

A photograph of two young women in a gallery. The woman on the left is wearing a colorful floral top and denim shorts, leaning against a large, multi-colored feathered art piece. The woman on the right is wearing a grey top and denim shorts, leaning on a white railing. The gallery has a modern, industrial feel with concrete floors and white walls. Large windows are visible in the background.

**PACIFIC
NORTHWEST
COLLEGE OF
ART**

**precollege
foundation intensive**

July 8-August 2, 2019

FORGE YOUR FUTURE

Are you ready to immerse yourself in your artistic education? In PNCA's Pre-College Foundation Intensive, we have created a program to build your skills, confidence and prepare you for the next steps in your artistic career.

You will be immersed in our campus life! Those who choose the residential option will live in ArtHouse, our apartment-style dorm that is only a few blocks from the school. That will provide a whole other dimension of experience: you will have access to a kitchen and laundry in your dorm, and our Resident Advisors will take you on group dinners and weekend adventures in Portland

You will also have access to campus during all building hours, not just when class is in session-- this will really be your home.

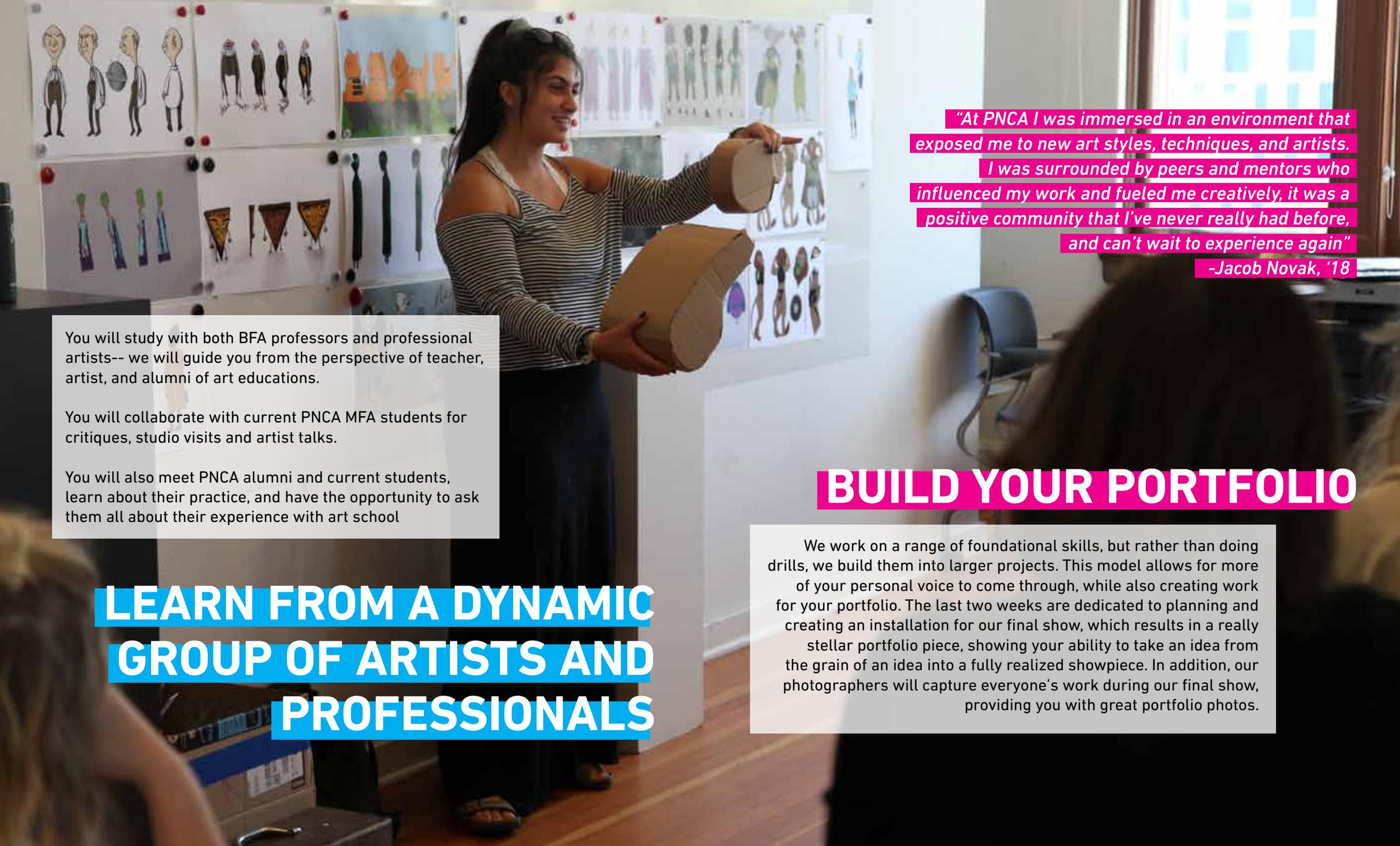
Over the course of four weeks, you will gain understanding of both 2D and 3D design principles, but in place of doing sets of stand-alone drills and exercises, these skills will be integrated into a larger, personalized, world-building project. We understand that you are ready to start pursuing your personal passions and we want to give you space to stretch your creative muscles.

