic Affairs  
PNCA | Pacific Northwest College of Art  
Arlene and Harold Schnitzer Center For Art and Design  
511 Building | Portland | Oregon | 97209