The Intensive will provide you, not only with an amazing experience, but also with unique portfolio pieces showcasing your ability to carry an idea through multiple iterations and forms.

Come dive into in your creative practice and begin to build your dreams into tangible realities.

GET A TASTE OF WHAT
ART SCHOOL IS LIKE





You will study with both BFA professors and professional artists-- we will guide you from the perspective of teacher, artist, and alumni of art educations.

You will collaborate with current PNCA MFA students for critiques, studio visits and artist talks.

You will also meet PNCA alumni and current students, learn about their practice, and have the opportunity to ask them all about their experience with art school

"At PNCA I was immersed in an environment that exposed me to new art styles, techniques, and artists.

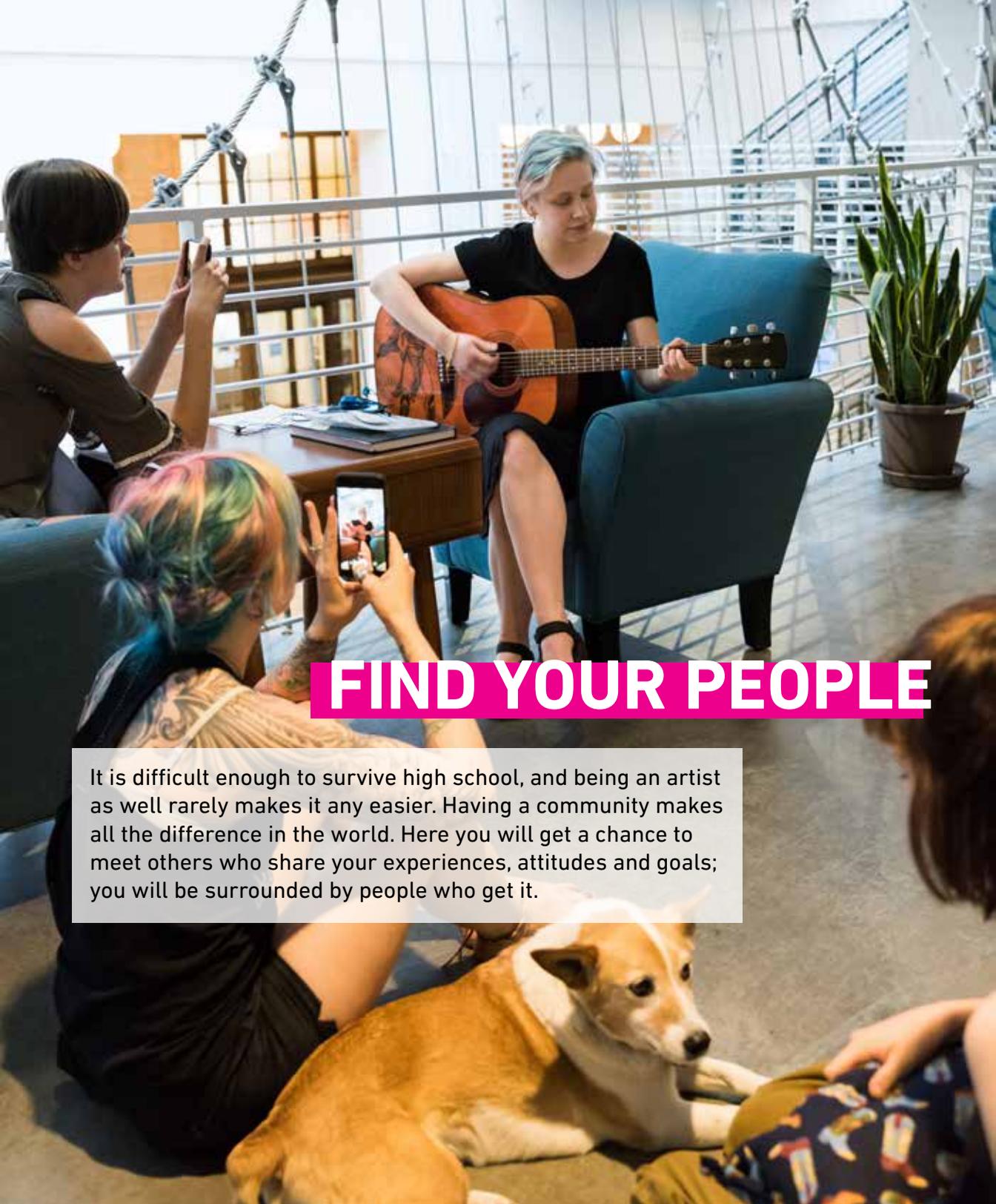
I was surrounded by peers and mentors who influenced my work and fueled me creatively, it was a positive community that I've never really had before, and can't wait to experience again"

-Jacob Novak, '18

LEARN FROM A DYNAMIC GROUP OF ARTISTS AND PROFESSIONALS

BUILD YOUR PORTFOLIO

We work on a range of foundational skills, but rather than doing drills, we build them into larger projects. This model allows for more of your personal voice to come through, while also creating work for your portfolio. The last two weeks are dedicated to planning and creating an installation for our final show, which results in a really stellar portfolio piece, showing your ability to take an idea from the grain of an idea into a fully realized showpiece. In addition, our photographers will capture everyone's work during our final show, providing you with great portfolio photos.



FIND YOUR PEOPLE

It is difficult enough to survive high school, and being an artist as well rarely makes it any easier. Having a community makes all the difference in the world. Here you will get a chance to meet others who share your experiences, attitudes and goals; you will be surrounded by people who get it.

While our projects have plenty of structure, we also encourage personal voices and passions to come through in your work. We want you to make your work, not everyone else's. In your final project, we highly encourage pushing your edges and finding your voice. Our students have made an astonishing range of work dealing with a host of topics. Tell us what you dream of, we'll help you build it.

PURSUE YOUR INTERESTS

"The intensive pushed me out of my comfort zone; I honestly didn't think I could make giant wings until I talked to Phoenix. I was just discussing my idea for the installation and she gave me new ideas and ways to make a piece that impacts the viewers."

-Anna Nelson, '18

SHOW OFF YOUR WORK ON FIRST THURSDAY

Foundation Intensive culminates in a one-night show in the Atrium of PNCA. The show is part of the First Thursday Art Walk, and is open to the public--all the stellar work you've done over these four weeks will be on display for family, friends, faculty and all of Portland to see.

You will have opportunities for one-on-one portfolio reviews and guidance sessions with both PNCA admissions counselors and your instructors. We will walk through your work, goals, and interests to help you focus in on your next steps in your artistic journey. In addition, you will meet both current and former PNCA students who can give you invaluable advice in picking and preparing for school.

RECEIVE PERSONALIZED GUIDANCE AND PREPARE FOR YOUR NEXT STEPS

Attending the art exhibit at the end of the course was the highlight of our family's summer vacation. I experienced PNCA as a place that Jacob felt appreciated, understood, accepted, and inspired.

-Lori Novak, Foundation Intensive Parent, '18

MEET THE TEAM...

Phoenix loves art school so much she's gone to four of them! She holds a BFA in Illustration from the Maine College of Art, and an MFA in Applied Craft & Design from the Pacific Northwest College of Art and the Oregon College of Art and Craft. She works professionally as a multimedia artist, ranging from painting to costume design to installation art and has an intense love of glitter and small, fort-like spaces.

Phoenix is proud to be a part of PNCA. In addition to running the Foundation Intensive, she is an Assistant Professor in the BFA Design Arts department and also manages the CE Adult Program.

Phoenix is passionate about teaching and guiding young artists. There is no clear, linear path for artists to follow; she knows firsthand how frustrating and frightening this can be. She considers herself immensely lucky to have had wonderful teachers and mentors and is very driven pass on that guidance. When not at PNCA or in the studio, she mentors high school students privately specifically to help them navigate the process of choosing, getting in to, and preparing for art school.

See her work at: welcometoelsewhere.com



**PHOENIX MCNAMARA:
LEAD INSTRUCTOR**

Rob has been a professional illustrator for the past 25 years, working on concept and finish art for several video and collectable card games and private collectors including as lead concept artist for Murdered: Soul Suspect from Airtight Games, the MMO games Lord of the Rings from Turbine/ WB, Mythica from Microsoft and The Agency from Sony, as well as many popular trading card games including Magic: the Gathering, The Lord of the Rings and Harry Potter.

His work has appeared on numerous book and magazine covers, been featured in many editions of the Spectrum Annual books and several publications in France, Holland, Spain and America, including Advanced Photoshop and Imagine FX.

He has also authored 2 books on art techniques and contributed to several more, taught numerous classes and workshops on traditional and digital media, and exhibited at the juried shows Spectrum in New York, Spectrum Live and Illuxcon. He currently teaches both in PNCA's CE adult program and the BFA Design Arts department.

See his work here: www.robalexander.com



**ROB ALEXANDER:
GUEST ARTIST & INSTRUCTOR**

Prior to going to college, Todd worked as a graphic designer intern in his hometown of Rockford, IL, then moved to New York City to further his experience as a designer. He later graduated from Tufts/School of the Museum of Fine Arts, Boston with a BFA in Painting.

After teaching art and painting for his first few years out of school, he embarked on graduate studies in Painting and Printmaking graduating with an MFA from the Rhode Island School of Design. There he changed his methods of art from traditional realism, to more abstract pop images inspired by industrial design techniques, paints, sign graphics and sculpture. After graduating from RISD, Todd received a travel grant from his alma mater SMFA, and had his first museum show at the Museum of Fine Arts, Boston.

Todd also has the distinction of working in the world of commercial art, as a retail showroom designer, prototype graphic painter for Hasbro Toys, and apparel graphic designer with Reebok. His work is in both personal and corporate collections, and he continues to work here in Portland.

See his work at: www.elliottand.com



**TODD ELLIOTT:
TA/ FIRST MATE**

Kirsten Driggers is a Junior Illustration student at PNCA. Her work is heavily influenced by human psychology and visual storytelling. She's interested in the connection between art and sociology, believing

that art is one of the best tools to bridge the gap between peoples, create community, and help us to understand and ourselves. She works mostly in digital platforms but enjoys the occasional screen printing class. When she's not drawing, she can be found reading books about ghosts, eating sweets, and listening to podcasts with her cat.

See her work here: [instagram.com/kirsten_driggers/](https://www.instagram.com/kirsten_driggers/)



**KIRSTEN DRIGGERS:
GUEST CRITIC & STUDENT MENTOR**

TESTIMONIALS

Andrew Newell is an artist and educator who makes hilariously somber and exceptionally detailed dystopic sculptures. Andrew graduated in 2017, from the Pacific Northwest College of Art with a BFA in Sculpture. He is currently a MFA candidate in Applied Craft and Design program at the Pacific Northwest College of Art. In 2017, Andrew received an Outstanding Student Achievement in Contemporary Sculpture Award from the International Sculpture Center, and had his work published in Sculpture Magazine. In the studio Andrew is currently experimenting with combining digital fabrication and ceramics. Andrew lives in Portland, Oregon with his wonderful wife Ella and their fantastic daughter Ruby Rocket.

See his work here: www.andrewnewell.org



ANDREW NEWELL:
GUEST ARTIST & INSTRUCTOR

Hannah Rough is an animator, storyteller, and Pomeranian enthusiast currently living in Portland, Oregon. She graduated from Pacific Northwest College of Arts with a BFA in Animated Arts in 2018. Hannah has worked for companies such as Bent Image Lab, Honda, and Mode Adjust. Her focus is in character based animation as well as sequential narratives. She aims to emphasize self-love and acceptance through her work.

See her work here: www.hannahrough.com

Instagram: [instagram.com/hmrough](https://www.instagram.com/hmrough)



HANNAH ROUGH:
GUEST ARTIST & INSTRUCTOR

In the few weeks I spent at PNCA during the intensive, I learned a lot. Not just in art, but in sharing a space with other artists. I made friends, learning and growing beside them as we planned and worked on projects together. Many of the instructors were inspirational and laid-back. They helped me work through tough spots without taking over my work and really encouraged me to go above and beyond in my art. Through just talking about life, learning about how to make friendship bracelets, and listening to music in the Atrium, I was able to make friends with fellow artists like me.

The Intensive pushed me out of my comfort zone, I honestly didn't think I could make giant wings until I talked to Phoenix. I was just discussing my idea for the installation piece and she gave me new ideas and ways to make a piece that impacts the viewers. Before attending this program, I didn't know if I really wanted to go to an art college, but after going to the intensive, I fell in love with PNCA, and I'm going to attend there in the fall as a full-time student. To anyone that might consider attending this program, I say, go for it, it is life-changing and is so much fun.

-Anna Nelson '18

My son Jacob had just completed his sophomore year. As a parent, I had concerns about my son residing at Art House while still in high school. My worries quickly subsided when he was met at the airport by one of the resident advisors. Thanks to the resident advisors' orientation, he quickly learned his way around The Pearl in Portland.

During the Foundation Intensive course, Jacob was exposed to many techniques for the first time. Phoenix McNamara's style of teaching resonated with him. He was provided instruction, state-of-the-art tools and supplies, along with the space and time to develop new skills. The Foundation Intensive gave Jacob insight about the skills required to pursue animation in art school.

Attending the installation art exhibit at the end of the course was the highlight of our family's summer vacation. I experienced PNCA as a place that Jacob felt appreciated, understood, accepted, and inspired.

The PNCA experience has enhanced Jacob's junior year of high school. He thrived in his school theater program, entering this year prepared to take more risks. The comfort level he felt at PNCA translated to becoming more socially comfortable in his theater group.

The feedback during the Foundation Intensive helped him understand the impact of a broad foundation on his drawing ability.

I recommend the Foundation Intensive with enthusiasm and wish future participants a similarly invigorating experience

-Lori Novak, Foundation Intensive Parent '18

The PNCA precollege Foundation Intensive beyond helped me find my voice as an artist! I was surrounded by kind, hardworking, and motivated people that I immediately felt connected to. I was given so much constructive, critical feedback that helped me improve my work in a record amount of time. I was able to share my ideas with others in a supportive environment that gave me all the right tools to grow. I learned so many new and important skills during the intensive that have made me not only a better artist, but also a better person! Phoenix is an absolute delight and Todd is an angel.

-Liv Dunn '18

LIVE WITH US

Residing in the Arthouse allowed me easy access to many different interesting locations. Powell's was one of my friend group's favorite hangout spots, the whole area was like a creative nexus. I've visited many different cities before, but I've never been gone for that long, it was a comforting experience to have under my belt before I leave for college.
-Jacob Novak, '18

Foundation Intensive students have the option of living in ArtHouse, our residence hall. This includes breakfast and dinner, which will be planned and provided by the Resident Advisors.

This modern building in the heart of Portland's Pearl District provides students with the ultimate college experience: it's urban, has a full service student life program, and 24/7 access to Resident Advisors. Students have the option of single or double rooms in apartment-style dorms that include a living room, a kitchen, and a washer/dryer.

Students staying with us can reach campus in less than five minutes on foot. ArtHouse's central location also puts students in the center of Portland's public transportation hub, which means a bus stop, access to the MAX, or Streetcar is never more than a few blocks away.

2019 DATES

July 8th- August 2nd
Final show: August 1st

COSTS & FEES

Tuition*: \$3,180
Add College Credit**: \$60
Room & Board: \$500/week
** If the student goes on to attend PNCA, cost of tuition is applied as a credit to BFA tuition.
**Counts as elective credit at PNCA; acceptance by other institutions is at their discretion.*

REGISTRATION

To register and/or reserve a spot in Art-House, please visit our online catalog: cereg.pnca.edu.

To register by phone or for questions about registering:
503.821.8903

SCHOLARSHIPS

Scholarships available based on financial need:
pnca.edu/youthscholarship

QUESTIONS

About classes, instructors, and Community Education at PNCA:
ce@pnca.edu

Pacific Northwest College of Art
Arlene and Harold Schnitzer Center for Art and Design
511 NW Broadway
Portland, OR 97209

READY TO START?



**PACIFIC
NORTHWEST
COLLEGE OF
ART**

community education

Arlene and Harold Schnitzer
Center for Art and Design
511 NW Broadway
Portland, Oregon 97209
pnca.edu